

2007/2008 Mark Taper Forum Subscription Season

First Subscription Production
Presented at the Ahmanson Theatre

The History Boys

by Alan Bennett
Directed by Paul Miller
Original Direction by Nicholas Hytner
November 7 – December 9, 2007

Second Subscription Production
Presented at the Ahmanson Theatre

Sweeney Todd

The Demon Barber of Fleet Street
Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an Adaptation by Christopher Bond
Music Orchestrated by Sarah Travis
Directed and Designed by John Doyle
March 11 – April 6, 2008

Third Subscription Production
Presented at the Newly Renovated
Mark Taper Forum

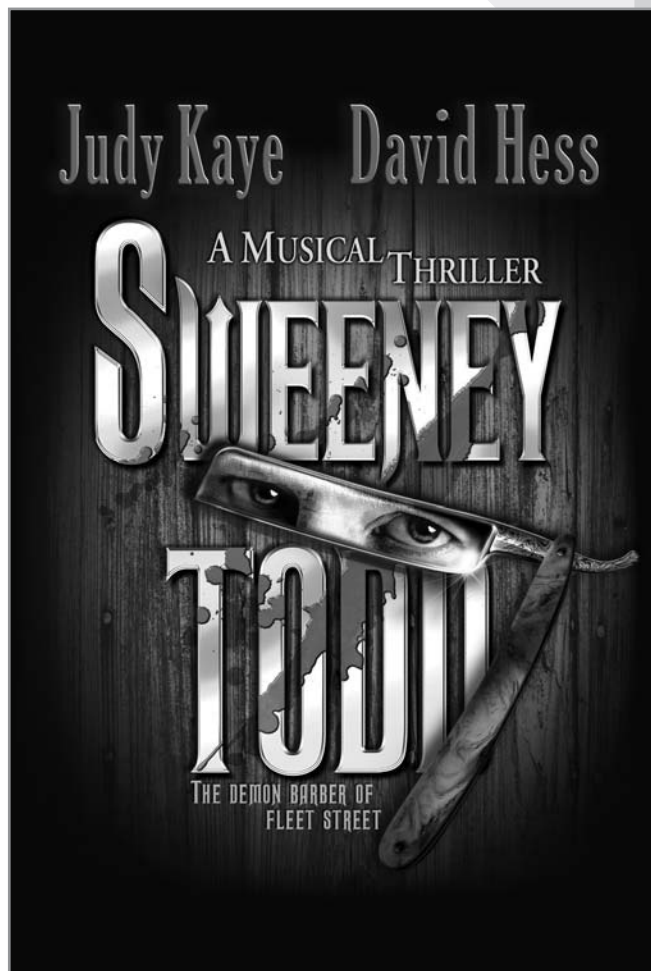
The House of Blue Leaves

by John Guare
Directed by Nicholas Martin
August 30 – October 19, 2008

Fourth Subscription Production
Presented at the Newly Renovated
Mark Taper Forum

The School of Night

by Peter Whelan
Directed by Bill Alexander
American Premiere
October 30 – December 14, 2008



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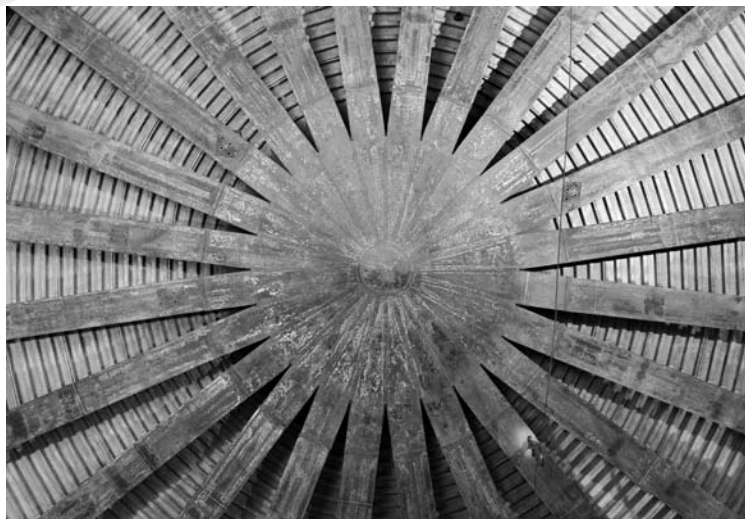


PHOTO BY CRAIG SCHWARTZ.

Pictured is the top of the dome in the center of the Mark Taper Forum. It was uncovered for a short time in the midst of renovation before being covered back up by the catwalks, lighting grid and rigging that make theatrical productions possible.

Welcome to the second play of the Mark Taper Forum 2007 – 2008 Subscription Season which is being presented here in the Ahmanson Theatre. This leads to the obvious question, “What’s up with the Taper?”

All trades are working simultaneously — plumbing, electrical, audio, steel and countless others — and they are making the inside of the Taper blossom like a flower in a time-lapse film.

The inside of the theatre is stacked with two layers of scaffolding and filled with enough tools to stock a Home Depot. All the stairs and elevator shafts (yes, actual elevators) are installed. The lower lobby is taking shape and the lighting grid is beginning to fill in. The Taper is a hive of activity.

According to Taper Production Manager Jonathan Lee, “Every time you turn around something new appears that wasn’t there before ... and behind you three more things are going in. I was out for jury duty two days and I came back to find a complete stairway.”

Come September we will reopen with *The House of Blue Leaves*. In the interim we will keep you updated in Performances Magazine and you can follow along with the development on CenterTheatreGroup.org. ●





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present

JUDY KAYE **DAVID HESS**

in

SWEENEY TODD

The Demon Barber of Fleet Street

Music and Lyrics by

STEPHEN SONDHEIM

Book by

HUGH WHEELER

From an adaptation by **CHRISTOPHER BOND**

Originally directed on Broadway by **HAROLD PRINCE**

with

EDMUND BAGNELL **KEITH BUTERBAUGH** **DIANA DIMARZIO** **BENJAMIN EAKELEY**
BENJAMIN MAGNUSON **STEVE MCINTYRE** **LAUREN MOLINA** **KATRINA YAUKEY**
EDWIN CAHILL **DAVID GARRY** **MEGAN LOOMIS** **ELISA WINTER**

Lighting Design
RICHARD G. JONES

Sound Design
DAN MOSES SCHREIER

Wig & Hair Design
PAUL HUNTLEY

Makeup Design
ANGELINA AVALLONE

Casting
TELSEY + COMPANY

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Music Supervision & Orchestrations
SARAH TRAVIS

