

# Center Theatre Group Educators Fellowship

## Frequently Asked Questions (Page 1 of 2)

**Q1. What is the Chase Theatre Educators Fellowship Program?**

It is a monetary award given to theatre educators in Los Angeles County to support their individual professional development needs.

**Q2. Do I have to be a K–12 teacher to apply for this fellowship program?**

Yes, only K–12 teachers employed by public, private or charter schools in Los Angeles County are eligible to apply.

**Q3. I'm a high school English teacher with experience in theatre. Am I eligible to apply?**

Yes. The program is designed to support teachers who focus on Theatre Education. This may include teachers of other subjects, such as English, who regularly integrate theatre in their teaching. If you can make a strong case for your own professional development in Theatre and how that will impact your students' theatre learning, we encourage you to apply.

**Q4. I don't know if I'll be returning to the same school next year. Am I eligible to apply?**

Yes, but only if you have been displaced due to circumstances beyond your control. If you have plans to leave your current school to pursue other opportunities, we ask that you not apply.

**Q5. Can more than one theatre educator from the same school apply?**

Yes, there is no limit as to the number of applications from a specific school site.

**Q6. Can you provide me with examples of formerly funded projects?**

See the 2010 & 2011 Chase Fellows and their funded projects on our website. You may also review the Resource List of potential sites and a sampling of their fellowship opportunities.

**Q7. Should course selections be something we've taken and want to expand on or should they be something new?**

Either, so long as you are clear how your selections support your key research question.

**Q8. How do we list summer programs that haven't been announced?**

You may list examples of the kinds of programs you are interested in taking in your preliminary proposal.

**Q9. Can I use part of the fellowship award to purchase key classroom equipment and supplies needed to support a new area of study?**

The fellowship award may not be used towards classroom materials and/or equipment. Fellows will receive a \$100 CHASE gift card for post-fellowship classroom materials.

**Q10. Is it possible to have a staff person assist me with my proposal?**

Yes. A fellowship workshop designed to assist applicants with their preliminary proposals is offered every Fall. Contact Traci Cho at [tcho@CenterTheatreGroup.org](mailto:tcho@CenterTheatreGroup.org) to register.

**Q11. How are the fellows chosen?**

This is a two-step process beginning with a Preliminary Proposal followed by a Full Application. All proposals and applications are reviewed by a panel of educators and arts administrators. In addition, CTG staff conducts workplace site visits and interviews, as needed.

**Q12. What should the Letter of Support include and/or address?**

The Letter of Support should directly address your proposal and speak to both your need and the needs of your students for undertaking the project.

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**Q13. When will the fellowship award be paid?**

Fellowship awards will be made in one installment after the notification of awards in the Spring.

**Q14. Is the fellowship award taxed?**

Yes. The award is considered taxable income. All appropriate state and federal taxes apply.

**Q15. What is a white paper?**

The term “white paper” can mean different things to different people. For our purposes, it is a narrative report that solves a problem. White papers must address a key research question and the steps taken to find an answer, including challenges and obstacles, unintended outcomes and overall impact.

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