

Ahmanson Theatre

41st Season 2007/2008

First Season Production

Avenue Q

Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
Based on an Original Concept by Robert Lopez and Jeff Marx
Directed by Jason Moore
Choreography by Ken Roberson
September 6 – October 14, 2007

Second Season Production

Oprah Winfrey Presents

The Color Purple

The Musical About Love
Based on the Novel by Alice Walker
Book by Marsha Norman
Music and Lyrics by Brenda Russell, Allee Willis and Stephen Bray
Directed by Gary Griffin
Choreography by Donald Byrd
December 13, 2007 – March 9, 2008

First Bonus Production/

Second Production of the Taper Subscription Season

Sweeney Todd

The Demon Barber of Fleet Street
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an Adaptation by Christopher Bond
Music Orchestrated by Sarah Travis
Directed and Designed by John Doyle
March 11 – April 6, 2008

Second Bonus Production

The Cameron Mackintosh/National Theatre of Great Britain
production of Lerner and Loewe's

My Fair Lady

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe's
Directed by Trevor Nunn
Choreography and Musical Staging by Matthew Bourne
April 9 – April 27, 2008

Third Season Production

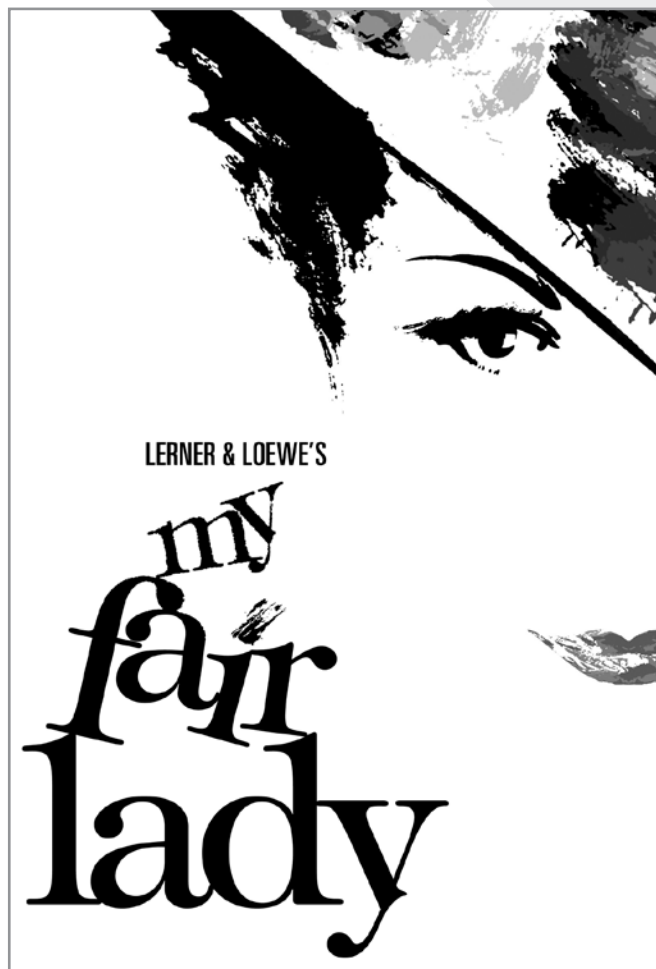
A Chorus Line

Conceived and Originally Choreographed by Michael Bennett
Book by James Kirkwood and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Ed Kleban
Originally Co-Choreographed by Bob Avian
Choreography Re-Staged by Baayork Lee
Directed by Bob Avian
May 21 – July 6, 2008

Third Bonus Production

The Drowsy Chaperone

Music and Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
Directed and Choreographed by Casey Nicholaw
July 8 – July 20, 2008



 Center
Theatre
Group
L.A.'s Theatre Company



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PERFORMANCES MAGAZINE P 1

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Lisa O'Hare.



Christopher Cazenove.



L.A.'s Theatre Company

PHOTOS: Joan Marcus.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR
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NT NETworks Presentations LLC, **David Ian** for Live Nation and **Cameron Mackintosh**
present

The Cameron Mackintosh/National Theatre of Great Britain production
of
LERNER & LOEWE'S

my fair lady

Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Adapted from Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

CHRISTOPHER CAZENOVE
TIM JEROME

LISA O'HARE
WALTER CHARLES

At some performances, the role of Eliza will be played by

BARBARA MARINEAU

JUSTIN BOHON

DANA DELISA

and
MARNI NIXON

with

David Abeles Harlan Bengel Eric Briarley Wilson Bridges Ronald L. Brown
Debra Cardona Elizabeth DeRosa Bill Dietrich Michael J. Farina
Warren Freeman Jazmin Gorsline Buddy Hammonds Robin Haynes
Marnee Hollis Lisa Kassay Adam Laird Lainie Munro Cathy Newman
Georga Osborne Lauren Pastorek Byron St. Cyr Jesse Swimm
David Tankersley Stephanie Van Duynhoven Erin Willis Lee Zarrett

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William David Brohn

Sound Designer
Paul Groothuis

Dance Arranger
Chris Walker

Lighting Designer
David Hersey

Musical Director/Conductor
James Lowe

Music Contractor
Seymour Red Press

Production Stage Manager
Harold Goldfaden

Production Manager
Jerry Donaldson

Company Manager
Chris Danner

General Management
Gregory Vander Ploeg
Gentry & Associates

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Tara Rubin Casting
Executive Producer
Seth C. Wenig

*Tour Booking, Engagement
Management and Marketing*
Broadway Booking Office NYC
AWA Touring Services

Designer

Anthony Ward

Choreography and Musical Staging

Matthew Bourne

Director

Trevor Nunn

For the *My Fair Lady* U.S. tour

Set Design Associate
MATT KINLEY

Sound Design Associate
ED CLARKE

Costume Design Associate
CHRISTINE ROWLAND

Lighting design adapted by **OLIVER FENWICK** and **ROB HALLIDAY**

Choreography restaged by
FERGUS LOGAN

Musical Supervisor
STEPHEN BROOKER

Redirected by
SHAUN KERRISON

April 9–27, 2008
Ahmanson Theatre

Cast

(in order of appearance)

