

Center Theatre Group's 08/09

# Dana

## Teaching Artist Institute

APPLICATION

Center Theatre Group is seeking qualified candidates to participate in a training and professional development opportunity for teaching artists.



PHOTO: Steve Cohn.

[CenterTheatreGroup.org/education](http://CenterTheatreGroup.org/education)



**P.L.A.Y.**  
PERFORMING FOR LOS ANGELES YOUTH

# Dana Teaching Artist Institute

## Teaching Artist Training

The Institute provides teaching artists with training, mentorship and networking opportunities. Through a creative dramatics curriculum developed in partnership with educators and master teaching artists, participants will become familiar with *Understanding by Design*\* lesson planning techniques and the Visual and Performing Arts Standards. Working in a laboratory style environment with experienced professionals, participants will practice collaborative theatre-making, teaching techniques, theatre exercises and lesson planning. With the guidance of classroom teachers and master teaching artists, participants will lead two lessons at one of our partner school sites and receive feedback during personalized coaching sessions.

## Professional Development Seminars

In the interest of promoting a sustained community of learners and arts professionals, the Institute will include two seminars focused on improving the practice of teaching theatre in public schools and the community. Institute alumni, CTG Education's partner-educators and current participants will be joined by experts and master teaching artists to continue growing as professional teachers and artists.

## Participants will...

- ◆ Gain knowledge of teaching techniques used in theatre
- ◆ Gain an understanding of the Visual and Performing Arts Standards
- ◆ Become familiar with *Understanding by Design*\* lesson planning techniques
- ◆ Improve their ability to connect theatre lessons to teachers' instructional goals
- ◆ Improve their teaching skills
- ◆ Devise a Teaching Artist statement: an expression of their artistic vision
- ◆ Join a growing community of quality Teaching Artists

## Program Essentials

### Dates

**TRAINING** 9am–3pm, September 3–5 and 9–12, 2008  
Two in-school sessions, September 15–October 3, 2008  
Participants must be available to attend ALL sessions.

**SEMINARS** January and April, 2009

### Fees

**TRAINING** Participants will receive a stipend of \$650  
**SEMINARS** Free-of-charge to participants of the Institute

### Prerequisites

BA, BFA or MFA in Theatre, Education or related field and teaching experience with elementary or secondary age children



## How to Apply

**Fax or mail the following materials by Friday, June 13, 2008:**

- ◆ Completed application form.
- ◆ Resume of teaching and other applicable experience.
- ◆ Sample lesson plan or description of a session you have taught
- ◆ Two references familiar with your teaching style.

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.**

SEND YOUR APPLICATION MATERIALS TO:

**Center Theatre Group Education  
Dana Teaching Artist Institute**  
601 West Temple Street  
Los Angeles, CA 90012  
F: 213.972.7244

Selected candidates will be contacted for an interview by June 30.

For more information please contact Christine Mantilla at [cmantilla@CenterTheatreGroup.org](mailto:cmantilla@CenterTheatreGroup.org)

THIS PROGRAM IS MADE POSSIBLE  
BY A GRANT FROM  
THE DANA FOUNDATION.

\* *Understanding by Design* by Jay McTighe and Grant Wiggins is a framework for designing curriculum units, performance assessments and instruction that leads students to deep understanding of the content taught.



L.A.'s Theatre Company

[www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org)

# Dana Teaching Artist Institute

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PLEASE PRINT ALL INFORMATION CLEARLY

NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

HOW DID YOU HEAR ABOUT THIS PROGRAM? \_\_\_\_\_

ARE YOU INTERESTED IN:       ELEMENTARY (K – 5)       SECONDARY (6-12)

DO YOU USE FORMAL LESSON PLANS TO STRUCTURE YOUR TEACHING?

YES       SOMETIMES       NO

COMMENTS? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DO YOU ADDRESS THE VISUAL AND PERFORMING ARTS STANDARDS IN YOU TEACHING?

YES       SOMETIMES       NO

COMMENTS? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Dana Teaching Artist Institute

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NAME

**PLEASE TELL US...**

3 of your favorite words

3 words you hate

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1. How would you describe yourself as an artist and educator at this moment?

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2. Describe the biggest challenge(s) you encounter in your teaching.

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NAME

### REFERENCES

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NAME

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POSITION

RELATIONSHIP

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PHONE

EMAIL

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