Directed and Designed by
JOHN DOYLE

March 11–April 6, 2008
Ahmanson Theatre

This production of *Sweeney Todd* was originally produced by the Watermill Theatre, U.K.,
and was subsequently produced at American Conservatory Theater, San Francisco, CA

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in association with Dean and Judy Manos

CAST

Mrs. Lovett	JUDY KAYE
Sweeney Todd	DAVID HESS
Tobias	EDMUND BAGNELL
Judge Turpin	KEITH BUTERBAUGH
Beggar Woman	DIANA DiMARZIO
The Beadle	BENJAMIN EAKELEY
Anthony	BENJAMIN MAGNUSON
Jonas Fogg	STEVE McINTYRE
Johanna	LAUREN MOLINA
Pirelli	KATRINA YAUKEY

JUDY KAYE—*Tuba, Orchestra Bells, Percussion*

DAVID HESS—*Trumpet, Orchestra Bells, Percussion*

EDMUND BAGNELL—*Violin, Clarinet*

KEITH BUTERBAUGH—*Trumpet, Orchestra Bells, Percussion*

DIANA DiMARZIO—*Clarinet, Keyboard*

BENJAMIN EAKELEY—*Clarinet, Keyboard, Saxophone*

BENJAMIN MAGNUSON—*Cello, Keyboard*

STEVE McINTYRE—*Bass*

LAUREN MOLINA—*Cello*

KATRINA YAUKEY—*Accordion, Keyboard, Flute*

STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Anthony, Tobias, The Beadle, Jonas Fogg—EDWIN CAHILL
Keyboard, Clarinet

For Sweeney Todd, Judge Turpin, The Beadle—DAVID GARRY
Trumpet, Orchestra Bells, Clarinet, Percussion

For Mrs. Lovett, Beggar Woman—MEGAN LOOMIS
Tuba, Violin, Orchestra Bells, Percussion

For Johanna, Jonas Fogg, Pirelli—ELISA WINTER
Cello, Accordion, Keyboard, Flute

ANDY EINHORN

Keyboard



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“The Ballad of Sweeney Todd”	Company
“No Place Like London”	Anthony, Sweeney Todd, Beggar Woman
“The Barber and His Wife”	Sweeney Todd
“The Worst Pies in London”	Mrs. Lovett
“Poor Thing”	Mrs. Lovett
“My Friends”	Sweeney Todd, Mrs. Lovett
“Green Finch and Linnet Bird”	Johanna
“Ah, Miss”	Anthony, Beggar Woman
“Johanna”	Anthony
“Pirelli’s Miracle Elixir”	Tobias, Sweeney Todd, Mrs. Lovett, Company
“The Contest”	Pirelli
“Johanna”	Judge Turpin
“Wait”	Mrs. Lovett
“Kiss Me”	Johanna, Anthony
“Ladies in Their Sensitivities”	The Beadle
“Quartet”	Johanna, Anthony, The Beadle, Judge Turpin
“Pretty Women”	Sweeney Todd, Judge Turpin
“Epiphany”	Sweeney Todd
“A Little Priest”	Sweeney Todd, Mrs. Lovett

ACT II

“God, That’s Good!”	Tobias, Mrs. Lovett, Sweeney Todd, Company
“Johanna”	Anthony, Sweeney Todd, Johanna, Beggar Woman
“By the Sea”	Mrs. Lovett
“Not While I’m Around”	Tobias, Mrs. Lovett
“Parlor Songs”	The Beadle, Mrs. Lovett
“City on Fire!”	Tobias, Beggar Woman, Johanna, Anthony, Company
“Final Sequence”	Anthony, Beggar Woman, Sweeney Todd, Judge Turpin, Mrs. Lovett, Johanna, Tobias
“The Ballad of Sweeney Todd”	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION



David Hess



Judy Kaye



PHOTOS: DavidAllenStudio.com

The company of *Sweeney Todd*.



Lauren Molina and Benjamin Magnuson.



Judy Kaye and David Hess.



Judy Kaye and David Hess.



Edmund Bagnell and Judy Kaye.

PHOTOS: DavidAllenStudio.com

The Company



JUDY KAYE



DAVID HESS



EDMUND BAGNELL



KEITH BUTERBAUGH



DIANA DiMARZIO



BENJAMIN EAKELEY



BENJAMIN MAGNUSON



STEVE McINTYRE



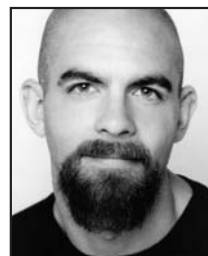
LAUREN MOLINA



KATRINA YAUKEY



EDWIN CAHILL



DAVID GARRY



MEGAN LOOMIS



ELISA WINTER

Who's Who

JUDY KAYE (*Mrs. Lovett*) appeared in *Sweeney Todd* on Broadway last summer as Mrs. Lovett, a role she has previously played opposite Len Cariou, George Hearn and David Cryer. She also starred on Broadway in *Souvenir: A Fantasia on the Life of Florence Foster Jenkins*, for which she was nominated for a Tony Award. She also performed *Souvenir* at the York Theatre, where she was nominated for Drama Desk and Lucille Lortel awards; at the Berkshire Theatre Festival; in Los Angeles, where she received an Ovation Award; Tucson; Phoenix; and Westport, Conn. Ms. Kaye appeared in an acclaimed performance in *Face the Music* for the Encore Series in N.Y., and in L.A.'s Reprise Series in *Zorba* (Ovation Award nomination). Highlights of her career: Broadway: *Phantom of the Opera* (Tony Award, Drama Desk nomination); *Mamma Mia!* (Tony and Drama Desk nominations); *On the Twentieth Century* (Theatre World Award, Drama Desk nomination); *Ragtime* (Theatre L.A. Ovation Award); Musetta in *La Bohème*; Eurydice in *Orpheus in the Underworld*; and Lucy Lockett in *The Beggars Opera*, all at the Santa Fe Opera. Other roles range from Sally in *Follies*, Maggie in *The Man Who Came to Dinner*, Penny in *You Can't Take It With You*, and Kitty Dean in *The Royal Family* to Mama Rose in *Gypsy*. She has appeared with symphony orchestras around the country and the world, and sung at the White House twice. She is the voice of Kinsey Millhone for the Sue Grafton/Random House Audio Book alphabet mystery series. For more information visit judykaye.com.