Eliza Doolittle LISA O'HARE *

Eliza Doolittle (April 12, 17, 19, 20, 24 and 26 Mats.) DANA DeLISA

Freddy Eynsford-Hill JUSTIN BOHON

Mrs. Eynsford-Hill CATHY NEWMAN

Clara Eynsford-Hill. LISA KASSAY

Colonel Hugh Pickering WALTER CHARLES

A Bystander BYRON ST. CYR

A Hoxton Man MICHAEL J. FARINA

A Selsey Man RONALD L. BROWN

Professor Henry Higgins. CHRISTOPHER CAZENOVE

Costermongers DAVID ABELES, RONALD L. BROWN,
WARREN FREEMAN, ADAM LAIRD, BYRON ST. CYR

George, the Bartender. MICHAEL J. FARINA

Alfred P. Doolittle TIM JEROME

Jamie BILL DIETRICH

Harry LEE ZARRETT

Dustbin Lid Dancers HARLAN BENGEL, WILSON BRIDGES,
ADAM LAIRD, BYRON ST. CYR

Angry Neighbour. CATHY NEWMAN

Mrs. Pearce BARBARA MARINEAU

Mrs. Hopkins. GEORGA OSBORNE

Butler ROBIN HAYNES

Servants DAVID ABELES, ERIC BRIARLEY, DEBRA CARDONA,
DANA DeLISA, JAZMIN GORSLINE, MARNEE HOLLIS, LISA KASSAY

Mrs. Higgins MARNI NIXON

Charles, Mrs. Higgins' Chauffeur. BILL DIETRICH

Lady Boxington MARNEE HOLLIS

Lord Boxington RONALD L. BROWN

Sir Reginald Tarrington ROBIN HAYNES

Flower Girl ERIN WILLIS

Policeman DAVID ABELES

Footman. LEE ZARRETT

Zoltan Karpathy. MICHAEL J. FARINA

Queen of Transylvania. DEBRA CARDONA

Prince of Transylvania HARLAN BENGEL

Embassy Waltz. WILSON BRIDGES, ELIZABETH DeROSA,
WARREN FREEMAN, ERIN WILLIS

Mrs. Higgins' Maid ELIZABETH DeROSA

With BUDDY HAMMONDS, LAUREN PASTOREK

Swings LAINIE MUNRO, JESSE SWIMM, DAVID TANKERSLEY,
STEPHANIE VAN DUYNHOVEN

Dance Captain JESSE SWIMM



Tim Jerome (center) and company. PHOTO: Joan Marcus.

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Professor Henry Higgins - DAVID ABELES, ROBIN HAYNES;

For Eliza Doolittle - JAZMIN GORSLINE;

For Alfred P. Doolittle - BILL DIETRICH, MICHAEL J. FARINA;

For Colonel Hugh Pickering - RONALD L. BROWN, BILL DIETRICH, ROBIN HAYNES; For Mrs. Higgins - CATHY NEWMAN, MARNEE HOLLIS;

For Mrs. Pearce - MARNEE HOLLIS, CATHY NEWMAN, GEORGA OSBORNE;

For Freddy Eynsford-Hill - ERIC BRIARLEY, WARREN FREEMAN, ADAM LAIRD

* Lisa O'Hare is appearing with the permission of Actors' Equity Association pursuant to an exchange program between American Equity and UK Equity.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Musical Numbers

ACT I

SCENE 1 - Outside the Opera House, Covent Garden - a cold March night

“Why Can’t the English?” Higgins

“Wouldn’t It Be Lovely?” Eliza, Costermongers and Company

SCENE 2 - The Red Lion Public House, Tottenham Court Road - Immediately following

“With a Little Bit of Luck” Doolittle and Company

SCENE 3 - Higgins’ study - the following morning

“I’m an Ordinary Man” Higgins

SCENE 4 - Outside the Red Lion Public House, Tottenham Court Road - Three days later

“With a Little Bit of Luck” (Reprise). Doolittle, Harry, Jamie and Neighbours

SCENE 5 - Higgins’ study - later that day - and the subsequent three months

“Just You Wait” Eliza

“The Rain In Spain” Higgins, Eliza and Pickering

“I Could Have Danced All Night” Eliza, Mrs. Pearce and Maids

SCENE 6 - The Race Meeting - a June afternoon

“Ascot Gavotte” Spectators at the Race

SCENE 7 - Outside Higgins’ house, Wimpole Street - later that afternoon

“On the Street Where You Live” Freddy

SCENE 8 - Higgins’ study - six weeks later

ACT II

SCENE 1 - The ballroom of the Embassy - immediately following

“The Embassy Waltz” Company

SCENE 2 - Higgins’ study - after the ball

“You Did It” Pickering, Higgins, Mrs. Pearce and Servants

SCENE 3 - Outside Higgins’ house, Wimpole Street,

Immediately following - the journey to Piccadilly Circus

“On the Street Where You Live” (Reprise). Freddy

“Get Me to the Church on Time” Doolittle, Harry, Jamie and Company

SCENE 4 - Higgins’ study - 11am

“A Hymn to Him” Higgins and Pickering

SCENE 5 - The conservatory of Mrs. Higgins’ house - later that day

“Without You” Eliza and Higgins

SCENE 6 - The journey to Wimpole Street - immediately following

“I’ve Grown Accustomed to Her Face” Higgins

SCENE 7 - Higgins’ study

ORCHESTRA

Conductor—JAMES LOWE

Associate Conductor/Violin—SHIH-HUNG YOUNG

Keyboard/Assistant Conductor—CARL HAAN

Drums/Percussion—MARK O’KAIN

LOCAL ORHCESTRA

Woodwind 1—SAL LOZANO; Woodwind 2—JAY MASON;

Woodwind 3—JONATHAN DAVIS; Trumpet 1—CHRIS EBLE;

Trumpet 2—MARISSA BENEDICT; French horn—JIM ATKINSON;

Trombone/Local Contractor—ROBERT PAYNE; Violin—VLADIMIR POLIMATIDI;

Viola—DIANE GILBERT; Cello—MIGUEL MARTINEZ; Bass—KEN WILD;

Keyboard 2—ALAN STEINBERGER; Violin sub—JOHANA KREJCI



Lisa O'Hare and Christopher Cazenove. PHOTO: Michael Le Poer Trench.



Lisa O'Hare. PHOTO: Joan Marcus.



Lisa O'Hare. PHOTO: Michael Le Poer Trench.



Lisa O'Hare and Justin Bohon. PHOTO: Josh Salez.



L-R: Marni Nixon and Lisa O'Hare. PHOTO: Michael Brosilow.

The Company



CHRISTOPHER
CAZENOVE



LISA O'HARE



TIM JEROME



WALTER CHARLES



MARNI NIXON



BARBARA MARINEAU



JUSTIN BOHON



DANA DELISA



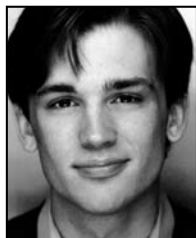
DAVID ABELES



HARLAN BENGEL



ERIC BRIARLEY



WILSON BRIDGES



RONALD L. BROWN



DEBRA CARDONA



ELIZABETH DEROSA



BILL DIETRICH



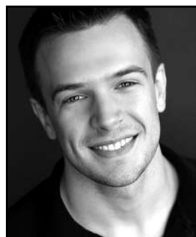
MICHAEL J. FARINA



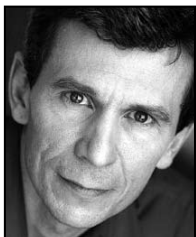
WARREN FREEMAN



JAZMIN GORSLINE



BUDDY HAMMONDS



ROBIN HAYNES



MARNEE HOLLIS



LISA KASSAY



ADAM LAIRD



LAINIE MUNRO



CATHY NEWMAN



GEORGA OSBORNE



LAUREN PASTOREK



BYRON ST. CYR



JESSE SWIMM



DAVID TANKERSLEY



STEPHANIE VAN
DUYNHOVEN



ERIN WILLIS



LEE ZARRETT

Who's Who

CHRISTOPHER CAZENOVE (*Professor Henry Higgins*). London West End: *The Lionel Touch*, *My Darling Daisy*, *The Winslow Boy*, *Joking Apart*, *An Ideal Husband*, *Brief Encounter*, *Sound of Music*. Broadway: *Goodbye Fidel*. Australia: *Peter Pan*. TV Series: *The Regiment*, *Duchess of Duke Street*, *A Fine Romance*, *Dynasty*, *Judge John Deed*. Film: *Royal Flash*, *Zulu Dawn*, *Eye of the Needle*, *From a Far Country*, *Heat and Dust*, *Until September*, *Mata Hari*, *Blind Justice*, *Tears in the Rain*, *Souvenir*, *The Fantastist*, *Three Men and a Little Lady*, *Iron Eagle 111*, *The Proprietor* and *A Knight's Tale*.

