

# Kirk Douglas Theatre

2008/2009 Season

## FIRST PRODUCTION

The Civilians'

### This Beautiful City

Written by Steven Cosson and Jim Lewis

Music and Lyrics by Michael Friedman

Directed by Steven Cosson

West Coast Premiere.

September 21 – October 26, 2008

## SECOND PRODUCTION

### The Little Dog Laughed

By Douglas Carter Beane

Directed by Scott Ellis

November 16 – December 21, 2008

## THIRD PRODUCTION

### Taking Over

Written and Performed by Danny Hoch

Directed by Tony Taccone

January 21 – February 22, 2009

## FOURTH PRODUCTION

### Bengal Tiger at the Baghdad Zoo

By Rajiv Joseph

Directed by Moisés Kaufman

World Premiere.

May 10 – June 7, 2009

## FIFTH PRODUCTION

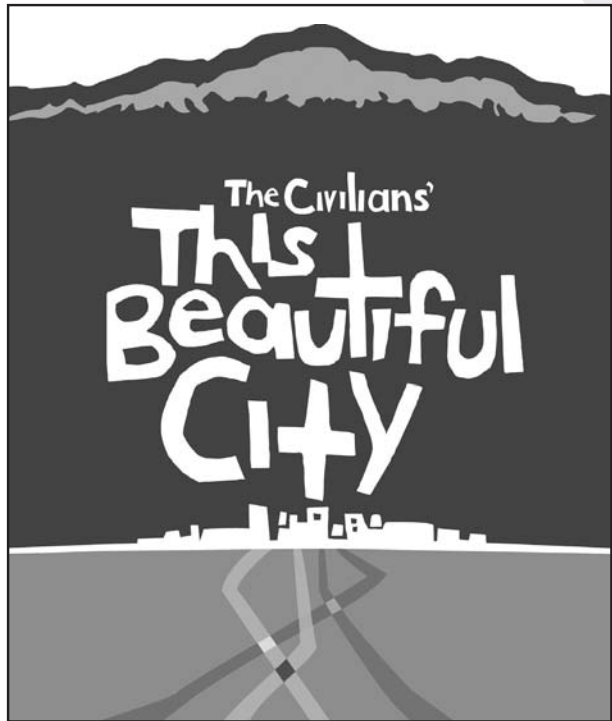
### Heddatron

By Elizabeth Meriwether

Directed by Alex Timbers

West Coast Premiere.

July 5 – August 2, 2009



Center  
Theatre  
Group

Kirk Douglas  
Theatre  
in Downtown Culver City

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Pikes Peak, Albert Bierstadt

## The Civilians

is deeply grateful to the people of Colorado Springs who participated in the creation of this play, generously shared their time, offered their guidance, and invited us to attend their meetings, church services and family dinners. While it is impossible to list all the individuals and organizations who participated in this project, we would like to thank those organizations that offered significant and ongoing support: New Life Church, The Mill, the Revolution House of Prayer, Vanguard Church, The Citizens Project, Emmanuel Baptist Church, Woodmen Valley Chapel, and Coloradans for Fairness and Equality.



Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre



**Center Theatre Group**  
L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

Presents

The Civilians'  
**THIS BEAUTIFUL CITY**

Written by  
**Steven Cosson and Jim Lewis**

Music and Lyrics by  
**Michael Friedman**

From interviews conducted by **Emily Ackerman, Marsha Stephanie Blake, Brad Heberlee, Stephen Plunkett, Alison Weller** and the Authors.

With (in alphabetical order)

**Emily Ackerman Marsha Stephanie Blake Brad Heberlee**  
**Brandon Miller Stephen Plunkett Alison Weller**

Set Design  
**Neil Patel**

Costume Design  
**Alix Hester**

Lighting Design  
**David Weiner**

Sound Design  
**Ken Travis**

Projection Design  
**Jason H. Thompson**

Music Director  
**Erik James**

Choreographer  
**John Carrafa**

Associate Producer  
**Kelley Kirkpatrick**

Production Stage Manager  
**Hannah Cohen**

Stage Manager  
**Jennifer Brien**

Directed by  
**Steven Cosson**

September 21- October 26, 2008  
Kirk Douglas Theatre

A co-production with the Vineyard Theatre, New York.

*This Beautiful City* was commissioned and developed by The Civilians, Steven Cosson, Artistic Director, Kyle Gorden, Producing Director, with the assistance of the Sundance Institute, Colorado College and Center Theatre Group.

Development supported in part by the National Endowment for the Arts and Z-Space Studio, San Francisco, CA. World premiere co-produced in the 2008 Humana Festival of New American Plays at Actors Theatre of Louisville and by The Studio Theatre in Washington, D.C., as part of its 2008 Opening Our Doors Initiative.