DAVID HESS (*Sweeney Todd*). Broadway credits include *Sweeney Todd* (Sweeney and Judge Turpin standby) and *Annie Get Your Gun*, where he played Frank Butler opposite Reba McEntire. He has appeared off-Broadway in the Lincoln Center's *Dessa Rose*, *Prodigal* and *Love in a Thirsty Land*. Audiences around the country have seen him in the original cast of the *Ragtime* first national tour, as well as starring roles in regional theatre, which include Rochester in *Jane Eyre* (San Francisco Bay Area Critics Award,

Goodman Choice Award), Charlie in *Shenandoah* (Jeff Award winner), the Baron in *Grand Hotel* (Barrymore nominee), Vittorio in *Sweet Charity* (Ben Payne nominee) and numerous productions as Kodaly in *She Loves Me*. Mr. Hess's TV credits include *Dynasty*, *Dallas*, *One Life to Live*, *General Hospital*, *The Young and the Restless* and *Guiding Light*, as well as film roles in *Tennessee Nights* and *New York Crossing*. He has been a soloist with the Des Moines Symphony, and he recently toured South Africa and Europe for Travel Channel's *Fantasy Rails for Millionaires* with his beautiful actress wife, Joan Hess. David was also voted Outstanding Bandsman at Crystal Lake Junior High School in the eighth grade (he just wanted you to know).

EDMUND BAGNELL (*Tobias*). A native of South Carolina, Edmund received his B.M.A. in May '07 from NYU's Steinhardt School (summa cum laude). Recent NYC credits include *Three Sisters* and *Bad Kids School* with Barrington Stage Company. Regional credits include Huck in *The Adventures of Huckleberry Finn* and Dennis in *Smoke On The Mountain*—two shows with actor/musicians. Other favorites include Jack in *Into The Woods* and Seymour in *Little Shop of Horrors*. With the violin, Edmund has performed at NYC's Town Hall, The Bitter End and countless weddings throughout the tri-state area. Edmund is a proud member of Actors' Equity Association. Visit edmundbagnell.com.

KEITH BUTERBAUGH (*Judge Turpin*). Broadway: *Company* directed by Tony Award winner John Doyle, *Phantom of the Opera*. Off-Broadway: *The Little Prince*, *Mademoiselle Colombe* (with Tammy Grimes). National tour: Gaylord Ravenal in *Show Boat* (with Cloris Leachman, Dean Jones, Pat Harrington, Anita Gillette); *Phantom of the Opera*; *The King and I*. Regional: Stephen Sondheim's *Passion* (Promusica Chamber Orchestra), *My Way* (ATL), *90 North* (Kennedy Center), *I Left My Heart* (American Stage). Opera: *The*

Marriage of Figaro (Cincinnati Opera), *Die Fledermaus* (W. Virginia Symphony). Concerts: Three Redneck Tenors (2005), Peter Nero & The Philly Pops, NYC 100th Birthday Celebration with Skitch Henderson, Salute to Jerome Kern at Carnegie Hall. TV: *Skitch Henderson: A Man and his Music — 80 Years* (PBS), *Chappelle's Show*. Film: *Red, Crime Partners*. Education: B.S. undergraduate degree in Trumpet (Clarion University), Masters Degree (University of Miami in Music). Keith is especially thankful for the constant support of his wife Sarah and their children Kelsey and Christopher.

DIANA DIMARZIO (*Beggar Woman*) recently starred as the Beggar Woman in the 2005 Broadway revival of *Sweeney Todd* and is thrilled to be reprising her role on tour. She was last seen as Signora Naccarelli in the first national tour of *The Light in the Piazza*. Other national tours: *Man of La Mancha* (Aldonza) opposite Jack Jones. European tour: *Carmen* (Frasquita). Regional favorites: *Side by Side by Sondheim*, *A Christmas Carol*, *Show Boat*, *Evita*. TV and film: *The Sopranos*, *Find Me Guilty* (Sidney Lumet, director). Recordings: *Sweeney Todd* (OBC revival), *Cinema Italiano*, *Diana DiMarzio* (debut album), *Carols for a Cure*. National Italian American Foundation grant recipient for her solo concert "Music of the Italian Cinema" which premiered at Symphony Space. Soloist with the Aegean Chamber Orchestra at Ephesus in Turkey. Graduate of Carnegie-Mellon University. Much love and thanks to God, her family, friends, John Doyle, Sarah Travis and the rest of this spectacular team.

BENJAMIN EAKELEY (*The Beadle*) is happy to return to *Sweeney Todd*, having been the standby for Anthony, Tobias and The Beadle in the 2005 Broadway revival. Previous national tour: *Cabaret* (Ernst Ludwig). Regional theatre credits include *A Midsummer Night's Dream* (Demetrius), *Illyria* (Sir Andrew Aguecheek), *Love's Labour's Lost* (Lord Dumaine) and *Carnival!* at the Shakespeare Theatre of

New Jersey; *The Gifts of the Magi* (Jim Dillingham) at the Olney Theatre; and *Cabaret* (Ernst) at Sacramento Music Circus. International: *Merrily We Roll Along* (Franklin Shepard), Edinburgh. On film, he has appeared as a principal in *The Good Shepherd*, directed by Robert De Niro. TV credits include *As the World Turns* (CBS) and *Life In Progress* (Oxygen). He is a graduate of Yale University and has been a five-time piano soloist at Weill Recital Hall, Carnegie Hall, NYC.

BENJAMIN MAGNUSON (*Anthony*) is thrilled to return with his cello to the role of Anthony, after appearing in the 2005 Broadway revival of *Sweeney Todd*. Other favorite credits: *Man of La Mancha* (The Barber), *Merrily We Roll Along* (Joe Josephson), *A New Brain* (Dr. Barensteiner), *Old Wicked Songs* (Stephen), *Barnum*, *Peter Pan*, *Grease* and *The Fantasticks*. Regionally, he has worked at the Long Wharf Theatre, American Conservatory Theatre, Ensemble Theatre of Cincinnati, Cherry County Playhouse and The Human Race Theater Company. In concert, he has performed with both The Cincinnati Pops and the Cincinnati Symphony Orchestra, as well as the recent *South Pacific in Concert* at Carnegie Hall. Benjamin holds a B.F.A. in Musical Theatre from the University of Cincinnati's College Conservatory of Music and is a proud member of Actors' Equity and American Federation of Musicians Local 802. To find out more, please visit BenjaminMagnuson.com. "For CAS."