LISA O'HARE (*Eliza Doolittle*). Training: Royal Ballet School and Millennium College. U.K. Theatre credits: *Mary Poppins* (Mary Poppins), Prince Edward Theatre, West End; *My Fair Lady* (Eliza Doolittle), U.K. National Tour; *Mary Poppins* original cast, Prince Edward Theatre, West End; *Acorn Antiques* original workshop cast directed by Trevor Nunn; *Anything Goes* (Sailor Girl/U.S. Hope), Theatre Royal Drury Lane; *On Your Toes*, Royal Festival Hall; *Copacabana*, Scandinavian Premier. Cast recordings: *Copacabana* (Denmark), *Mary Poppins* (Disney and Cameron Mackintosh).

TIM JEROME (*Alfred P. Doolittle*). Broadway: *The Phantom of the Opera*, *Me and My Girl* (Tony and Drama Desk Award nominations), *Tarzan*, *Beauty and the Beast*, *La Bohème*, *Grand Hotel*, *Cats*, *The Magic Show*, *Lost in Yonkers*, *The Rothschilds* and *Man of La Mancha*. Film: *Thirteen Days*, *Cradle Will Rock*, *Husbands and Wives*, *Everyone Says I Love You* and *Billy Bathgate*. Joe Frank's radio satires; many talking books. Founding President: National Music Theater Network and the New York Musical Theatre Festival.

WALTER CHARLES (*Colonel Hugh Pickering*). Broadway: *The Apple Tree*, *Woman In White*, *Big River*, *Boys from Syracuse*, *Kiss Me Kate*, *Scrooge in A Christmas Carol* (world premiere), Albin in *La Cage Aux Folles*, *Aspects of Love*, *Me and My Girl*, *Cats*, *Grease*, *Call Me Madam* with Tyne Daly, and the

Canadian company of *Sunset Boulevard* co-starring with Diahann Carroll; NYC Opera: *Sweeney Todd*, *110 in the Shade*; Off-Broadway: *Wit*, *The Immigrant*; TV: *Law & Order*; Regional: Arena Stage (Helen Hayes Best Actor Nomination).

MARNI NIXON (*Mrs. Higgins*). Broadway: *Follies*, *Nine*, *James Joyce's the Dead* (original cast). Off-Broadway, regional, tours: *Marni Nixon: the Voice of Hollywood*; *Taking My Turn* (original cast); *Opal*; *My Fair Lady*; *The Sound of Music*; *Follies*; *The King and I*; *Africanus Instructus*. Opera and Concerts: USA and Europe. Film: *I Do, I Do*; *The Sound of Music*. Singing voice of Audrey Hepburn in *My Fair Lady*, Deborah Kerr in *The King and I* and *An Affair to Remember*, Natalie Wood in *West Side Story*, Grandma Fa in *The Legend of Mulan*. Author of *I Could Have Sung All Night/My Story* with Stephen Cole.

BARBARA MARINEAU (*Mrs. Pearce*). Broadway: *The Women*, *Beauty and the Beast*, *King David*, *Christmas Carol*, *Best Little Whorehouse in Texas*, *Shenandoah*. National Tours: *Pippin* (2006-7), *Falsettos*, *Grand Hotel*, *Into the Woods*, *Robber Bridegroom* (Florida's Carbonell Award/Best Actress). Off-Broadway: *A Man of No Importance* (Lincoln Center). Regional: *Sweeney Todd* (CT Critics Circle Award/Outstanding Actress). TV: *Book of Daniel*, *Law & Order: SVU* and *CI*.

JUSTIN BOHON (*Freddy Eynsford-Hill*). Broadway: Will Parker in *Oklahoma!* (Theater World and Astaire Awards, Drama Desk and Outer Critic Circle nominations), *Les Misérables*, *All Shook Up*, *The Producers*, *Miss Saigon*. National Tours: *Parade* (dir. Harold Prince), *South Pacific* (dir. Jerry Zaks). Regional: *The Boyfriend* (Bobby) dir. Julie Andrews, *West Side Story* (Riff) at Barrington Stage Company. Film: *The Good Shepherd* (dir. Robert DeNiro). AEA member. Love to family and friends.

DANA DELISA (*Eliza alternate/ Ensemble/Servant*) was so thrilled to be a part of this show, she rescheduled her wedding! She is a native of the Washington, D.C. area and a graduate

of Syracuse University. Favorite roles include *West Side Story* (Maria), *Cats* (Jellylorum), *Guys and Dolls* (Sarah) and *Man of La Mancha* (Antonia). Thanks to Eric Woodall, Leading Artists, Emily S., new husband, Ryan, Boda family, DeLisa family, and, especially, moo-ma and dad.

DAVID ABELES (*Ensemble/ Policeman/ Servant/ Costermonger/ U.S. Professor Henry Higgins*). New York: *The Pursuit of Persephone* (NYIT Award nominee), *Hell House* (St. Ann's Warehouse), *Henry and Mudge* (Lucille Lortel), *The Day Before Spring* (York Theatre), *Lonely Rhymes* (59E59), *Dr. Dolittle* (TheatreworksUSA). Regional: Williamstown Theatre Festival, Florida Studio Theatre. Television: *Law & Order: SVU*. Trained at LAMDA, (www.davidabeles.com).

HARLAN BENGEL (*Ensemble/ Prince of Transylvania/ Dustbin Lid Dancer*). Broadway/National Tour; *The Phantom of the Opera*. TV: *Die Fledermaus* – PBS. Dance companies: San Francisco Ballet, Tulsa Ballet. Thanks to my wife Jennifer who persuaded me to leave Southern California and move to New York. I love you.

ERIC BRIARLEY (*Ensemble/ Servant/ U.S. Freddy Eynsford-Hill*). National Tours: *Les Misérables*. Off-Broadway: *The Girl Who Came To Supper* (York Theatre), *Cratchett Farm* (Dillions Reprise Room). Regional: *Babes In Toyland* (Rich Forum Theatre), *A Little Night Music* (Goodspeed), *Abraham & Sarah* (Sight & Sound Theatres). Love and thanks to God, family and wife Amanda. Proud member of AEA.

WILSON BRIDGES (*Ensemble/ Dustbin Lid Dancer/ Embassy Waltz*) is a Kentucky native and graduate of Baldwin Wallace Conservatory of Music. Credits: *A Christmas Carol*, *A Funny Thing ... Forum*, *Romeo & Juliet*, *A Christmas Carol* and *Love's Labours Lost*. Special thanks to my family and friends, Vicky, and The Mine.

RONALD L. BROWN (*Ensemble/ Lord Boxington/ Costermonger/ A Selsey*

Man/U.S. Colonel Hugh Pickering) has received popular and critical acclaim for his numerous portrayals of Don Quixote in *Man of La Mancha*, Juan Peron in *Evita*, and Daddy Warbucks in *Annie* and its sequel *Annie Warbucks*. Regional: *On the Twentieth Century* (Goodspeed); *The Secret Garden*; *Meet John Doe*; *Kiss Me, Kate*. Proud member of Actors' Equity Association.