## The Company

**Emily Ackerman** . . . . . Young Woman “God’s Grace,” T-girl Christian, others.  
**Marsha Stephanie Blake** . . . Emmanuel Choir Member, Ben Reynolds, New Pastor at Emmanuel, others.  
**Brad Heberlee** . . . . . New Life Associate Pastor, Fairness and Equality Worker, others.  
**Brandon Miller** . . . . . Alt Writer, Military Religious Freedom Activist, RHOP Leader, others.  
**Stephen Plunkett** . . . . . TAG Pastor, Priest, Marcus Haggard, others.  
**Alison Weller** . . . . . Fairness and Equality Leader, RHOP Member, others.

## Musicians

**Tom Corbett** . . . . . Guitar, Mandolin, Fiddle  
**Erik James** . . . . . Keyboards, Guitar  
**Mike Schadel** . . . . . Drums  
**Brian Duke Song** . . . . . Bass

## Time/Place

Colorado Springs, Colorado  
Leading up to, and after, the 2006 election.

There will be one 15-minute intermission.



Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

*This Beautiful City* was developed in a residency January 8 thru February 14, 2007, at Colorado College, Tom Lindblade, Drama and Dance Department Chair, with Chris Benz, Katherine E. Dawson, Ellen J Evers, Christine Gonzalez, Vincent Gumlich, Alexandra Hesbrook, Robin Hutchins, Hugh Johnson, Elizabeth Kancilia, Annie Kelvie, Sarah Lee, Meghan Murrah and Adam Stone.

## Who's Who



**EMILY ACKERMAN** (*Ensemble*) has been an Associate Artist with The Civilians since 2005. With The Civilians she has appeared in *This Beautiful City* (Original Collaborator/Performer;

Colorado Springs, ATL/Humana Festival 2008, Studio Theatre, upcoming off-Broadway at The Vineyard in 2009), *Gone Missing* (Barrow Street Theatre, off-Broadway cast Album, Actors Theatre of Louisville), and in developmental workshops of *Shadow of Himself*. Other credits include *Well* (as Lisa Kron, Arena Stage), *The Constant Wife* (American Conservatory Theatre and Seattle Repertory Theatre), *Ghosts* (Berkeley Repertory Theatre), *The Seagull*, *Twelfth Night*, *Love's Labours Lost*, *The Skin of Our Teeth*, *Romeo & Juliet*, *Rosencrantz & Guildenstern Are Dead*, *Medea* (California Shakespeare Theater), *Clean Alternatives* (59 E 59th Street/Edinburgh Festival, Fringe First Award), *The People's Temple* (Perseverance Theatre), *St. Joan*, *The Entertainer*, *The Weir* (Aurora Theatre Company), *Fugitive Kind*, *Candida* (Marin Theatre Company), and the world premiere of *Kissing the Witch* (Magic Theatre). Film credits include *Happily Ever After* and *Rise of the Dead*. In addition to performing, she is also the co-author of *Re-Entry* (with K) Sanchez), which will be produced by Two River Theater Company in 2009.



**MARSHA STEPHANIE BLAKE** (*Ensemble*). Broadway: *The Crucible*, directed by Richard Eyre. Off-Broadway: *Queens Boulevard* by Charles Mee (Signature Theatre), *All That I Will Ever Be* by Alan

Ball, directed by Jo Bonney (NYTW), *Speak Truth to Power*, directed by Terry Kinney (Culture Project), *The Beach*, directed by Leigh Silverman (Epic Rep/Public Theater), *Living Room in Africa*, directed by Carolyn Cantor (Edge Theatre Co.), *The Gentleman Dancing Master* and *The Master Builder* (Pearl Theatre), *Aunt Dan and Lemon* (The New Group), *Twelfth Night* (Public Theater/NYSF). Regional: *This Beautiful City* (Humana Festival and Studio Theatre in D.C.), *Peter and Wendy* (Arena Stage). Film: *The Architect*, directed by Matthew Tauber, *A-Alike*, *Lifted* and the upcoming *Indelible*, directed by Randall Dottin. Television: *6 Degrees*, *Law & Order*, *Law & Order: SVU*, *Third Watch*.



**BRAD HEBERLEE** (*Ensemble*). Off-Broadway/ New York: *The Thugs* (Soho Repertory Theater), *(I am) Nobody's Lunch* (The Civilians), *The Last Sunday In June* (Century Center),

*Man Is Man* (Prospect Theatre Company). Regional: *This Beautiful City* (Humana Festival/ATL), *The Sweetest Swing In Baseball* (Denver Center Theatre Company), *I Am My Own Wife* and *David Copperfield* (Weston Playhouse Theatre Company), *36 Views* (Huntington Theatre), *Hay Fever* (Baltimore CenterStage), *Serious Money* (Yale Repertory Theatre), *Amadeus* (Syracuse Stage/Virginia Stage), *The Foreigner* (Milwaukee Repertory Theater), *A Christmas Carol* (McCarter Theatre Center), *Candida* and *Measure for Measure* (Sacramento Theatre Company), *The Taming of the Shrew* and *The Merchant of Venice* (Idaho Shakespeare Festival). Training: Yale School of Drama.