STEVE McINTYRE (*Jonas Fogg*). Broadway: *Sweeney Todd* (standby Jonas Fogg), *Shenandoah* (John Anderson). Off-Broadway: Shakespeare, Chekov and Wilde at the Mint Theater; and Leopold in *Young Mozart* at the Vineyard Theater. Regional/stock: *Phantom* (The Phantom), *Cabaret* (Cliff and Ernst). Bass and Tuba: *Chicago*; *Chitty, Chitty, Bang, Bang*; and *Jekyll and Hyde* on Broadway. "Many thanks to wife Janet Lantz (NYC French horn player), and parents as well as Beverly Meyers and Johnnie Schaeffer."

LAUREN MOLINA (*Johanna*) originated the role of Johanna in John Doyle's Broadway revival of *Sweeney Todd* and is thrilled to be working on this groundbreaking production with new cast members. She was featured at *The Ladies Who Sing Sondheim* concert with Barbara Cook and Patti LuPone at the Westport Playhouse. Favorite roles include Gwendolen in *Ernest in Love*, the Leopard in *Just So Stories* and a back-up singer for Sarah Brightman on her La Luna tour. Most recently, Lauren was honored to play a leading role in a new play directed by John Cameron Mitchell. She is also a singer/songwriter and released her first album in 2007, entitled *Doo-Be-Doo*. She received her B.F.A. in Musical Theatre from the University of Michigan and, as an educator, has taught in the theatre department at Marygrove College. Lauren would like to thank her family, friends and the principal bassist of the Detroit Symphony (her father!) for all the free lessons. www.LaurenMolina.com.

KATRINA YAUKEY (*Pirelli*) is thrilled to be part of another John Doyle production after appearing in his Tony Award-winning revival of *Company* on Broadway. Other credits include the Broadway production and international tour of *Cabaret*, where she was seen as Sally Bowles. She also toured as a dancer on the first national tour of *Victor/Victoria* and as a tap dancer for Absolut vodka. She studied musical theatre and oboe performance at Penn State University. She would like to thank her parents, Kay and Ordean, for their unbelievable support and all those music/dance lessons. "Grandma, I'm playing the accordion for ya!"

EDWIN CAHILL (*Standby for Anthony, Tobias, The Beadle and Jonas Fogg*). Broadway: *LoveMusik*. Off-Broadway: *Beowulf* (Irish Rep), *Asylum*, *Darling of the Day*, *I and Albert* (York Theatre). NYC: Pasatieri's *The Seagull* (NY Premiere), Jack Lawrence Gala (with Paul Gemignani). Regional: *Musical of Musicals* (St. Louis Rep; Kevin Kline Award nom.), *Edwin Drood* (River Rep), *Guys and Dolls* (Northern Stage), *Side by Side* (New Harmony), *Secret Garden* (Fulton Opera). TV: *George Washington*

(History Channel). Education: New England Conservatory, Tufts University, Manhattan School of Music and Paris University.

DAVID GARRY (*Standby for Sweeney Todd, Judge Turpin, The Beadle*). Broadway: *Company*. Off-Broadway: *Beowulf* (Irish Repertory), *Mirette* and *Miss Liberty* (York Theater). Regional theater: *Carnival!* (Paper Mill Playhouse), and *Susannah* (DuPage Opera). David holds a B.F.A. in trombone performance and an M.M. in voice/opera. "How incredible that these roles in *Company* and *Sweeney Todd* have allowed me to combine my passions for playing musical instruments, singing, and acting! Love to my family, my friends and my dog Neo for unwavering support! *Fetch it!*"

MEGAN LOOMIS (*Standby for Mrs. Lovett, Beggar Woman*). Off-Broadway: *The Mikado*, *Princess Ida* (City Center). NYC: *Hell: the Opera* (PS122), *Northanger Abby*, *Happy End* (Theatre 1010). National/Asian tours: *Cabaret*. Regional: *Cabaret* (with Deborah Gibson), *Titanic* (directed by Scott Schwartz), *Pump Boys and Dinettes* (Carousel Dinner Theatre). Education: Eastman School of Music, Royal Academy of Dramatic Art London.

ELISA WINTER (*Standby for Johanna, Pirelli, Jonas Fogg*) made her Broadway debut in the '05 revival of *Sweeney Todd*, right after graduating from NYU's Tisch School of the Arts. Other New York credits include: *Cumberland Blues* (NYMF '06), *At This Performance...* (Musicals Tonight!), *History of Tears* (Frederick Loew Theater) and *The Three Musketeers* (Wings Theater). She wouldn't be here without the love and support of her family, Brad and her vocal, acting and instrumental teachers. "For Peggy."

STEPHEN SONDHEIM (*Music and Lyrics*) wrote the music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Merrily We Roll Along*, *Sunday in the Park*

with *George*, *Into the Woods*, *Assassins*, *Passion and Bounce*. He wrote lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* and additional lyrics for *Candide*. *Side by Side* by Sondheim, *Marry Me a Little*, *You're Gonna Love Tomorrow* and *Putting It Together* are anthologies of his work as a composer and lyricist. For films, he has composed the score of *Stravinsky* and co-composed *Reds*; he has also written songs for the film *Dick Tracy* and the television production *Evening Primrose*. He co-authored the film *The Last of Sheila* and the play *Getting Away with Murder*. Mr. Sondheim is on the council of the Dramatists Guild, having served as its president from 1973 to 1981. In 1981 he founded Young Playwrights Inc. to develop and promote the work of American playwrights age 18 and younger.

HUGH WHEELER (*Book*), 1912–1987, won Tony Awards for *Candide*, *A Little Night Music* and *Sweeney Todd*. He is the author of the plays *Big Fish*, *Little Fish*; *Look; We've Come Through*; and *We Have Always Lived in the Castle*; as well as additional material for *Pacific Overtures*. His screenplays include *Travels with My Aunt*. *Something for Everyone*, *A Little Night Music* and *Nijinsky*. He also wrote 30 mysteries under the pseudonyms Patrick Quentin and Q. Patrick. Wheeler wrote libretti for Kurt Weill's *Silverlake*, Mozart's *Impressario* and the opera versions of *Candide* and *Sweeney Todd*.