DEBRA CARDONA (*Ensemble/Servant/Queen of Transylvania*). New York: *Bingo* (off-Broadway) and *A Christmas Carol* (Madison Square Garden). Tours: *Guys and Dolls* (with Maurice Hines) and *Fiddler on the Roof* (with Theodore Bikel). Regional: *Ragtime* (Paper Mill Playhouse) and *Beauty and the Beast* (Las Vegas). Love to Darin!

ELIZABETH DEROSA (*Ensemble/Mrs. Higgins' Maid/Embassy Waltz*) is a graduate of Carnegie Mellon in musical theatre. Credits: *Kismet* (Marsinah), *Thoroughly Modern Millie* (Miss Dorothy) and *My Fair Lady* (Eliza) at the SurfFlight Theatre on the Jersey shore. Elizabeth appears on the 30th Anniversary soundtrack recording of *Annie*. Check her out at www.BroadwayDemo.com/ElizabethDeRosa. Love to her family and incredible boyfriend.

BILL DIETRICH (*Ensemble/Jamie/Charles, Mrs. Higgins' Chauffeur/U.S. Alfred P. Doolittle/Colonel Hugh Pickering*). Broadway: *Jekyll & Hyde*, original cast. National Tours/Regional: *Evita*, *Les Misérables*, *Man of La Mancha*, *Annie*, and *Hello Dolly!* A graduate of the University of Cincinnati's College Conservatory of Music, Bill recently co-wrote and recorded a contemporary folk CD, *The Chillbilly Band/Back Home*.

MICHAEL J. FARINA (*Ensemble/A Hoxton Man/George, the Bartender/Zoltan Karpathy/U.S. Alfred P. Doolittle*). Broadway: *In My Life* (Al/God); *Seussical* (Horton U.S.); *A Christmas Carol* (MSG); *My Fair Lady* and *Fiddler*. Regional: *Happy Days* (Arnold); *The Pirates of Penzance* (Samuel); *Man of La Mancha* (Sancho); *Kiss Me, Kate* (Gangster #1); *Urinetown* (Officer Barrel); etc. Film: *Melinda and Melinda*. Love to

my wife, Heidi. Proud member AEA. www.michaeljfarina.com

WARREN FREEMAN (*Ensemble/Costermonger/Embassy Waltz/U.S. Freddy Eynsford-Hill*) is thrilled to be on the road again, having toured the USA with *Cats* (Skimbleshanks) and *The Sound of Music* (Rolf). Born in Pittsburgh, PA, he holds a Music Theatre BFA from PSU and pays rent in NYC. For his family, who always makes him LOL.

JAZMIN GORSLINE (*Ensemble/Servant/U.S. Eliza Doolittle*) recently performed in *Carnival!* at The Kennedy Center (U.S. Lili) and *Encore!* at Tokyo DisneySea. Regional: *Carousel* (Julie), *The Fantasticks* (Luisa), *Oklahoma!* (Laurey). Masters in Vocal Performance, - Eastman School of Music. Love and thanks to family, friends, AFA, Tara Rubin Casting, and *Fair Lady* team. www.JazminGorsline.com

BUDDY HAMMONDS (*Ensemble*). National Tours: *All Shook Up* - 1st Nat'l (U.S. Dean, Dennis), *Fiddler on the Roof* (Sasha/U.S. Fyedka). International: Disney Cruise Lines (U.S. Tarzan). Regional: Portland Center Stage, Geva Theatre, Forestburgh Playhouse. Love to Mom, Dad, and Adam. Many thanks to Eric Woodall at Tara Rubin Casting. AEA.

ROBIN HAYNES (*Ensemble/Butler/Sir Reginald Tarrington/U.S. Professor Henry Higgins/Colonel Hugh Pickering*). Broadway: *Blood Brothers*, *The Best Little Whorehouse in Texas*. National Tour: *Jekyll & Hyde*, *Buddy*. Film: Mel Brooks's *To Be Or Not To Be*, *Hot Dog! The Movie*. Television: *Law & Order: Criminal Intent*, *Third Watch*, *Cosby*. Off-Broadway, regional, stock, etc. www.robinhaynes.com

MARNEE HOLLIS (*Ensemble/Lady Boxington/Servant/U.S. Mrs. Pearce/Mrs. Higgins*). Broadway: *My Fair Lady* with Richard Chamberlain. National Tours: *The Phantom of the Opera*, *Evita*. Off-Broadway: *Menopause the Musical*, *We're Still Hot!* Regional: *Carousel* (Nettie), *The Sound of Music* (Mother Abbess), *The Desert Song* (Clementina), among others. Marnee has performed

in cabaret and sung for royalty. Thanks to friends for love and support. Proud Actors' Equity member.

LISA KASSAY (*Ensemble/Clara Eynsford-Hill/Servant*). Tours: *Hairspray* (1st National), *Cats*, *Show Boat* (Ellie), *Seussical* (Gertrude U.S.). Regional: *High School Musical* and *Hairspray* at NSMT, *Grease* (Frenchy) and *Beauty and the Beast* (Silly Girl) at NCT. BFA in Drama from NYU. Love to my family and my Sweetheart John.

ADAM LAIRD (*Ensemble/Costermonger/Dustbin Lid Dancer/U.S. Freddy Eynsford-Hill*). Off-Broadway & NYC: *Anne of Green Gables* (Lucille Lortel), *Plain & Fancy* (York Theatre), *Life On the Mississippi* (Dramatists Guild). Regional: *Carnival!* (Kennedy Center). CCM grad! Thanks to Tara Rubin Casting and family/friends for their constant love and support.

LAINIE MUNRO (*Swing*) is thrilled to be touring with this incredible show, having danced around the house with Mom, Dad and sis Alicia to the original soundtrack since age 5. FSU grad, BFA. Founder/Director Broadway Big Brother/Big Sister Program, www.LainieMunro.com. Performances lovingly dedicated to God, family, friends and wonderful husband Joey.

CATHY NEWMAN (*Ensemble/Mrs. Eynsford-Hill/Angry Neighbour/U.S. Mrs. Pearce/Mrs. Higgins*). On the road again! Tours: *Les Misérables* (twice!) – U.S. & China premiere with Colm Wilkinson and the final touring company; Deaf West's *Big River* (Widow Douglas) and *The Sound of Music* (Frau Schmidt). Favorite regional: *Annie* (Hannigan), *Once Upon A Mattress* (Aggravain), *Forum* (Domina) and *Music Man* (Mrs. Paroo).

GEORGA OSBORNE (*Ensemble/Mrs. Hopkins/U.S. Mrs. Pearce*). A Bistro and two-time MAC Award Winner; original Broadway cast *Meet Me in St. Louis*; Lincoln Center *Sweeney Todd* (Patti LuPone & George Hearn), *Grendel*, directed by Julie Taymor. Original cast *The Last Starfighter*. Tours & Regional: *The Sound of Music* (Marie Osmond,

Debby Boone), Weston Playhouse, Chautauqua, Syracuse Stage. www.georgaosborne.com

LAUREN PASTOREK (*Ensemble*).

