

Kirk Douglas Theatre

2007/2008 Season

FIRST PRODUCTION

About Face Theatre and
Lookingglass Theatre Company
Production of

Clay

Written and Performed by Matt Sax
Developed in collaboration with and
Directed by Eric Rosen
September 13 – October 14, 2007

SECOND PRODUCTION

Center Theatre Group and FITLA —
International Latino Theatre Festival of
Los Angeles — Present the Teatro de los
Andes Production of

En Un Sol Amarillo (Memorias De Un Temblor)

In a Yellow Sun (Memories of an Earthquake)
Directed by César Brie
October 26 – November 25, 2007

THIRD PRODUCTION

Center Theatre Group and
The Public Theater present

Bloody Bloody Andrew Jackson

Written by Alex Timbers
Music and Lyrics by Michael Friedman
Directed by Alex Timbers
World Premiere
January 13 – February 17, 2008

FOURTH PRODUCTION

No Child...

Written and Performed by Nilaja Sun
Directed by Hal Brooks
March 6 – April 13, 2008

FIFTH PRODUCTION

Two Unrelated Plays

By David Mamet
The Duck Variations (1971) and
Keep Your Pantheon (2008)
Directed by Neil Pepe
May 11 – June 8, 2008

SIXTH PRODUCTION

Of Equal Measure

By Tanya Barfield
Directed by Leigh Silverman
World Premiere
June 29 – July 27, 2008



ILLUSTRATION BY DAVID MAMET.



Center
Theatre
Group

Kirk Douglas
Theatre
in Downtown Culver City

CENTER THEATRE GROUP BOARD OF DIRECTORS

2007/2008 OFFICERS

HONORARY CHAIRMAN
Lew R. Wasserman †

CHAIRMAN
Richard Kagan

PRESIDENT
Martin Massman

VICE PRESIDENTS
Judith Beckmen
Barbara Fodor
Andrew S. Kane
Louise Taper

SECRETARY
Martin C. Washton

ASSISTANT SECRETARY
Frederick R. Waingrow

TREASURER
Harold Applebaum

ASSISTANT TREASURER
John Ohanesian

PAST PRESIDENTS
Lew R. Wasserman †
Marshall Berges †
Armand S. Deutsch †
Walter Mirisch
Henry C. Rogers †
Richard E. Sherwood †
J. David Haft †
Lawrence J. Ramer*
Stephen F. Hinchliffe Jr.
Phyllis Hennigan
Richard Kagan

BOARD MEMBERS

William H. Ahmanson
Ronald J. Arnault*
Pamela Beck
Dannielle Campos Ramirez
Marcy Carsey
Geoffrey Cowan
Gordon Davidson*
Cástulo de la Rocha
Charles Dillingham
Amy R. Forbes
Shelley Freeman
Ava Fries
Eric R. Garen
Patricia Glaser
Brindell Roberts Gottlieb
Susan Grode
Brian Hargrove
Tommy Hawkins
Phyllis Hennigan
Stephen F. Hinchliffe, Jr.
Ernest M. Hiroshige
Leonard Hirshan*
James B. Hunt*
Samuel X. Kaplan*
Darrell L. Krasnoff
Nancy Olson Livingston*
O. Kit Lokey
Carol Mancino
Walter Mirisch
Diane Morton*
Jo Muse
Dr. Steven Nagelberg
Edward B. Nahmias
Mike Navarro
Susan M. Palm
Gina Posalski
Lawrence J. Ramer*
Michael Ritchie
Laura Rosenwald
Dr. J. Nathan Rubin
Eva Stern
James A. Thomas
Corina Villaraigosa

*Director Emeritus
†Deceased



Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre



The First Day of Rehearsals

1. David Paymer • 2. Ed O'Neill • 3. L to R: David Mamet, Hugh Fitzgerald (seated), CTG Artistic Director Michael Ritchie, David S. Franklin and director Neil Pepe • 4. L to R: Steven Goldstein and Dominic Hoffman • 5. L to R: Michael Cassidy and Harold Gould. PHOTOS BY CRAIG SCHWARTZ.



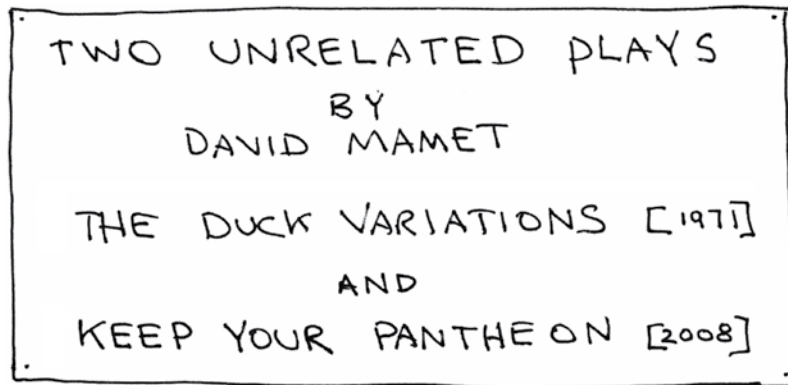
Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