CHRISTOPHER BOND (*Adaptor*), an actor, director and writer, wrote the play *Sweeney Todd* for Stoke-on-Trent's Victoria Theatre. Using Bertolt Brecht's *Man Is Man*, renamed *Man Eats Man*, he originally updated the style of the melodrama in applying it to the public domain one-act folk play *Sweeney Todd*, by George Dibdin Pitt, which itself was taken from the story "The String of Pearls: A Romance," published in *Penny Dreadful*, the Victorian gossip magazine. In this new approach to the classics, Bond also created the role of Tobias for himself. Later, Bond worked with Everyman Theatre (Liverpool), where he wrote/directed *Downright Hooligan*, *Judge Jeffreys* and *Under New Management*,

and was the artistic director of Liverpool Playhouse, the Half Moon Theatre (London), where he directed *Sweeney Todd* and *Trafford Tanzy*. His recent production of *Alice in the Underground* for Chicken Shed, a company of disabled actors, toured the major U.K. theaters. A new musical is in the works with a compilation on Lionel Bart.

JOHN DOYLE (*Director and Designer*) has been artistic director of four prestigious regional theatres in the U.K. including the famous Liverpool Everyman. He won the 2006 Tony Award for Best Direction of a Musical, the Outer Critics Circle Award for Outstanding Director and the Drama Desk Award for *Sweeney Todd* on Broadway following its transfer from London's West End. This season, he is represented on Broadway with Harvey Fierstein and John Buchino's musical *A Catered Affair* and will also direct *Peter Grimes* at New York's Metropolitan Opera. Last season he directed the Broadway revival of Stephen Sondheim's *Company* winning the Tony Award for Best Revival as well as the Drama Desk, Drama League and Outer Critics Circle Awards. Other notable productions include *The Gondoliers* (West End), *Fiddler on the Roof* and *Moll Flanders*, each winning U.K. Regional Best Musical Awards, with nominations for four other productions including *Mack and Mabel* (also West End). This season, he will direct *Peter Grimes* at New York's Metropolitan Opera. He also directed *The Rise and Fall of the City of Mahagonny* for the Los Angeles Opera and his U.K. opera work includes *Lucia di Lammermoor* (Scottish Opera), *The Tailor's Daughter*, *The Elixir Of Love* (Welsh National Youth Opera); *Ice* (City of London Sinfonia); and *Fast Forward Figaro* (Buxton Opera Festival). John has directed numerous classic plays, including *A Midsummer Nights Dream* (New Shakespeare Company), *The Wars of the Roses* (York Theatre Royal), and most recently a major revival of *Amadeus* (Wilton's Music Hall). He is also co-author of the international best-selling *Shakespeare for Dummies*. He will be returning to the U.K. in 2008 to direct

Merrily We Roll Along for the Watermill Theatre.

SARAH TRAVIS (*Musical Supervisor and Orchestrator*) won the 2006 Tony and Drama Desk Awards for her orchestrations on the Broadway production of *Sweeney Todd*. She trained at the City University and Guildhall School of Music and Drama in the United Kingdom. Main credits as orchestrator and musical supervisor on productions originating from the Watermill Theatre include *Sweeney Todd* (West End and Broadway transfer); *Honk*; *Martin Guerre*; *Hot Mikado*, *Mack and Mabel* (all three nominated for TMA Regional Theatre Awards for Best Musical); *Fiddler on the Roof* and *Gondoliers* (both winners of TMA Regional Theatre Awards for Best Musical); *Pinafore Swing*; *Ten Cents a Dance*; and *Carmen*. Credits as composer include *Dick Whittington* (Barbican), *Peter Pan* (Oxford Playhouse), *A Star Danced* (Watermill), *The Last Fattybottypuss in the World* (Open Air Theatre Regents Park), *Tales My Lover Told Me* (King's Head Theatre Islington), *A Womb with a View* (Radio 4) and seven pantomimes for Chipping Norton Theatre. She has worked as pianist and musical director for Julian Clary, *Fascinating Aida*, Lily Savage, Alvin Stardust, Dillie Keane, Barb Jung, Issy Van Randwyk and Drop Dead Divas. Sarah is also a qualified Music Therapist.

RICHARD G. JONES (*Lighting Designer*) received a 2006 Drama Desk Award and an Outer Critics Circle Award nomination for the Broadway production of *Sweeney Todd*. Recently *Spongebob Squarepants: The Sponge That Could Fly!* for Broadway Asia and the world premiere of *Ich War Noch Niemals* for Stage Entertainment, opened in Hamburg in December 2007. He has collaborated with John Doyle on many actor-musician shows, including *Sweeney Todd* and *The Gondoliers* in the West End (Best Musical 2001) and *Fiddler on the Roof* at the Watermill Theatre (Best Musical 2002). Other recent designs include *Martin Guerre*, *The Hot Mikado* and *Mack and Mabel* for the Watermill, the U.K. premiere of *The White Album* and *All Quiet on the Western*

Front for Nottingham Playhouse and the U.K. premiere of *Sideshow*. Other U.K. tours include *Beautiful Thing*, *Wuthering Heights*, *Rasputin*, *Candide* and *Midnight*. Other West End work includes *When Pigs Fly*, *Female Parts* and *Carmen*.

DAN MOSES SCHREIER (*Sound Designer*) received a Drama Desk nomination for his work on *Sweeney Todd*. Other Broadway productions include *110 in the Shade*, *Julius Caesar*, *25th Annual Putnam County Spelling Bee*, *Gem of the Ocean*, *Pacific Overtures*, *Assassins*, *After the Fall*, *Anna in the Tropics*, *Into the Woods*, *Topdog/Underdog*, *Major Barbara*, *Dance of Death*, *Dirty Blonde*, *The Ride Down Mt. Morgan*, *The Diary of Anne Frank*, *The Tempest*, and *Bring in 'Da Noise, Bring in 'Da Funk*. Off-Broadway credits include *Stuff Happens*, *Homebody/Kabul*, *Floyd Collins* and many others. He recently composed the score for the Broadway production of August Wilson's *Radio Golf*; designed the sound for both John Doyle's production of *Mahagonny*, starring Audra McDonald and Patti LuPone; and City Center's production of *Gypsy*, also starring LuPone. He has received three Drama Desk Awards and the L.A. Stage Alliance Ovation Award, as well as the Entertainment Design Award and an OBIE Award, both for sustained excellence.

ADAM JOHN HUNTER (*Associate Director*) has worked on the recent Broadway productions of *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Dinner at Eight*, *42nd Street*, *Swing!* and *Annie Get Your Gun*. He also worked on *Gypsy* with Patti LuPone at City Center. He studied at the University of California, Davis for quite a long while and the Juilliard School for quite a short while, receiving degrees from neither.