National Tours: *Will Rogers Follies* (U.S. Betty Blake); *Oklahoma!* Regional: *Forum* (Gymnasia) at Denver Center; *Carnival!* (Pony/U.S. Rosalie) at Kennedy Center, *La Cage aux Folles*, *Camelot* (Guenevere), *Brigadoon* (Meg). Recordings: *Yeomen of the Guard* (Phoebe), *Autumn Maneuvers* (Treszka), *Das Dreimäderlhaus* (Hederl). Grand Prize - Lotte Lenya Competition. Masters of Music - CCM. web.mac.com/laurenpastorek

BYRON ST. CYR (*Ensemble/*

Costermonger/Dustbin Lid Dancer/Bystander) is thrilled to be touring in *My Fair Lady*. Favorite regional credits include *Jesus Christ Superstar* (NSMT); *Beauty and the Beast*; *Ragtime* (PaperMill); *Kiss Me, Kate*. Nat'l Tour: *Miss Saigon*. BFA from NYU: Tisch (CAP21). "Thank You Mom and Dad."

JESSE SWIMM (*Swing/Dance Captain*).

Recently: *High Button Shoes* (U.S. Harrison Floy), *Guys and Dolls* (in China!), *The Rink* starring Leslie Uggams (Bobby Perillo). Tours: *West Side Story* (Action), *Grease* (Eugene, U.S. Danny). Proud member of AEA. Thanks to David, Ben at The Mine, and Eric at Tara Rubin. Love to Mom and Dad for all their support!

DAVID TANKERSLEY (*Swing*).

Broadway: *Xanadu*; *West Side Story* - La Scala, Beirut, Japan; *Cabaret* - European Tour; *Seven Brides for Seven Brothers* - Goodspeed; *Cinderella* - Papermill; *Beauty and the Beast* - Northshore. Other credits include *Grease*, *Evita*, *Sound of Music*, *Mame*, *Some Enchanted Evening*, and the *Radio City Christmas Spectacular* - Featured Ice Skater in the New York Company. Two-time National Figure Skating Pairs Champion of the United States. Endless love and thanks to my parents, Johnny, Joan and Tank!

STEPHANIE VAN DUYNHOVEN

(*Swing*). BFA in Musical Theatre from the University of Oklahoma, magna cum laude. Favorite credits include *42nd Street* (1st National Tour), *Swing!* (Latin

feature), *A Fireside Christmas* (dancer), and *Sweet Charity* (Charity). Thanks to Brian and her family for their love and support.

ERIN WILLIS (*Ensemble/Embassy Waltz/ Flower Girl*) is delighted to take part in *My Fair Lady*, a show she has adored all her life! Recent role was Sarah in *Ragtime*. A graduate of The Boston Conservatory, she would like to thank her "lovely" friends, teachers, Krasny Office, and Tara Rubin Casting for this wonderful opportunity. Much love to Mom, Pops, and my beautiful sisters! Ale for life, enjoy the show!

LEE ZARRETT (*Ensemble/Harry/*

Footman). Broadway: *The 25th Annual Putnam County Spelling Bee*, *Jane Eyre*. Off-Broadway: *Encores!*, *New Victory*, *Vineyard*. Regional: *La Jolla Playhouse*, *NY Stage and Film*, *Berkshire Theatre Festival*. Concerts: *Casino Paradise* (Lincoln Center/American Songbook), *World Premiere of William Finn's Innocence/Experience* (Williamstown). Workshop: *Manilow and Sussman's Harmony*.

HAROLD GOLDFADEN (*Production Stage Manager*). AEA Broadway: *42nd St*, *Crazy For You*, *David Merrick's Oh Kay!*, National tours: *Barnum*, *They're Playing Our Song*, *42nd St*, *Me and My Girl*, *Crazy For You*, *Scarlet Pimpernel*, *Show Boat*, *Kiss of The Spider Woman*, *Ragtime*, *Evita*.

MICHAEL KRUG (*Stage Manager*).

Broadway: *The Lion King*, *Ring of Fire*, *Hot Feet*; Off Broadway: *Modern Orthodox*, *A Stoop on Orchard Street*; Tours: *The Light in the Piazza*, *Doctor Dolittle*, *Fiddler on the Roof*, *Burn The Floor* (Australia & Japan), *Clifford The Big Red Dog*, *Sing Along Santa* (Korea), *Fame*; Regional: *A Christmas Carol*. Many thanks to my parents, family, and friends for their love and support.

KELLY MARIE FURLOUGH (*Assistant Stage Manager*) is excited to be touring again, after recently touring with the 30th Anniversary Tour of *Annie* and Cameron Mackintosh's *Oliver!* Kelly Marie holds a BFA in Musical Theatre from East Carolina University, and is a proud member of Equity. She dedicates

every performance to her family. For Willy J, "In it to win it."

JAMES LOWE (*Musical Director/ Conductor*). National Tour: *The Light in the Piazza*. Houston Grand Opera: *Carmen*, *The Marriage of Figaro*, *The Abduction from the Seraglio*, *The Tender Land*, *The End of the Affair*, *The Little Prince*. Pittsburgh Opera: *Flight*. Wolf Trap: *Sweeney Todd*. Houston Ballet: *The Nutcracker*. Music Director, Lyric Opera San Diego. Concerts: Sir Elton John (incl. orchestrations), Randy Newman (Houston Symphony), Betty Comden. Keyboardist, guitarist, vocalist: Backwash.

ALAN JAY LERNER (*Book and Lyrics*) was born in New York in 1918. In 1942, Lerner wrote his first musical with Frederick Loewe called *Life of the Party*; in 1943, they wrote their first Broadway musical, *What's Up?* The team went on to write *The Day Before Spring* in 1945, followed by their first hit, *Brigadoon*, in 1947. Lerner wrote the libretto for *An American in Paris*, the first musical film to win an Oscar. Lerner and Loewe teamed up again in the 1950s to write *Paint Your Wagon*, the mega-hit, *My Fair Lady*, the film *Gigi* (winner of nine Oscars, including Best Picture) and *Camelot* in 1960. After the retirement of Frederick Loewe, Lerner went on to write *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with André Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. Lerner and Loewe reunited in 1973 to provide Broadway with a stage version of *Gigi*. Alan Jay Lerner died in 1986 at the age of 67.

FREDERICK LOEWE (*Music*) was born in Vienna in 1901. A child piano prodigy at age 4, he made his concert debut with the Berlin Symphony Orchestra at age 13. Coming to America in 1930, Loewe wandered about in such odd jobs as cowpunching in Montana, gold prospecting in Colorado and saloon hall piano playing everywhere. In 1942, on the brink of establishing himself as a composer of popular songs, Loewe approached Alan Jay Lerner at a club in New York and said he would like

to collaborate with him on a musical show. The two went on to enjoy a notable partnership that lasted 18 years, resulting in the musicals *Brigadoon*, *Paint Your Wagon*, *Gigi* (the motion picture) *My Fair Lady* and *Camelot*. In 1961, Loewe retired to the French Riviera until 10 years later, when Lerner persuaded him to write the score for a musical film based on *The Little Prince*, followed by creating new music for Lerner's expanded book and lyrics for the 1973 Broadway version of *Gigi*. Frederick Loewe died February 14, 1988, at the age of 88 in Palm Springs, California.

TREVOR NUNN (*Director*). From 1968 to 1986, he was the longest serving Artistic Director of the RSC, directing most of the Shakespeare canon, as well as *Nicholas Nickleby* and *Les Misérables*. From 1997 to 2003, he was Director of the National Theatre, where his productions included award-winning revivals of *Troilus and Cressida*, *The Merchant of Venice*, *Summerfolk* and *The Cherry Orchard*, as well as *Oklahoma!*, *My Fair Lady* and *Anything Goes*. He has directed the world premieres of *Arcadia*, *The Coast of Utopia* and *Rock n Roll* by Tom Stoppard, and of *Cats*, *Starlight Express*, *Aspects of Love*, *Sunset Boulevard* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet* and *Richard II* (Old Vic) and most recently *King Lear* and *The Seagull* (RSC).