Presents



With (IN ALPHABETICAL ORDER)

Jeffrey Addiss Michael Cassidy Steven Goldstein Harold Gould
Vincent Guastafarro Dominic Hoffman J.J. Johnston Michael Lerner Rod McLachlan
Ed O'Neill David Paymer Jonathan Rossetti Jack Wallace

Set Design
Takeshi Kata

Costume Design
Iлона Somogyi

Lighting Design
Christopher Akerlind

Sound Design
Cricket S. Myers

Casting
Bonnie Grisan

Associate Producer
Kelley Kirkpatrick

Production Stage Manager
David S. Franklin

Stage Manager
Elizabeth Atkinson

Directed by
Neil Pepe

May 11 – June 8, 2008
Kirk Douglas Theatre

Keep Your Pantheon is a World Premiere Production.

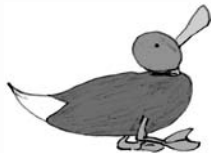
These productions are generously supported in part
by Artistic Director's Circle member John S. Surabian, Jr., and in memory
of Faith and Sharon Ann Surabian.

TWO UNRELATED PLAYS
BY
DAVID MAMET
DIRECTED BY NEIL PEPE

THE DUCK VARIATIONS

THE CAST
(IN ALPHABETICAL ORDER)

Harold Gould.....Emil Varec
Michael Lerner.....George S. Aronovitz



THE SCENE

A Park on the edge of a Big City on a Lake.
An afternoon around Easter.

There will be one 15-minute intermission.

KEEP YOUR PANTHE ON

THE CAST
(IN ALPHABETICAL ORDER)

Jeffrey Addiss..... Ensemble
Michael Cassidy..... Philius
Steven Goldstein..... Quintus Magnus
Vincent Guastafarro..... Herald
Dominic Hoffman..... Lupus Albus Secundus
J.J. Johnston..... Titus
Rod McLachlan..... Messenger, Ensemble
Ed O'Neill..... Strabo
David Paymer..... Pelargon
Jonathan Rossetti..... Ensemble
Jack Wallace..... Ramus



THE SCENE
Ancient Rome.

Who's Who



JEFFREY ADMISS (*Ensemble*). Off-Broadway: *The Night Heron* (Atlantic Theater Company). Other New York: *I Was Tom Cruise* (Winner, Outstanding Play Fringe NYC), *Girl in the Flammable Skirt*

(Ateh Theater Group), *Abraham (A Shot in the Head)* (Ontological-Hysteric Theater), *Bloody Mary* (Third Man Productions) as well as work with Manhattan Theatre Club and the Upright Citizens Brigade Theatre. Regional: *Sister Mary Ignatius Explains It All For You* (Westport Playhouse). Tours: *Mike Mulligan and His Steam Shovel* (TheatreWorksUSA), *Romeo and Juliet* (The Touring Company). Jeffrey is a graduate of NYU, the Atlantic Theater Company Acting School and the Royal Academy of Dramatic Arts' Shakespeare Intensive. He is also the co-president of Acorn Pictures.



MICHAEL CASSIDY (*Philius*). Theatre: *King Lear*, *Macbeth* (Tygres Heart Shakespeare Company), *The Hobbit* (Northwest Children's Theater). Film: *Zoom*, *The Girl from Monday*. Television: *How to Teach*

Filthy Rich Girls, *Smallville*, *Hidden Palms*, *The O.C.* Graduate of The New Actor's Workshop in New York City.



STEVEN GOLDSTEIN (*Quintus Magnus*). Broadway/Off-Broadway: *Our Town*; *The Lights, Oh Hell*, *Boys' Life* (Lincoln Center Theater); *The Voyage Inheritance*, *Romance*, *The Water Engine*, *Luck Pluck &*

Virtue, *Shaker Heights*, *Nothing Sacred*, *Three Sisters*, (Atlantic Theater Company, founding member). Other: *Romance* (Mark Taper Forum), *Glengarry Glen Ross* (McCarter Theatre), *Intimate Apparel* (Center Stage and South Coast Rep), *Harmony* (La Jolla Playhouse), *Sweet Adeline* (Encores! At City Center), *Marathon Dancing* (En Garde Arts). Film: *The Untouchables*, *House of Games*, *Homicide*, *Things Change*, *The Spanish Prisoner*, *Signs and Wonders*, *Love The Hard Way*. Television: *Quarterlife*, *Law & Order*, *The Guiding Light*. Opera: Performances with the New York City Opera, San Francisco Opera, Seattle Opera, Los Angeles Opera, New Israel Opera, Chicago Opera Theater, Gotham Chamber Opera.