DAVID LOUD (*Music Director*) served as music director for the Broadway productions of *Ragtime*, *A Class Act*, *Steel Pier*, *The Look of Love*; and the revivals of *She Loves Me*, *Company* and *The Boys from Syracuse*. Off-Broadway, he created the vocal and dance arrangements for *And the World Goes 'Round* (Outer Critics

Circle and Drama Desk awards for Best Musical Revue). Mr. Loud also originated the role of Manny in *Master Class* and made his Broadway debut in Harold Prince's original production of *Merrily We Roll Along*. He is currently the music director for *Curtains*, the new Kander and Ebb musical on Broadway.

PAUL HUNTLEY (*Wig and Hair Designer*), London born, is a Special Tony Award winner. Current Broadway shows include *Hairspray*, *Curtains*, *Grease*, *The Ritz* and *Is He Dead*. Recent film credits include *Fast Track*; Ralph Fiennes in *Doris*; Jennifer Lopez in *El Cantante*; Christopher Walken in *Balls of Fury* and *Hairspray*; Susan Sarandon in *Enchanted*; and Abigail Breslin in *Kit, The American Girl*.

ANGELINA AVALLONE (*Makeup Designer*) has worked on Broadway productions of *Grey Gardens*, *Company*, *Curtains*, *Chitty Chitty Bang Bang*, *All Shook Up*, *Lennon*, *Sweet Charity*, *The Light in the Piazza*, *The Pillowman*, *Wonderful Town*, *Julius Caesar*, *Thoroughly Modern Millie*, *Gypsy*, *A Day in the Death of Joe Egg*, *Little Shop of Horrors*, *Dance of the Vampires*, *Dracula*, *Henry IV* and *The Scarlet Pimpernel*. She has worked with Patti LuPone on *Anyone Can Whistle*, *Passion* (Ravinia Festival, Lincoln Center) and *Regina*. Most recently she worked on the Broadway productions of *Young Frankenstein* and *The Little Mermaid*.

ANDY EINHORN (*Resident Music Director*) worked on the Broadway and first national tour of *The Light in the Piazza*. Tour credits also include *The Lion King* and *Mamma Mia!* Other credits include a workshop of Disney's *The Little Mermaid* and productions at Houston Grand Opera (*An Evening with Audra McDonald*), the Alley Theatre (*American Vaudeville*) and Goodspeed Opera House (*The Boy Friend*). Mr. Einhorn has also worked on various projects for Adam Guettel, Ricky Ian Gordon, Ted Sperling and Lucy Simon. He is an honors graduate of Rice University. "Many thanks to my parents, family and friends."

TELSEY + COMPANY (*Casting*). Broadway/tours: *November*, *The Homecoming*, *How the Grinch Stole Christmas*, *Legally Blonde*, *The Drowsy Chaperone*, *The Color Purple*, *Wicked*, *Hairspray*, *Rent*, *High School Musical*. Off-Broadway: *The Fantasticks*, *Blue Man Group*, *In the Heights*, *Atlantic*, *MCC* and *Signature*. Film: *Sex and the City*, *Dancing with Shiva*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira and Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: *Whoopi*, HBO's *Undeclared* and commercials.

NEWTON COLE (*Production Stage Manager*). Broadway: Revivals of *Company*, *Sweeney Todd*, *Fiddler on the Roof*, *My Fair Lady* and *Jack: A Night on the Town with John Barrymore*. Mr. Cole was the Choreographic Consultant for Jerome Robbins' original choreography for the 2004 Broadway revival of *Fiddler on the Roof*. National tours: 12 of them. "My thanks to Lipton for being a part of my life—the best part."

AJA KANE (*Stage Manager*). Assistant Director/Choreographer: *Gypsy*, *Man of La Mancha*, *Funny Girl*, *A Chorus Line*, *Annie*, *Sweet Charity* and *The Shoji Tabuchi* show. Stage Manager: *Sweeney Todd*, *Scrooge: The Musical*, *The Exonerated*, *The Best Little Whorehouse in Texas* and *Futurestage*. Performer: *Man of La Mancha*, *The Exonerated*, *Jesus Christ Superstar*, *Cats*, *The American Dancemachine*.

HANNAH COHEN (*Assistant Stage Manager*). Touring: *Spongebob Squarepants Live!* (Broadway Asia). Off-Broadway: *The Mistakes Madeline Made* (Naked Angels), *The Wooden Breeks* (MCC), *Lone Star Love* (Amas Musical Theatre), *Slag Heap* (Cherry Lane). Regional: Guthrie Theater, Huntington Theatre Company.

RICHARD FRANKEL PRODUCTIONS/ROD KAATS (*General Management*). RFP is currently general managing *Young Frankenstein*, *Hairspray*, *The Fantasticks* and *Stomp* in New York; *Stomp*, *Sweeney Todd* and *The Rat Pack—Live at the Sands* on tour; and *The Producers* and *Stomp Out*

Loud in Las Vegas. Over the past 20 years they have managed more than 90 productions in New York and on tour in the U.S., Europe and Asia.

ROD KAATS: Productions with RFP: *The Rat Pack—Live at the Sands*, *The Fantasticks*, *Cookin'*, *Three Mo' Tenors* and *Tryst*. As Artistic Director, Helen Hayes Theatre Company: 27 shows including *Company* (which he also directed) and the American premiere of *Honk!* Booking agent for national tours including *Three Tall Women*, *Crazy for You* and *Love Letters* (for RFP). Vice-President, Pace Theatrical Group. Harold Prince Musical Theatre Program: Creator/Director/Co-librettist of *The Ballad of Little Jo*.

KAI BROTHERS (*Production Manager*). Credits include *Barefoot in the Park* at the Cort Theatre; *Sweeney Todd* at the Eugene O'Neill; *Souvenir* at the Lyceum Theatre; *The 25th Annual Putnam County Spelling Bee* at the Circle in the Square; *Urinetown* at the Henry Miller Theatre and at the American Theater of Actors; *Frankie and Johnny in the Clair de Lune* at the Belasco; *Wit* at the Union Square Theatre and national tour; *tick, tick... Boom!* at the Jane Street Theatre; and *The Last Five Years* at the Minetta Lane Theatre.

TED LeFEVRE (*Associate Set Designer*). Broadway—Associate: *Rock 'N' Roll*, *Grease*, *Coram Boy*, *Sweeney Todd*, *Hairspray* tour, Disney's *Aida*, LCT's *Invention of Love*. Assistant: *Wedding Singer*, *All Shook Up*, *Wicked*, *Morning's at Seven*, NYSF's *Seagull*, *Ivanov*, *Beauty and the Beast*, and 16 Metropolitan Operas. Designs—over two dozen off-off-Broadway play premieres and regional musicals apiece.