MATTHEW BOURNE (*Choreographer*). Widely hailed as the UK's most popular and successful Director/Choreographer. Matthew is the creator of the world's longest running ballet production, a five-time Olivier Award winner, and the only British director to have won the Tony Award for both Choreographer and Director of a Musical. He is Artistic Director of New Adventures which has created an enormous new audience for dance with its groundbreaking dance/theatre productions – *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man* and *Play Without Words*. Musical Theatre includes *Oliver!*, *My Fair Lady* (Olivier Award), *South Pacific*, *Mary Poppins* West End (Olivier Award) and Broadway.

Matthew's latest production, *Edward Scissorhands*, based on Tim Burton's classic film, recently toured the USA. www.matthewbourne.org.

SHAUN KERRISON (*Associate Director*). Associate/Resident Director - Broadway: *Les Misérables*. London: *My Fair Lady*, *Les Misérables*, *The Lion King*, *Martin Guerre*, *Acorn Antiques*, *Peter Pan*, *The Pirates of Penzance*. National tour and regional: *My Fair Lady*, *Les Misérables* and *Baby*. Actor - London and regional: *Candide*, *Marry Me a Little*, *Sweeney Todd*, *Chicago*, Rodgers and Hammerstein's *Cinderella*, *Les Misérables*. Concerts - *Hey! Mr Producer*, *The Hired Man*, *Cavalcade of Coward* and *Les Misérables* - London, Windsor Castle and Japan.

FERGUS LOGAN (*Associate Choreographer*). Training: Royal Ballet School, Central School of Ballet. Theatre: Northern Ballet Theatre (principal roles), *Cats* (Mr. Mistoffolees) (London West End), *Oklahoma!* (National Theatre/West End), *Burn the Floor* (Australia tour), *Fosse* (London West End and Dance Captain), *My Fair Lady* (National Theatre/West End and Resident Choreographer), *Contact* (London West End Resident Director), *Cats* (Germany Assistant Associate Choreographer/Director), *Contact* (U.S. tour Associate Director), *My Fair Lady* (U.K. Tour Associate Choreographer), *Double Feature* (NYC Ballet Choreographic Assistant to Susan Stroman), *Cats* (U.K. tour Resident Director), *Merrily We Roll Along* (Derby Playhouse Choreographer). Film: *Cats* (Tumblebrutus), *Oklahoma!* (National Theatre Film), *Jesus Christ Superstar* (Herod's Boy), *Burn the Floor* (M.C.), *A Christmas Carol* (BBC/NBT), *Romeo and Juliet* (BBC/NBT).

STEPHEN BROOKER (*Musical Supervisor*). *The Woman In White*, *Les Misérables* (USA & UK); *My Fair Lady* (USA & UK); *South Pacific*, *The Secret Garden*, *Lautrec*, *Miss Saigon*, *Cats*, *Hair*, *Grease*, *Carmen Jones*, *Fame!* Conductor: Atlanta Symphony, RPO, West Australian Symphony, Royal Liverpool Philharmonic, London Mozart Players, Bournemouth

Symphony, NRK Orchestra (Oslo), English National Orchestra and Ukraine Opera and Symphony. Film: *Burn The Floor*. Recordings: *Animators Palette*, *Cinderellabration* (Disney) BBC Concert Orchestra and Michael Ball. Corporate: Coca Cola, British Airways, BMW, Ford Motors, Dunhill, Sony/Ericsson and Toyota.

ANTHONY WARD (*Scenic and Costume Designer*). Broadway: *A Midsummer Night's Dream* (Tony Award nomination, Set Design), *Oklahoma!* (Olivier Award and Outer Critics Circle Award, Best Set Design: Drama Desk nomination), *Gypsy*, *Chitty Chitty Bang Bang*, also London, West End (Outer Critics' Circle Award, Set Design), *Uncle Vanya* (Obie Award, Best Set Design) and *Twelfth Night* at BAM. *The Makropulos Case* (Metropolitan Opera NY). Most recently: *Dying City* at Lincoln Center. In England he has worked extensively for the Royal Shakespeare Company, the National Theatre, the Royal Ballet, the Almeida Theatre and the Donmar Warehouse. West End credits include *Oliver!* and *My Fair Lady*. He won the Olivier Award for Best Costume Design in 1996.

PAUL GROOTHUIS (*Sound Designer*) was born in Holland and studied Stage Management at the Central School of Speech and Drama. Having specialized in sound design, Paul became a member of the National Theatre Sound Department in London between 1984 and 2003. During this time he has designed sound for over 120 of the National Theatre's productions across all its venues. Since 2003 and becoming freelance, Paul has been involved in numerous plays, musicals and dance productions in the West End and Europe. He is an associate to the National's Sound Department as well as Sound Consultant for the Kingston Theatre.

DAVID HERSEY (*Original Lighting Designer*) has designed the lighting for hundreds of plays, musicals, operas and ballets. His many awards include Tonys for Best Lighting Design for *Evita*, *Cats* and *Les Misérables*, the Olivier Award for Best Lighting Design for *Burning*

Blue, The Glass Menagerie and *Twelfth Night*, Tony nominations for *The Life and Times of Nicholas Nickleby*, *Starlight Express*, *Miss Saigon* and *Oklahoma!* and Olivier nominations for *Oliver!*, *Glengarry Glen Ross*, *Martin Guerre*, *Oklahoma!*, *South Pacific*, *My Fair Lady*, *The Coast of Utopia*. His latest design in London's West End was the highly acclaimed *Equus*.

WILLIAM DAVID BROHN (*Orchestrator*) originally orchestrated *My Fair Lady* for the National Theatre production in London where, in the same period, he orchestrated *Carousel*, *Oklahoma!* and *South Pacific*. In 1998 he received the Tony Award for Best Orchestrations for *Ragtime*. Other Broadway credits include *Miss Saigon*, *The Secret Garden*, *Crazy For You* and *Sweet Smell of Success*. Presently on Broadway: *Mary Poppins*, *Curtains* and *Wicked*. Brohn's work includes arrangements for solo singers, instrumentalists, ballet companies and symphonic orchestras.

CHRIS WALKER (*Dance Arranger*). Credits include writing the orchestrations and dance arrangements for *Chitty Chitty Bang Bang* (West End, B'way, UK Tour), musical director or orchestrator for many West End and Broadway productions such as *Godspell*, *Oliver!*, *Side by Side by Sondheim*, *My Fair Lady*, *Tomfoolery*, *Me and My Girl*, *Cabaret*, *Follies*, *Hot Shoe Shuffle* and *The Secret Garden*, *Ragtime*, *Aladdin* at The Old Vic, *Acorn Antiques* at The Theatre Royal, Haymarket and UK Tour. The recent recording of *The Likes of Us*, the first show ever composed by Andrew Lloyd Webber and Tim Rice, also contained Chris's orchestrations.

SEYMOUR RED PRESS (*Music Contractor*). Over 100 Broadway shows, including *Gypsy*, *Mame*, *Dreamgirls*, *Nine*, *Guys and Dolls*, *Forum*, *Noise/Funk*, *Wonderful Town*, *The Light in the Piazza*. Associations: Lincoln Center, the Public Theater, City Center's *Encores!* Screen credits: *Crossing Delancey*, *Hunchback of Notre Dame*, *The Birdcage*, *In and Out*. TV: *100 Centre Street*, *Tattlingers*, *The Rodgers & Hart Story*. This season on Broadway: *The*

Color Purple, *Chicago*, *LoveMusik*, *The Grinch*.