HAROLD GOULD (*Emil Varec* in *The Duck Variations*). Broadway: *Fools*, *Mixed Emotions*, *Grown Ups*, *Artist Descending a Staircase*. Off-Broadway: *House of Blue Leaves* (world premiere), *Amphytrion 38*, *The Increased Difficulty of Concentration*. Regional: *King Lear*, *The Tempest*, *Skin of Our Teeth*, *Substance of Fire*, *Waiting for Mr. Green*,



Old Wicked Songs, I'm Not Rappaport (world premiere). Mark Taper Forum: *The Devils, Once in a Lifetime*. Other L.A.: *Old Business*, *Seidman and Son*. National Tours: *I Never Sang for My Father*, *Tuesdays with Morrie*,

Freud. Film: *The Sting*, *Freaky Friday*, *Love and Death*, *Patch Adams*, *Seems Like Old Times*, *Silent Movie*, *The Front Page*, *Harper*. Television: *Rhoda*, *Mary Tyler Moore*, *The Golden Girls*, *King of Queens*, *Guns, Smoke, Hawaii Five-O*, *Wild Wild West*, *Carol Burnett Show*, *Jack Benny Program*, *Red Skelton Show*, *Danny Kaye*.



VINCENT GUASTAFERRO (*Herald*). Broadway: *The Old Neighborhood* by David Mamet. Off-Broadway: Atlantic Theater Company's N.Y. production of *Romance*. Regional: *Speed the Plow* (Baltimore, Center Stage)

and *Curse of the Starving Class* (Chicago, Goodman Theatre). Los Angeles Theatre: *No Place to Be Somebody*, *Creeps* and *Bleacher Bums*. Television: includes *West Wing*, *Law & Order*, *NYPD Blue*, *The Commish*, *The Unit*, *CSI:NY*, *Without a Trace* and *Eli Stone*, the mini-series *Sinatra* and *Nitti-The Enforcer* as Al Capone. Film: *Things Change*, *Homicide*, *Spartan* and *Redbelt* (all written and directed by Mr. Mamet); other films include *Liberty Heights* (written and directed by Barry Levinson), *Sweet and Lowdown* (written and directed by Woody Allen), *State of Grace* and *Next of Kin*.



DOMINIC HOFFMAN (*Lupus Albus Secundus*). Film: *Redbelt*, *Kingdom Come*, *187*, *Survival Quest*, *School Daze*. Television: *24*, *Jericho*, *The Unit*, *The Shield*, *NYPD Blue*, *Fresh Prince of Bel Air*, *Hangin' with Mr. Cooper*,

A Different World. Theatre: *Last Fare*, *Two Rooms*, *Taming of the Shrew*, *Tamer Tamed*, *Dr. Faustus*, *Edward II*, *Uncle Jacques' Symphony* (off-Broadway), *Midsummer Night's Dream*, *Twelfth Night*, *Blade To The Heat* (Mark Taper Forum), *Rupture*, *Runnin' Through Risk*, *Flyin' West* and *Noah Johnson Had a Whore* (South Coast Rep), *Serious He Man Ball*, *Oedipus* (Williamstown), *Stopping The Desert*, *Brightness Falling*, *L'amante Anglaise*, *Leonce and Lena*, *Macbeth*, *Merchant of Venice*, "Master Harold" and the boys, *Streamers*, *Medal of Honor Rag*. Training: American Conservatory Theater, London Academy of Music and Dramatic Arts, NYU Film School.

J. J. JOHNSTON (*Titus*). Broadway: David Mamet's *American Buffalo* (with Al Pacino, also originated role of Donny at the Goodman Theatre), *Arsenic and Old Lace*, *Glengarry Glen*



Ross. Los Angeles Theatre: *Breaking Legs* (Pasadena Playhouse), *Detective Story* (Strasberg), *Cops* (The Pan Andrus), *The Legendary Stardust Boys* (The Odyssey), *Belmont Social Club* (Two Roads), *Lakeboat* (Tiffany Theater).

Chicago: the premiere of *Symmetry* (Victory Gardens Theater). Awards: Theatre World Award, Bay Area Critics Award, two Drama-Logue Awards. Film: *Redbelt*, *JFK*, *Fatal Attraction*, *Things Change*, *Mad Dog and Glory*, *Homicide*, *Above Suspicion*, *The Fixer*, *Lakeboat*. Television: *M*A*S*H*, *L.A. Law*, *Roseanne*, *Dynasty*, *All in the Family*, *Married With Children*, *The King of Queens*. J.J. has also written four books on boxing history.



MICHAEL LERNER (*George S. Aronovitz* in *The Duck Variations*). Theatre: Early member of San Francisco's American Conservatory Theatre, *Up For Grabs* with Madonna (Wyndham's Theatre, London), Jon Robin

Baitz's *Mizlansky/Zilinsky* (Geffen Playhouse), *Hurlyburly* with Sean Penn and Danny Aiello (Westwood Theatre), among others. Film: *Barton Fink* (Academy Award nomination), *Yonkers Joe*, *Love and Other Disasters*, *The Mod Squad*, *My Favorite Martian*, *Art School Confidential*, *Elf*, *Celebrity*, *Safe Men*, *Godzilla*, *Alex in Wonderland*, *The Candidate*, *The Postman Always Rings Twice*, *Eight Men Out*, *Harlem Nights*, *Amos and Andrew*, *Radioland Murders*, *The Road to Wellville*, *29 Palms*, *Mocking Bird Don't Sing*, *Shallow End*, among others. Television: *Entourage*, *Law & Order: SVU*, *Kingdom Hospital*, *Third Watch*, *Clothes, Courthouse*, *Tales from the Crypt*, *The Missiles of October*, *Ruby and Oswald*, *This Year's Blonde*, *Melba*.