PAUL MILLER (*Associate Lighting Designer*). Broadway designs: *Legally Blonde*, *Laughing Room Only*, *Freshly Squeezed*, *Broadway Under the Stars*. Associate/Assistant: *Company*, *Three Days of Rain*, *Little Women*, *Hairspray*, *The Producers*, *Life x 3*, *The Music Man*, *The Price*, *Saturday Night Fever*, *The Civil War*, *On The Town*, *The Sound of Music*, *Titanic*. International: *West Side Story* in La Scala, *Phantom of the Opera* in Lisbon.

DAVID BULLARD (*Associate Sound Designer*). Co Designer: *On Golden Pond* (national tour). Broadway Associate: *Sweeney Todd*, *The 25th Annual Putnam County Spelling Bee* (national tour and Boston), *Radio Golf*, *Gem of the Ocean*, *Assassins*, *Topdog/Underdog*. Off-Broadway design: *The Unexpected Man* (Drama Desk Nomination). Associate Design: *Brundibar/But the Giraffe* (New Victory Theatre), *Stuff Happens* (NYSF).

TMG-THE MARKETING GROUP (*Tour Marketing/Publicity*) are experts in creating and implementing strategic marketing partnerships, promotions, awareness/branding campaigns and sales initiatives targeting the upscale consumer in New York and throughout the country. With offices in NY, Chicago and Los Angeles, TMG represents numerous Broadway productions and national tours which include *Wicked*, *Mamma Mia!*, *Rent*, *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *Annie*, *The Producers*, *Hairspray* and *Avenue Q*. www.themarketinggroup.net.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Young Frankenstein*; *Xanadu*; *Hairspray*; *Jersey Boys*; *Drowsy Chaperone*; *Les Misérables*; *Grey Gardens*; *The Wedding Singer*; *Sweeney Todd*; *Beauty and the Beast*; *Martin Short: Fame Becomes Me*; *Threepenny Opera*; *Lennon*; *Caroline, or Change*; *Movin' Out*; *Thoroughly Modern Millie*; *The Producers*; *42nd Street*; *Urinetown*; *Nine*, *The Musical*; *La Bohème*; *Oklahoma!*; *The Rocky Horror Show*; *Swing!*; *Footloose*. Studio Musician, he has played bass for Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, The Smashing Pumpkins, Pete Seeger and the New York Philharmonic.

TOM VIERTEL, STEVE BARUCH, MARC ROUTH & RICHARD FRANKEL (*Producer*). Tom Viertel, Steven Baruch, Marc Routh and Richard Frankel have produced and general managed a wide range of plays and musicals on and off-Broadway, in London and on tour for the past 22 years. Currently: *Hairspray*, *Young Frankenstein*, *The Fantasticks* and *Stomp* in N.Y.; *Stomp*

on tour; *The Producers* and *Stomp Out Loud* in Las Vegas; and *Hairspray* in London. Upcoming productions include *The Gershwin's Porgy and Bess* directed by Trevor Nunn, *Leap of Faith* with music by Alan Menken directed by Taylor Hackford and *The Hudsucker Proxy* directed by Jerry Zaks. Previous productions include *The Producers*, *Company*, *Sweeney Todd*, *The Sound of Music*, *Swing!*, *Smokey Joe's Café*, *The Weir*, *A Funny Thing Happened on the Way to the Forum*, *Angels in America*, *Driving Miss Daisy*, *Penn & Teller, Frankie and Johnny in the Clair de Lune*, *Oleanna*, *Mnemonic*, *The Cocktail Hour*, *Love Letters*, *Marvin's Room*, *The Mystery of Irma Vep*, *Little Shop of Horrors*, *Jeffrey*, *Song of Singapore* and many others. Their shows have been awarded 32 Tonys, 43 Drama Desk Awards, 34 Outer Critics Awards, four Grammys, three Olivier Awards and two Pulitzer Prizes and have been featured in The New York Times crossword puzzle ten times.

AMBASSADOR THEATRE GROUP (*Producer*) is currently the largest theatre owning and operating group in the West End and, separately, second-largest in the U.K. regions, with a total of 24 venues. It is also one of the country's foremost theatre producers, producing many highly successful, award-winning and innovative co-productions in Britain and internationally. Recent productions include the West End productions of *Elling*, *The Gershwin's Porgy & Bess*, *Guys and Dolls* starring Ewan McGregor, and *Sweeney Todd* and *Company* on Broadway and the West End. ATG has recently opened a New York office to focus on development and production activity in North America and pursuing ventures for the international theatrical market.

ADAM KENWRIGHT (*Producer*) formed aka Productions in 1999 with partner Michael Fuchs. In London and Broadway, aka has produced *Taboo*, *Stones In His Pockets* and *A Day In The Death Of Joe Egg*. In London: *De La Guarda*, *Cooking With Elvis*, *The Lieutenant Of Inishmore*, *Madame Melville*, *Romeo & Juliet The Musical*, *Rent*, *Time* and *The Conways*, *Def Poetry*

Jam and John Doyle's production of Stephen Sondheim's *Sweeney Todd*. Current West End: *High Society* and *Mack & Mabel*. *Zorro*, music by The Gipsy Kings, opened in Autumn 2007.

TULCHIN/ BARTNER (*Producer*) a joint venture between the Bartner Group (Robert G. Bartner) and Maidstone Productions (Norman Tulchin and Steven Tulchin, founded by Ted Tulchin) has produced the Broadway revival of Sondheim's *Company* (Tony Award) as well as both the U.K. and N.Y. productions of Sondheim's *Sweeney Todd*, all directed by John Doyle. In London: *Porgy and Bess*, *Guys and Dolls* and Tom Stoppard's *Rock 'N' Roll*. Separately, Maidstone has produced (New York) Pulitzer Prize-winner *Dinner with Friends*, *The Unexpected Man*, *Fortune's Fool*. In London: *Whose Life Is It Anyway*, *Hitchcock Blonde*, *Vincent in Brixton*. Robert Bartner's New York credits include Brian Friel's *Faith Healer*, August Wilson's *Gem of the Ocean*, *Wit*, *Anna in the Tropics*, *Virginia Woolf* and *Brooklyn*. "Thanks to family and especially wife Beverly."

DARREN BAGERT (*Producer*) is a two-time Tony Award, Drama Desk and Outer Critics Circle award-winning producer. His credits include *Company* (Tony Award—Best Revival), *Sweeney Todd* (Tony Award Nominee—Best Revival), *Frozen* (Tony Award Nominee—Best Play), *Long Days Journey Into Night* (Tony Award Winner—Best Revival of a Play), *Gore Vidal's The Best Man* (Tony Award Nominee—Best Revival of a Play), among others. Darren travels between New York, New Orleans and Southampton. www.InvestBroadway.com.

