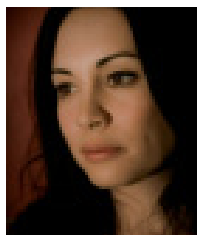


Middle School Playwriting Program Teaching Artist Apprentices



David Guerra is an actor, director, teaching and performing artist, guiding and mentoring both youth and adults in playwriting and performance. He has worked with some of the most influential arts education providers in Los Angeles and Santa Barbara, including Spirit Series, The Unusual Suspects Theatre Company, East LA Classic Theatre, Boxtales Theatre Company, Theatre of Will, Enrichment Works, and Los Angeles Women's Theatre Festival. With the Unusual Suspects Theatre Company David took on the role of Outreach and Program Coordinator in Pacoima, CA, for the City of Los Angeles' Gang Reduction and Youth Development program and the Prevention Initiative Demonstration Project (PIDP). PIDP has been recognized as an effective approach in reducing child abuse and neglect in Los Angeles County. Some of his film and television credits include *Where the Sky is Born*, *Committed*, *Cargo*, *La Rosa y El Gato*, *Flor de Naranja*, *Diagnosis X* and *Untold Stories of the ER*. His favorite stage credits include *Desert Aria* at Theatre of NOTE; *Meet Me @ Metro II* and *Ochre and Onyx*, both with Watts Village Theatre Company; *Dibujos de Nuestra Frontera* directed by and performed with James Donlon in Puebla, México; *Thirsty City* with Theatre of Will; *Leyendas de Duende* performed with Boxtales Theatre Company in Sonora, México, (*Leyendas* was selected in the fall of 2009 to join the Music Center on Tour roster); *365 Days/365 Plays* with The Mad Scene Theatre Company; Company of Angels' World Premiere production of *Arlington*; *Working* with Attic Theatre; *A View from the Bridge*, *Much Ado About Nothing*, *The Trestle at Pope Lick Creek*, at UCSB; and *The Grunt Child* at ELAC. David received an Associate in Arts degree from East LA College and then graduated with honors and distinction from the University of California, Santa Barbara with a Bachelor of Fine Arts in Theatre. He is a Los Angeles native.



Janine Salinas moved to the United States at the age of eight from Lima, Peru and grew up in the San Francisco Bay Area. She received her MFA from the University of Southern California's Dramatic Writing Program in 2007. Her plays include *Soledad*, *Pendejos*, *Las Mujeres Del Mar*, *Angel of the Desert*, *Dulce's Ashes*, and *The Anatomy of Gazellas*. Her work has been developed at CASA 0101, Watts Village Theatre Company, Breath of Fire Latina Theater Ensemble, East LA Rep, Chalk Repertory Theatre, Playwright's Arena (Los Angeles Theatre Center), and South Coast Repertory. Ms. Salinas has been a nominee for the Princess Grace Award and the Wendy Wasserstein Prize as well as a Quarter Finalist for the Nicholl Fellowship in Screenwriting through the Academy of Motion Picture Arts and Sciences. She was a member of the 2009-2010 Center Theatre Group Writers' Workshop and a 2010 MacDowell Fellow. She currently lives in Los Angeles with her fiancé, composer Adam Schoenberg.