ROD McLACHLAN (*Messenger/Ensemble*). Broadway: *Holiday*, *The Government Inspector*, *Timon of Athens*, *Saint Joan*, *The Real Inspector Hound*, *Our Town*, *Death and the King's Horseman*. Off-Broadway: *Observe*

the Sons of Ulster Marching Towards the Somme, *Cyrano De Bergerac*, *Edmond*, *Clean*. Regional: *Dead End* and *Observe the Sons of Ulster* (Williamstown/Huntington), *The Lonesome West* (South Coast Rep). Film: *Superhero Movie*, *The Bulls*, *National Treasure*, *Spiderman II*, *Magnolia*, *Where the Money Is*, *Instinct*, *Conspiracy Theory*, *Radioland Murders*. Television: *Quarterlife*, *Ugly Betty*, *Boston Legal*, *Teachers*, *CSI*, *Numb3rs*, *Eyes*, *The Handler*, *Curb Your Enthusiasm*, *The Guardian*, *Judging Amy*, ER. Member of Atlantic Theater Company.

ED O'NEILL (*Strabo*). Film: *Spartan* (directed by David Mamet), *Nobody's Baby*, *Lucky*



Numbers, The Bone Collector, The Spanish Prisoner (directed by David Mamet), *Prefontaine, Little Giants, Blue Chips, Wayne's World II, Wayne's World, Dutch, Sibling Rivalry, Ford Fairlane, Disorganized Crime, K-9, Dogs of War, Cruising*. Television: *John From Cincinnati, Inseparable, 8 Simple Rules, West Wing, Dagnet, Big Apple, The 10th Kingdom, Whereabouts of Jenny, Married With Children, Popeye Doyle*. Broadway: *Knockout*. Other Theatre: David Mamet's *Lake Boat* (Long Wharf Theatre), *Of Mice and Men* (Hartford Stage), *A Streetcar Named Desire* (Theatre Calgary), *Androcles and the Lion* (Hartford Stage), *Front Page* (Philadelphia Drama Guild), *The Gentle People* (Playwrights Horizons).



DAVID PAYMER (*Pelargon*). Mr. Paymer's other collaborations with Mr. Mamet include the films *State and Main, Spartan and Redbelt*. Other films include Sam Raimi's upcoming *Drag Me to Hell, Oceans 13, In Good Company, Get Shorty, The American President, Quiz Show, The Hurricane, Mumford, Amistad, Nixon, Payback and City Slickers*. Paymer earned an Academy Award nomination and Golden Globe nomination for best supporting actor in the film *Mr. Saturday Night*. Extensive television work includes HBO telefilms *Warm Springs* and *Crime of the Century* (also a Globe nominee). Paymer has recently moved into directing as well, helming such television hits as *Grey's Anatomy, Brothers and Sisters* and *Medium*. Paymer previously appeared at CTG in *Division Street* and began his career in the Broadway cast of *Grease*.



JONATHAN ROSSETTI (*Ensemble*). Off-Broadway: *Our Favorite Child* (Atlantic Theater Stage Two), *Sleeping City* (Lucille Lortel). Other New York: *The Frog Prince* (Atlantic Acting School), *Picasso at the Lapin Agile* (Sanford Meisner Theatre), *Nick of Time* (Third Man Productions) and *The Collection* (Next Stage) among others. Regional Theatre: *Candles to the Sun* (Actors Theatre of Louisville). Los Angeles: *Afraid. Yes. Of.* (Lyric Theatre). Film: Jonathan has previously worked with David Mamet on his films *Spartan* and *Redbelt*. A graduate of The Atlantic Acting School Conservatory Program in New York and a member of the inaugural Los Angeles Conservatory Class, Jonathan is a founding member of Acorn Pictures. Though he now resides in Los Angeles, Jonathan's heart will always belong to Tulsa.

JACK WALLACE (*Ramus*). Broadway: *Glengarry Glen Ross* (Golden Theatre); *Road, House of Blue Leaves* and *Front Page* (Lincoln Center Theater). National Tour: *Glengarry Glen Ross*.



Off-Broadway: *Distant Fires, A Lie of the Mind, Edmond, Bleacher Bums, Ba Ba Goya, Reunion*. Regional: *Curse of the Starving Class, Woolgather, Edmond, Tooth of Crime, Mother Courage, Old Timers Game, Escape From Happiness, One Flew Over the Cuckoo's Nest* (Eleventh Street Theatre, Chicago), Goodman Theatre. Film: *American Pie, Boogie Nights, State and Main, Lakeboat, Browns Requiem, Spanish Prisoner, Nixon, Mad Dog and Glory, Homicide, Above the Law, The Bear, Death Wish*. Television: *What About Brian, The Unit, Six Feet Under, Cold Case, Becker, Lucky, The Fixer, Spin City, ER, CSI, The Michael Richards Show, N.Y.P.D. Blue, Born Free, Chicago Hope, Trial of Shoeless Joe Jackson, Frasier*.