BROADWAY ACROSS AMERICA (*Producer*) presents first-rate touring Broadway shows, family productions and other live theatrical events throughout a network of over 40 North American cities. A leader in subscription series programs and group ticketing, Broadway Across America is dedicated to creating memorable and accessible experiences for all guests, selling over 5 million tickets to over 3,000 performances each year. As a producer, current and recent

Broadway productions include: *Hairspray*, *Chicago*, *Monty Python's Spamalot* and *The Producers*. Broadway Across America also manages, operates or consults in the operation of 13 theatres across North America. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

THE WATERMILL THEATRE (*Originating Producer*) is an award-winning regional professional theater situated in a converted watermill beside the River Lambourn in Berkshire, United Kingdom. The company mounts six professional productions each year, of which several transfer to the London stage and tour nationally and/or overseas. The theater is also famous for its inspirational outreach work.



MICHAEL RITCHIE (*CTG Artistic Director*) is now in his third season as Center Theatre Group's Artistic Director and has led over 40

productions to the Ahmanson, Taper and Douglas stages. During this time he premiered two musicals, *The Drowsy Chaperone* and *Curtains*, both of which moved to Broadway and received a total of 21 Tony Award nominations (more than any other theatre company outside of New York); he produced 12 world premieres including the musicals *13 and Sleeping Beauty Wakes*, and the plays *Water & Power*, *Nighthawks* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* to blockbusters such as *Jersey Boys* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work. From 1996 to 2004 Michael served as producer of the Williamstown Theatre Festival where he presented American premieres, major revivals of American classics, and he developed and presented new works. Williamstown was the recipient of the 2002 Regional Theatre Tony Award.



CHARLES DILLINGHAM (*CTG Managing Director*) for the past 15 years has supervised all development,

marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, which presented the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on tour. He was executive director of American Ballet Theatre, managing director of the Brooklyn Academy of Music Theatre Company, general manager of ACT in San Francisco, and an independent producer. He served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the NEA. He is a member of the Board of Councilors at the USC School of Theatre as well as for the Board of Arts for L.A.



DOUGLAS C. BAKER (*CTG General Manager*) is now in his 18th season at CTG. Previously, he managed Broadway and touring productions including

Tru, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. From 1982–85, Baker was executive director of the Independent Booking Office in New York City. He is a graduate of Albion College, is an active member of the Broadway League, the IPN and the NAMT and is a proud member of ATPAM.



ANN E. WAREHAM (*CTG Associate Producer*) is now in her 28th year with Center Theatre Group, and has produced for CTG such plays as *Distracted*, *Sleeping Beauty Wakes*, *Edward Scissorhands*, *In the Continuum*,

Pyrenees, The Black Rider, Without Walls, Lewis and Clark Reach the Euphrates, Stuff Happens, Like Jazz, The Talking Cure, A Perfect Wedding and Putting It Together. She served as Producing Associate to Gordon Davidson during his tenure. Ann has also produced plays at the Victory Theatre, the CAST Theatre and the Met.



GORDON DAVIDSON
(Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the

Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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CREDITS AND ACKNOWLEDGEMENTS

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Touring, Deadalus Productions and the Spoon Group.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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 ANN E. WAREHAM Associate Producer
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
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 KIM LA TOUR Associate Director of Corporate Giving
 BECKY BIRDSONG Donor Relations Manager
 JEAN LAMBORN KLING Manager of Institutional Support
 ERICA LOTZER Special Events Manager
 REGINA WILLIAMSON Major Gifts Officer
 SANDRA EBEJER Grants Writer
 CAITIE HANNON Grants Associate
 LAURA KING Major Gifts Coordinator
 STEFANIE LAU Special Events Coordinator
 HELEN OTA Executive Assistant to the Development Director
 MEROPI PEONIDES Corporate Giving Coordinator
 MANDY RATLIFF Development Database Manager
 JENNIFER YIRAK Development Assistant
 LINDA WALKER Patron Concierge

AL BERMAN, GINA EAST, JULIETTE GARRISON,
 JUSTINE KLINEMAN, RICK LEE, JUAN PEREZ, HOLLY RAMOS,
 JESS STROUP, ELEANOR WHITLEDGE Donor Advisors

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications

NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 KEN WERTHER Press Associate
 DELPHINE VASKO Press Assistant

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 NELLA VERA Associate Director of Marketing
 C. RAUL ESPINOZA Audience Development Manager
 ERIC SIMS Interactive Production Manager
 KIM VARHOLA Associate Manager, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 ART PRIORPRINTR Marketing Assistant

TICKET SALES AND SERVICES

JOSEPH CARTER Ticket Sales Director
 LLOYD "SKYPP" CABANAS Assistant

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER,
 SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 CARLA GALVEZ, GABRIELA NORIEGA, BILL WALTON Donor Services Associates
 SAM AARON, LIZ ALAN, CARRIE BRADAC, ZAND BROUMAND,
 ADAM BURCH, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN,
 HESPER COLOHAN, MICHAEL HURLEY, KAY LOCHARD,
 JUSTINE PEREZ, PRACHAYA PRAJUNTASEN, RICHARD RAGSDALE,
 LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG Subscriber Services Representative

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CERDA, MICHAEL KEMPISTY,
 LEROY PAWLOWSKI, DAVID LEE PERKINS,
 MICHAEL SALTZMAN, GEORGE SOVIAK Box Office Staff

LINDA FONSECA Group Services Manager
 NADJAH DABNEY, NIKA TANIGUCHI Group Services/Outreach Sales Agents
 JENNIFER HARTMANN Education Services Agent

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUEN Priority Services Supervisor

CAROLE BAXTER, LYNN BOMMER, JAY BURNS, JEN CAIN,
 MARC "BYRON" DROTMAN, LOU GEORGE, KATE HALL,
 JERRY JOHNSTON, ELAINE KAO, EDWIN KLEIN, SHEP KOSTER,
 PAUL "JOSEPH" MARCOUX, JOANN PAOLANTONIO,
 CAROL "COLETTE" PORETZ, MATT PELFREY, EDWARD "MAX" RAZOR,
 KEN SALLEY, MICHAEL SMITH, JEFFREY STUBBLEFIELD,
 GREG TITTINGER, DOUGLAS WOODS, CHRIS ZYCK Representatives