TARA RUBIN CASTING (*Casting*). Broadway/Tours: *Young Frankenstein*; *The Little Mermaid*; *The Farnsworth Invention*; *Mary Poppins*; *The Pirate Queen*; *Les Misérables*; *The History Boys*; *Spamalot*; *Jersey Boys*; *Spelling Bee*; *The Producers*; *Mamma Mia!*; *Phantom*; *Good Vibrations*; *Bombay Dreams*; *Oklahoma!*; *Flower Drum Song*; *Imaginary Friends*; *Metamorphoses*; Disney's *On the Record*; *The Frogs*; *Contact*; *Thou Shalt Not*; *A Man of No Importance*. Second Stage, Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: *The Producers*.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management & Marketing*) is a leading theatrical tour booking, marketing and press company, distributing musicals, plays and attractions internationally. Current projects include *Jersey Boys*, *Les Misérables*, *My Fair Lady*, *Dancin'*, *Seven Brides for Seven Brothers*, *The Rat Pack is Back!*, *The World's Greatest Magic Show*, Matthew Bourne's *The Car Man* and *Edward Scissorhands*. www.bbonyc.com

AWA TOURING SERVICES (*Tour Booking, Engagement Management and Marketing*), under the leadership of Alison Spiriti, Alan Wasser and Allan Williams, is a leading theatrical tour booking and marketing company, distributing musicals, plays, and attractions internationally. Current projects include *The Phantom of the Opera*, *A Chorus Line*, *My Fair Lady*, *Whistle Down the Wind*, *Cirque Dreams Jungle Fantasy*, *Mayumana Presents BE, Go Diego, Go!* and *Thomas & Friends Live! On Stage*. www.awatouringservices.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member

of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

SETH WENIG (*Executive Producer*) is proud to finally have *My Fair Lady* on U.S. soil after co-producing the U.K. tour with Cameron Mackintosh and David Ian. With NETworks since its inception in 1995, he has produced international tours of *Fosse* and *The King and I*. Also serving as Executive Producer for *Hairspray* and *The Producers* national tours.

NATIONAL THEATRE (*Producer*). In its three-theatre complex on the South Bank of the Thames in London, the National Theatre of Great Britain presents an eclectic mix of new plays and classics, with seven or eight productions in repertory at any one time. It aims constantly to re-energize the great traditions of the British stage and to expand the horizons of audiences and artists alike. The most recent works from the NT seen in the U.S. were *The History Boys* and *The Seafarer*. nationaltheatre.org.uk

NETworks Presentations, LLC (*Producer*). Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks Presentations has produced and managed over 50 national and international touring productions. Previous highlights include *Oliver!*, *Oklahoma!*, *Jekyll and Hyde*, *Kiss of the Spiderwoman*, *Show Boat* among many others. Last season's offerings were *Annie*, *Edward Scissorhands*, *Hairspray*, *The Light in the Piazza*, *The Producers*, *Rent* and *Sweet Charity*. Joining returning hits *Annie*, *Hairspray*, *The Producers* and *Rent* this season are *My Fair Lady* and *The Wedding Singer*. Upcoming projects include *Cinderella*, *Sweeney Todd* and *The Wizard of Oz*.

DAVID IAN (*Producer*). Producing Credits: West End: *Saturday Night Fever*, *The King and I*, *Grease*, *Defending the Caveman*, *Ain't Misbehavin'*, *Daisy Pulls It Off*, *Anything Goes*, *The Producers*, *Guys and Dolls*, *The Sound of Music*. Tours: *Grease*, *Jesus Christ Superstar*, *Pirates of Penzance*, *Rocky Horror Show*,

Singin' in the Rain, Evita, Chess, Doctor Dolittle, The King and I, West Side Story, Cats, Chicago, Starlight Express, My Fair Lady, The New Statesman, The Producers. USA: *Grease* - Broadway, *Phantom of the Opera* - Las Vegas. Australia: *Grease* and *Happy Days the Musical*. The Laurence Olivier Awards from 1996 - 1999 for the Society of London Theatre. David joined Clear Channel Entertainment (now Live Nation) in 2000 and was appointed Chairman of Global Theatre in 2005. He has recently appeared as a judge on the TV casting programmes *How Do You Solve A Problem Like Maria* and *Grease Is The Word* in the U.K. and *You're The One That I Want* for NBC in the United States.

CAMERON MACKINTOSH (*Producer*) is in his 40th year as a producer during which time he has put on hundreds of productions including *Cats, Les Misérables, The Phantom of the Opera* - the three longest running musicals in Broadway history - and *Miss Saigon*. He has also produced *Little Shop of Horrors, Side by Side by Sondheim, Follies, Martin Guerre, The Witches of Eastwick* and acclaimed revivals of *My Fair Lady, Oliver!* and *Oklahoma!* His latest musical, *Mary Poppins*, co-produced with Disney, is now on at the New Amsterdam Theatre. His most recent London production is the Tony award-winning *Avenue Q*.



MICHAEL RITCHIE (*CTG Artistic Director*) is now in his third season as Center Theatre Group's Artistic Director and has led over 40

productions to the Ahmanson, Taper and Douglas stages. During this time he premiered two musicals, *The Drowsy Chaperone* and *Curtains*, both of which moved to Broadway and received a total of 21 Tony Award nominations (more than any other theatre company outside of New York); he produced 12 world premieres including the musicals *13* and *Sleeping Beauty Wakes*, and the plays *Water & Power, Nighthawks* and *Yellow Face*; and he presented a broad range of plays and musicals ranging

from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work. From 1996 to 2004 Michael served as producer of the Williamstown Theatre Festival where he presented American premieres, major revivals of American classics, and he developed and presented new works. Williamstown was the recipient of the 2002 Regional Theatre Tony Award.



CHARLES DILLINGHAM (*CTG Managing Director*) for the past 15 years has supervised all development,

marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, which presented the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on tour. He was executive director of American Ballet Theatre, managing director of the Brooklyn Academy of Music Theatre Company, general manager of ACT in San Francisco, and an independent producer. He served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the NEA. He is a member of the Board of Councilors at the USC School of Theatre as well as for the Board of Arts for L.A.



DOUGLAS C. BAKER (*CTG General Manager*) is now in his 18th season at CTG. Previously, he managed Broadway and touring productions including

Tru, Born Yesterday, The Gospel at Colonus, Annie, A Chorus Line, Working, The Wiz and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. From 1982-85, Baker was executive director of the Independent Booking Office in New York City. He

is a graduate of Albion College, is an active member of the Broadway League, the IPN and the NAMT and is a proud member of ATPAM.



ANN E. WAREHAM (*CTG Associate Producer*) is now in her 28th year with Center Theatre Group, and has produced for CTG such plays as

No Child..., Sweeney Todd, Distracted, Sleeping Beauty Wakes, Edward Scissorhands, In the Continuum, Pyrenees, The Black Rider, Without Walls, Lewis and Clark Reach the Euphrates, Stuff Happens, Like Jazz, The Talking Cure, A Perfect Wedding and *Putting It Together*. She served as Producing Associate to Gordon Davidson during his tenure. Ann has also produced plays at the Victory Theatre, the CAST Theatre and the Met.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning

countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The cast of *My Fair Lady*. PHOTO: Michael Le Poer Trench.