DAVID MAMET (*Playwright*) is the author of numerous plays including *Oleanna, Glengarry Glen Ross* (1984 Pulitzer Prize and the New York Drama Critics Circle Award), *American Buffalo, Speed-the-Plow, Boston Marriage* and *November*, currently on Broadway. Mamet has written the screenplays for such films as *The Verdict, The Untouchables* and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films including, *Homicide, The Spanish Prisoner, State and Main, House of Games, Spartan*, and the forthcoming 2008 release *Redbelt*. In addition, Mamet has written the novels *The Village, The Old Religion, Wilson* and many books of non-fiction, including most recently, *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*. He is co-creator and Executive Producer of the CBS television show *The Unit*, and is a Founding Member of The Atlantic Theater Company.

NEIL PEPE (*Director*) recently directed two world premieres for the Atlantic Theater Company: Ethan Coen's *Almost An Evening* and Jez Butterworth's *Parlour Song*. Other Atlantic Credits: Harold Pinter's *The Room and Celebration*, David Mamet's *Romance* (world premiere, also Mark Taper Forum), Howard Korder's *Sea of Tranquility* (world premiere), *Mojo, The Night Heron*, the American premiere of *Blue/Orange* by Joe Penhall, Mamet's *American Buffalo* starring William H. Macy (also Donmar Warehouse), John Guare's *Milos*, Tom Donaghy's *The Beginning of August* starring Mary Steenburgen (also South Coast Rep.), Hilary Bell's *Wolf Lullaby, Clean, Shaker Heights* by Quincy Long, *Five Very Live, Call of the Wile E.* by Patrick Breen. Other Theatre: Zinnie Harris' *Further Than the Furthest Thing* (MTC), Eric Bogosian's *Red Angel* (Williamstown), Jessica Goldberg's *Refuge* (Playwrights Horizons), Neil has been the Artistic Director of Atlantic Theater Company since 1992.

TAKESHI KATA (*Set Designer*). Off-Broadway: *Adding Machine* (Minetta Lane), *Port Authority, Birth and After Birth, Intelligent Design of Jenny Chow* (Atlantic Theater Company), *Doris to Darlene, Orson's Shadow, Gone Missing, The Attic,*

Pullman Car Hiawatha. Regional: *Boston Marriage* (directed by David Mamet, Geffen Playhouse), *Elmer Gantry* (Nashville Opera/Montclair Univ.), Alley Theatre, American Players Theatre, Dallas Theater Center, Hartford Stage, Long Wharf, The Old Globe, Skylight Opera Theatre, Williamstown Theatre Festival, Yale Repertory Theatre.

ILONA SOMOGYI (*Costume Designer*). Off-Broadway: *Almost An Evening* by Ethan Coen – directed by Neil Pepe, *Jerry Springer: The Opera* (Carnegie Hall), *Scarcity* (Atlantic Theater), Vineyard Theatre, Manhattan Theatre Club, Signature Theatre, Public Theater, etc. Other L.A.: *Hamlet* starring Hamish Linklater, *Life is a Dream* and *Caucasian Chalk Circle* (South Coast Rep), *Wit* (Geffen Playhouse, national tour and NYC). National Tours: *Princess Wishes, Disney on Ice*. Broadway: Associate Costume Designer for *Spamalot, The Crucible, Art and the Ringling Brothers, Barnum and Bailey Circus*. Regional: Oregon Shakespeare Festival, Williamstown Theatre Festival, Arena Stage, Dallas Theater Center, Westport Country Playhouse and many others. Europe: Norwegian National Ballet and *Saturday Night Fever* in Holland. Ilona is a graduate of the Yale School of Drama and recent addition to its faculty.

CHRISTOPHER AKERLIND (*Lighting Designer*). Broadway: *Top Girls, 110 In The Shade* (Tony nomination), *Talk Radio, Shining City, Awake and Sing* (Tony nomination), *Well, The Light in the Piazza* (Tony, Drama Desk, Outer Critics Circle Awards), *The Tale of the Allergist's Wife, Seven Guitars* (Tony nomination), among others. Off-Broadway: *Wrecks* (Public), *Kaos* (N.Y. Theatre Workshop), *Belle Epoch* (Lincoln Center Theater) among many others. Recent opera: *Appomattox* San Francisco Opera, *Il Barbiere di Siviglia* (Metropolitan Opera), among many others. Recent Regional: *The Clay Cart* (Oregon Shakespeare Festival), *Britannicus* (American Repertory Theatre). CTG: *The Paris Letter, The House of Bernarda Alba, Homebody/Kabul, Stuff Happens*. Awards: Obie for Sustained Excellence; Michael Merritt Award for Design & Collaboration. Teaching: Associate Professor/Director of Design and Production, USC School of Theatre.

CRICKET S. MYERS (*Sound Designer*). Broadway: Assisted M. Roth *Brooklyn Boy* (Manhattan Theatre Club). Local Designs: *Nightingale* (Mark Taper Forum); *Come Back, Little Sheba* (Kirk Douglas Theatre); *Some Girl(s)* and *Emergency* (Geffen Playhouse); *Orson's Shadow* (Pasadena Playhouse); *dark play or stories for boys* (Garland Award, LADCC nomination) (Boston Court); *Impending Rupture of the Belly* and *Back of the Throat* (Furious Theatre Company); *Trying* (Ovation nomination), *"Master Harold" and the boys, Stage Struck, and Clutter* (Colony Theatre); *Iphigenia (A Rave Fable)* (Son of Semele); *Floyd Collins* (L.A. Drama Critics Award, West Coast Ensemble); *Bacchae* (Ovation nomination), *Beautiful Thing* and *Stupid Kids* (Celebration Theatre). Finalist for the TCG/NEA Career Development Grant and recently

named a "Young Designer to Watch" by Live Design Magazine, April 2007 and an "Artist to Watch" by LA Stage Magazine, September 2007. www.cricketsmyers.com

BONNIE GRISAN (*Casting Director*). CTG: *Bloody Bloody Andrew Jackson*, *Come Back*, *Little Sheba*, *Sleeping Beauty Wakes* (KDT). Casting Director: NYSF/Public Theater's *New Work Now! Festival* (2005); New York Stage and Film (2004 and 2005). Casting Associate with McCorkle Casting - Broadway: *The Glass Menagerie*, *Cat on a Hot Tin Roof*; Off-Broadway: *Nerds:// A Musical Software Satire* (NYMF), *Ears on a Beagle*, *Address Unknown*; Regional: George Street Playhouse, Guthrie Theater, Long Wharf Theatre and Pittsburgh Public Theatre; Film: *Funny Money*, *Bereft*, and *The Wool Cap* (TNT). Casting Associate: *Cavedweller*; *Far Away* (New York Theatre Workshop); Film: *Suburban Girl*; *Tenderness* (Koblin/Harding Casting); *Pride & Glory* (Finn/Hiller Casting). Education: B.A., University of Pennsylvania.

DAVID S. FRANKLIN (*Production Stage Manager*). Center Theatre Group: Highlights – *Bandido!*, *Gross Indecency*, *Like Jazz*, *Nickel and Dime*, *Intimate Apparel*, *The Goat*, *An Enemy of the People*, Baz Luhrmann's *La Bohème*, *Art, 3hree*, *A Perfect Wedding*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *Distraction*, *Come Back*, *Little Sheba*, *The History Boys*, *Bloody Bloody Andrew Jackson*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985-1990, Pasadena Playhouse, Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe – *Quotations From a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company); North America - Ann Magnuson's *You Could Be Home Now*.

ELIZABETH ATKINSON (*Stage Manager*). Regional: *13*, *Stuff Happens*, *iWitness*, *Yellow Face* (Mark Taper Forum); *Dead End* (Ahmanson); *Bloody Bloody Andrew Jackson*, *A Very Old Man With Enormous Wings*, *Clay* (Kirk Douglas Theatre); the Finale of *365 Days/365 Plays* (Center Theatre Group and

Grand Performances), *Paint Your Wagon* and *Speed-the-Plow* (Geffen Playhouse). Other L.A.: *Stickfly* (Los Angeles Theatre Works), *Wilhelm Reich in Hell* (Son of Semele), *Absence of Weather* (Moving Arts). Proud member of Actors' Equity.

MICHAEL RITCHIE (*Artistic Director*) is now in his third season as Center Theatre Group's Artistic Director and has led over 40 productions to the Ahmanson, Taper and Douglas stages. During this time he premiered two musicals, *The Drowsy Chaperone* and *Curtains*, both of which moved to Broadway and received a total of 21 Tony Award nominations (more than any other theatre company outside of New York); he produced 12 world premieres including the musicals *13* and *Sleeping Beauty Wakes*, and the plays *Water & Power*, *Nighthawks* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* to blockbusters such as *Jersey Boys* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work. From 1996 to 2004 Michael served as producer of the Williamstown Theatre Festival where he presented American premieres, major revivals of American classics, and he developed and presented new works. Williamstown was the recipient of the 2002 Regional Theatre Tony Award.

CHARLES DILLINGHAM (*Managing Director*) for the past 15 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, which presented the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on tour. He was executive director of American Ballet Theatre, managing director of the Brooklyn Academy of Music Theatre Company, general manager of ACT in San Francisco, and an independent producer. He served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council

and the NEA. He is a member of the Board of Councilors at the USC School of Theatre as well as for the Board of Arts for L.A.

DOUGLAS C. BAKER (*General Manager*) is now in his 18th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. From 1982-85, Baker was executive director of the Independent Booking Office in New York City. He is a graduate of Albion College, is an active member of the Broadway League, the IPN and the NAMT and is a proud member of ATPAM.