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UK Production Coordinator Glyn Cook
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Production Stage Manager Harold Goldfaden
Stage Manager Michael Krug
Ass't Stage Manager Kelly Marie Furlough
Production Assistants Jay Koepke, G. Scott Willis
Technical Director William J. Pate
Flyman Andrew Burgdorf
Automation Carpenter Chad Rowe
Ass't Carpenter Shaun Altman
Head Electrician Heather Layman
Ass't Electricians Jason Harper, William Wood
Head Audio Brian Shoemaker
Ass't Audio Jared "Head" Ullman
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Ass't Props Mary Reed
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Lighting Equipment supplied by PRG Lighting;
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TR2 - Theatre Royal Plymouth Production Centre;
Additional Scenery constructed by Terry Murphy
Scenery; Show Deck constructed by F&D Scene
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All stage work performed by employees
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UNITED SCENIC ARTISTS represents
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The Musicians employed in this pro-
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The Director and Choreographer are
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ARTISTIC

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 KELLEY KIRKPATRICK Associate Producer
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 ANN E. WAREHAM Associate Producer
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
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 JESUS REYES New Play Production Associate
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 EMILIE BECK Associate Manager
 LINDSAY ALLBAUGH Executive Assistant to Mr. Ritchie
 ALANA BEIDELMAN Executive Assistant to Mr. Dillingham
 SUZANNE HEE Assistant Manager
 KATIE BRUNER SOFF Assistant to the General Manager
 TONY ROMAN Theatre Manager (Douglas)
 MEREDITH ANNE PATT Performance Manager (Douglas)
 SONDRA MAYER Concessions Manager (Douglas)

PRODUCTION

ALYS E. HOLDEN Director of Production

DANA VASQUEZ-EBERHARDT Assistant Production Manager (Ahmanson)
 JIM HIGGINS Master Carpenter (Ahmanson)
 TERRY CALLAWAY Master Electrician (Ahmanson)
 STAN STEELMON Master Propertyman (Ahmanson)
 ROBERT SMITH Master Soundman (Ahmanson)
 SHAWN ANDERSON Flyman (Ahmanson)
 DENNIS SEETOO Wardrobe Supervisor (Ahmanson/Taper)
 MICHELE ARVIZO Hair Supervisor (Ahmanson)
 CHRISTINE L. COX House Manager (Ahmanson)

CASEY K. CLARK Production Operations Manager
 GUSTAVO MENDOZA Transportation Director
 AFLAMU JOHNSON Driver

DAWN HOLISKI Prop Director
 MICHELLE PHIPPS Associate Prop Coordinator

CANDICE CAIN Costume Shop Director
 DIAN CAMARILLO Costume Shop Coordinator
 KATHY CHRISTIANSEN Draper
 DIANNE K. GRAEBNER Milliner/Crafts/Dyer
 KEN TAMBE Business Manager
 JULIO A. CUELLAR Custodian

JONATHAN BARLOW LEE Production Manager (Taper)
 JESSE AASHEIM Associate Production Manager (Taper)
 HOWARD DOLAN Master Carpenter (Taper)
 ROBERT RUBY Master Propertyman (Taper)

CELESTE SANTAMASSINO Production Manager (Douglas)
 KATE COLTUN Assistant Production Manager (Douglas/P.L.A.Y.)
 SHANNON NICKERSON Technical Director (Douglas)
 RICHARD PETERSON Master Electrician (Douglas)
 ADAM PHALEN Head Audio (Douglas)

FINANCE, INFORMATION AND HUMAN RESOURCES

MICHAEL F. THOMPSON Director of Finance
 JANIS BOWBEER Assistant Controller
 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON Staff Accountant
 KACEY CAMP Administrative Assistant
 MILES TEVES Human Resources Manager
 ANTHONY GOLDEN Payroll Manager
 SARAH VENUTI YATES Payroll Specialist

STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Patron Database Administrator
 ROSE POIRIER Webmaster

RANDOLPH LIM Senior System Administrator
 ALLISON MORRELL Office Manager
 DAMON JOSEPH Office Services
 SINGER LEWAK GREENBAUM & GOLDSTEIN, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 LIZ LIN Director of Donor Communications
 BRUCE W. RISE Director of Major Gifts
 CHARITY WU Director of Individual Giving
 KIM LA TOUR Associate Director of Corporate Giving
 BECKY BIRDSONG Donor Relations Manager
 JEAN LAMBORN KLING Manager of Institutional Support
 ERICA LOTZER Special Events Manager
 REGINA WILLIAMSON Major Gifts Officer
 SANDRA EBEJER Grants Writer
 CAITIE HANNON Grants Associate
 LAURA KING Major Gifts Coordinator
 STEFANIE LAU Special Events Coordinator
 HELEN OTA Executive Assistant to the Development Director
 MEROPI PEPOUIDES Corporate Giving Coordinator
 MANDY RATLIFF Development Database Manager
 JENNIFER YIRAK Development Assistant
 LINDA WALKER Patron Concierge
 AL BERMAN, GINA EAST, JULIETTE GARRISON, JUSTINE KLINEMAN, RICK LEE, JUAN PEREZ, HOLLY RAMOS, BARBARA ROBERTS
 JESS STROUP, ELEANOR WHITLEDGE Donor Advisors
 CARLA GALVEZ, GABRIELA NORIEGA, BILL WALTON Donor Services Associates

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications

NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 KEN WERTHER Press Associate
 DELPHINE VASKO Press Assistant

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 NELLA VERA Associate Director of Marketing
 C. RAUL ESPINOZA Audience Development Manager
 ERIC SIMS Interactive Production Manager
 KIM VARHOLA Associate Manager, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 ART PRIORPRINTR Marketing Assistant

TICKET SALES AND SERVICES

JOSEPH CARTER Ticket Sales Director
 LLOYD "SKYPP" CABANAS Assistant

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER, SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor

SAM AARON, LIZ ALAN, CARRIE BRADAC, ZAND BROUMAND, ADAM BURCH, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, HESPER COLOHAN, MICHAEL HURLEY, KAY LOCHARD, JUSTINE PEREZ, PRACHAYA PRAJUNTASEN, RICHARD RAGSDALE, LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG Subscriber Services Representative

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CERDA, MICHAEL KEMPISTY, LEROY PAWLOWSKI, DAVID LEE PERKINS, MICHAEL SALTZMAN, GEORGE SOVIK Box Office Staff

LINDA FONSECA Group Services Manager
 NADIAH DABNEY, NIKA TANIGUCHI Group Services/Outreach Sales Agents

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUEN Priority Services Supervisor

CAROLE BAXTER, LYNN BOMMER, JAY BURNS, JEN CAIN, MARC "BYRON" DROTMAN, LOU GEORGE, KATE HALL, JERRY JOHNSTON, ELAINE KAO, EDWIN KLEIN, SHEP KOSTER, PAUL "JOSEPH" MARCOUX, JOANN PAOLANTONIO, CAROL "COLETTE" PORETZ, MATT PELFREY, EDWARD "MAX" RAZOR, KEN SALLEY, MICHAEL SMITH, JEFFREY STUBBLEFIELD, GREG TITTINGER, DOUGLAS WOODS, CHRIS ZYCK Representatives