KELLEY KIRKPATRICK (*Associate Producer*). Since arriving at CTG in 2005, Kelley has served as associate producer on *Clay*, *Curtains*, *Dead End*, *Water & Power*, *Yellow Face*, *iWitness*, *Nightingale*, *all wear bowlers*, *Solomania!*, *Come Back*, *Little Sheba*, *Bloody Bloody Andrew Jackson*. Prior to his arrival at CTG, Kelley was the production stage manager for over 40 shows on and off-Broadway including productions at the Kennedy Center, Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, the Atlantic Theater Company, the Huntington Theatre Company and 12 seasons at the Williamstown Theatre Festival.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre – including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Additional Staff for *Two Unrelated Plays*

Assistant Director.....Jaime Castañeda
Senior Executive Asst. to the Playwright.....
Pam Susemiehl
Assistant to the Playwright.....Hugh Fitzgerald
Assistant Costume Designer.....Elizabeth A. Cox
Assistant Lighting Designer.....Christopher Kuhl
Scenic Painter.....Mary Heilman
Deck Manager.....Lorely Trinidad
Deck Crew.....Ryan Tirrell
Light Board Operator.....Aaron Staubach
Production Electrician.....Megan Hong
Wardrobe.....Colleen KH Hagerty, Bich Vu
Prop Artisans...Merrienne Nedreberg, Andrew Thiels
Prop Shopper.....Heather Graff
Production Assistant.....Jennifer Brien

TECHNICAL CREW

Randy Bosh, Eddie Carbajal, Victor Cobos, Ben Courtney, Marisa Day, Lauren Drzata, Laura Estrada, Juan Lozano, Christopher Maldonado, Mark E. Maldonado, Katherine Polebaum, Jennifer Skinner, Chad Smith, Jimmy Southworth, Boston Stergis, Charlotte Wheeler, Erin Whitcomb, James K. Wong, Ghost and Fred.

CREDITS

Set construction by The Scenic Route. Costumes provided by the Center Theatre Group Costume Shop and additional staff: Tailor - Swantje Gragert-Tuohino; Stitcher - Ophelia Brown; Crafts - Ilona Muschenetz; New York Shopper - Emily Rebolz, Wig by Carol F. Doran. Rehearsal and production photography by Craig Schwartz.

SPECIAL THANKS

UCLA Department of Theatre, Film and Television, Jeff Wachtel; Chad Smith, Long Beach City College; Heather Kulibert, Los Angeles Opera; Elsbeth Collins, USC School of Theatre.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent labor union.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Independent Producers' Network, League of American Theatres and Producers, LA Stage Alliance and the National Alliance of Musical Theatre, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre.

WEBSITE

CenterTheatreGroup.org

CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director
 DOUGLAS C. BAKER, General Manager

ARTISTIC

NEEL KELLER Associate Producer
 KELLEY KIRKPATRICK Associate Producer
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 ANN E. WAREHAM Associate Producer
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 MIKE SABLONE Literary Associate
 JESUS REYES New Play Production Associate
 COREY MADDEN Associate Artist

LUIS ALFARO, TANYA BARFIELD, FRANK BASLOE, JONATHAN BUTTERELL, BRIDGET CARPENTER, JULIA CHO, MICHAEL FRIEDMAN, KATE FODOR, MELISSA JAMES GIBSON, JESSICA GOLDBERG, STEPHEN ADLEY GUIRGIS (Fadiman Award), JOE HORTUA, LISA KRON, MICHAEL JOHN LaCHIUSA, LISA LOOMER, DAEL ORLANDERSMITH (Fadiman Award), LOUIE PEREZ, ROBERT REALE, WILLIAM REALE Commissioned Artists

PERFORMING FOR LOS ANGELES YOUTH (P.L.A.Y.)

LESLIE K. JOHNSON Director of Education and Outreach
 CELESTE THOMPSON Department Manager
 KIMIKO L. BRODER Educational Programs Manager
 RACHEL FAIN Editorial Manager
 DAN HARPER, EMILY WEISBERG Educational Programs Associates
 CHRISTINE MANTILLA Administrative Assistant
 JENNIFER HARTMANN Education Services Agent

CASTING

ERIKA SELLIN Director
 BONNIE GRISAN Associate Director
 TAD SHAFER Assistant

MANAGEMENT & ADMINISTRATION

NAUSICIA STERGIOU Associate General Manager
 JEFFREY UPAH Associate General Manager
 EMILIE BECK Associate Manager
 LINDSAY ALLBAUGH Executive Assistant to Mr. Ritchie
 ALANA BEIDELMAN Executive Assistant to Mr. Dillingham
 SUZANNE HEE Assistant Manager
 KATIE BRUNER SOFF Assistant to the General Manager
 TONY ROMAN Theatre Manager (Douglas)
 MEREDITH ANNE PATT Performance Manager (Douglas)
 SONDR A MAYER Concessions Manager (Douglas)

PRODUCTION

ALYS E. HOLDEN Director of Production
 CELESTE SANTAMASSINO Production Manager (Douglas)
 KATE COLTUN Assistant Production Manager (Douglas/P.L.A.Y.)
 SHANNON NICKERSON Technical Director (Douglas)
 RICHARD PETERSON Master Electrician (Douglas)
 ADAM PHALEN Head Audio (Douglas)
 DANA VASQUEZ-EBERHARDT Assistant Production Manager (Ahmanson)
 JIM HIGGINS Master Carpenter (Ahmanson)
 TERRY CALLAWAY Master Electrician (Ahmanson)
 STAN STEELMON Master Propertyman (Ahmanson)
 ROBERT SMITH Master Soundman (Ahmanson)
 SHAWN ANDERSON Flyman (Ahmanson)
 DENNIS SEETOO Wardrobe Supervisor (Ahmanson/Taper)
 MICHELE ARVIZO Hair Supervisor (Ahmanson)
 CHRISTINE L. COX House Manager (Ahmanson)

CASEY K. CLARK Production Operations Manager
 GUSTAVO MENDOZA Transportation Director
 AFLAMU JOHNSON Driver
 DAWN HOLISKI Prop Director
 MICHELLE PHIPPS Associate Prop Coordinator

CANDICE CAIN Costume Shop Director
 DIAN CAMARILLO Costume Shop Coordinator
 KATHY CHRISTIANSEN Draper
 DIANNE K. GRAEBNER Milliner/Crafts/Dyer
 KEN TAMBE Business Manager
 JULIO A. CUELLAR Custodian

JONATHAN BARLOW LEE Production Manager (Taper)
 JESSE AASHHEIM Associate Production Manager (Taper)
 HOWARD DOLAN Master Carpenter (Taper)
 ROBERT RUBY Master Propertyman (Taper)

FINANCE, INFORMATION AND HUMAN RESOURCES

MICHAEL F. THOMPSON Director of Finance
 JANIS BOWBEER Assistant Controller
 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON Staff Accountant
 KACEY CAMP Administrative Assistant
 MILES TEVES Human Resources Manager
 ANTHONY GOLDEN Payroll Manager
 SARAH VENUTI YATES Payroll Specialist

STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Patron Database Administrator
 ROSE POIRIER Webmaster
 RANDOLPH LIM Senior System Administrator

ALLISON MORRELL Office Manager
 DAMON JOSEPH Office Services
 SINGER LEWAK GREENBAUM & GOLDSTEIN, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 LIZ LIN Director of Donor Communications
 BRUCE W. RISE Director of Major Gifts
 CHARITY WU Director of Individual Giving
 KIM LA TOUR Associate Director of Corporate Giving
 BECKY BIRDSONG Donor Relations Manager
 JEAN LAMBORN KLING Manager of Institutional Support
 ERICA LOTZER Special Events Manager
 REGINA WILLIAMSON Major Gifts Officer
 SANDRA EBEJER Grants Writer
 CAITIE HANNON Grants Associate
 LAURA KING Major Gifts Coordinator
 STEFANIE LAU Special Events Coordinator
 HELEN OTA Executive Assistant to the Development Director
 MEROP I PEPONIDES Corporate Giving Coordinator
 MANDY RATLIFF Development Database Manager
 JENNIFER YIRAK Development Assistant
 LINDA WALKER Patron Concierge
 AL BERMAN, GINA EAST, JULIETTE GARRISON,
 JUSTINE KLINEMAN, RICK LEE, JUAN PEREZ, HOLLY RAMOS, BARBARA ROBERTS
 JESS STROUP, ELEANOR WHITLEDGE Donor Advisors
 CARLA GALVEZ, GABRIELA NORIEGA, BILL WALTON Donor Services Associates

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications
 NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 KEN WERTHER Press Associate
 DELPHINE VASKO Press Assistant
 CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 NELLA VERA Associate Director of Marketing
 C. RAUL ESPINOZA Audience Development Manager
 ERIC SIMS Interactive Production Manager
 KIM VARHOLA Associate Manager, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 ART PRIORINPRINTR Marketing Assistant

TICKET SALES AND SERVICES

JOSEPH CARTER Ticket Sales Director
 LLOYD "SKYPP" CABANAS Assistant
 SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER,
 SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 SAM AARON, LIZ ALAN, CARRIE BRADAC, ZAND BROUMAND,
 ADAM BURCH, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN,
 HESPER COLOHAN, MICHAEL HURLEY, KAY LOCHARD,
 JUSTINE PEREZ, PRACHAYA PRAJUNTAASEN, RICHARD RAGSDALE,
 LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG Subscriber Services Representative

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CERDA, MICHAEL KEMPISTY,
 LEROY PAWLOWSKI, DAVID LEE PERKINS,
 MICHAEL SALTZMAN, GEORGE SOVIK Box Office Staff

LINDA FONSECA Group Services Manager
 NADJAH DABNEY, NIIKA TANIGUCHI Group Services/Outreach Sales Agents

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUEN Priority Services Supervisor

CAROLE BAXTER, LYNN BOMMER, JAY BURNS, JEN CAIN,
 MARC "BYRON" DROTMAN, LOU GEORGE, KATE HALL,
 JERRY JOHNSTON, ELAINE KAO, EDWIN KLEIN, SHEP KOSTER,
 PAUL "JOSEPH" MARCOUX, JOANN PAOLANTONIO,
 CAROL "COLETTE" PORETZ, MATT PELFREY, EDWARD "MAX" RAZOR,
 KEN SALLEY, MICHAEL SMITH, JEFFREY STUBBLEFIELD,
 GREG TITTINGER, DOUGLAS WOODS, CHRIS ZYCK Representatives