**BRANDON MILLER** (*Ensemble*). New York/ Off-Broadway: *Deathbed* (Apparition), *Armed and Naked in America* (Naked Angels), *The Attic and Arabian Night* (The Play Company), *Hannah &*

*Martin* (Epic Theatre Center). International: *I Am Nobody's Lunch* with The Civilians (Edinburgh Fringe/London's Soho Theatre), *The Green Violin* (SPBA, St. Petersburg, Russia). Regional: *The Glass Menagerie*, *Blur* and *An Ideal Husband* (Dallas Theater Center), *Family Stories: Belgrade* (Market Theater). Feature Film: *Adam and Steve*. Graduate of Yale Drama School.



**STEPHEN PLUNKETT** (*Ensemble*). Broadway/Off-Broadway: *Gone Missing* (Barrow Street), *Jump* (Kirk), *Realism*. Other New York: *Glimpses of the Moon* (Algonquin Hotel), *The Horton Foote Project* (78th

Street Theatre Lab). Regional: Actors Theatre of Louisville, Huntington, Studio, Two Rivers, New Harmony Project. Film: *Only You*, *Baader Meinhof*. Television: *Law & Order: Criminal Intent*. MFA: NYU Graduate, Acting.



**ALISON WELLER** (*Ensemble*). Broadway: *Coram Boy*. Off-Broadway: *Gone Missing* (Barrow St. Theatre), *Aphrodisiac* (P.S. 122). As an Associate Artist with The Civilians: original collaborator on *Gone*

*Missing* (Galapagos, Belt, Gate London, Under the Radar, Aspen Comedy Festival) and *This Beautiful City* (Colorado College, Sundance Theatre Lab), also *The Ladies* (Chashama). Other NY: *The Female Terrorist Project* (The Committee), *Out From Under It* and *Blue Lila Rising* (New Georges). Regional: *Pride and Prejudice* (Portland Center Stage), *Julius Caesar*, *The Country Wife*, *Hay Fever*, *Triumph of Love*, *The Cherry Orchard* (Shakespeare Theatre of

NJ), *Mrs. Warren's Profession* and *Juno and the Paycock* (Lyric Stage), *Driving on the Sidewalk* (W.H.A.T.), *Lady in the Dark* (Cape Rep). CTG: *The Cherry Orchard*. Film: *Marc and Tom*, *Little Match Boy*. BA: Harvard. MFA: UCSD.



**TOM CORBETT** (*Guitar/ Mandolin/Fiddle*). Toured with John McEuen (Nitty Gritty Dirt Band), Robin and Linda Williams (*Prairie Home Companion*). Mandolin on Mike Ness's (Social Distortion)

*Cheating at Solitaire*. Taught Tom Selleck ukulele for his Broadway performance in *A Thousand Clowns*. Two solo CDs: *Upstairs At Charlie's* and *Cloudless Blue Sky*. www. tomcorbett.net



**MIKE SCHADEL** (*Drums*). Los Angeles: Music director of Creation Nation, composer and central scrutinizer in the *Resistible Rise of Arturo Ui* at The Knightsbridge Theatre, drummer in The

Joan Rivers comedy show band at the Canon Theatre, *Bloody Bloody Andrew Jackson* at the Kirk Douglas Theatre. Television: *7th Heaven*, *Keenan and Kel*, *Rescue 77*, *Safety School* (NBC pilot), *The George Wendt Show*.



**BRIAN DUKE SONG** (*Bass*). Los Angeles: Jazz studies at UCLA, Freelance session bassist. San Jose: bassist for *Joseph and The Amazing Technicolor Dreamcoat*, *West Side Story*, *Will Rogers Follies*, *Once on This Island*, *Guys and Dolls*, *A Chorus Line*. Music Studies at De Anza College.

**STEVEN COSSON** (*Co-Writer/Director*). Founder of The Civilians, with the company: the long-running hit *Gone Missing*; *(I Am) Nobody's Lunch*, *Canard*, *Canard*, *Goose?* and *Paris Commune*. Productions at The Public Theater, La Jolla Playhouse, Actors Theatre of Louisville, A.R.T., Gate Theatre and Soho Theatre in London, Edinburgh Fringe (Fringe First), HBO Comedy Festival and many others. Directed and developed many new plays: Neal Bell's *Shadow of Himself*; Mat Smart's *13th of Paris*; Tommy Smith's *Air Conditioning*. Anne Washburn's *Communist Dracula Pageant*, world premiere of Peter Morris' *Square Root of Minus One*; U.S. premiere of Martin Crimp's *Attempts on Her Life*, U.S. premiere of Sarah Kane's *Phaedra's Love*, also *The Time of Your Life*, *Serious Money*, *The Importance of Being Earnest* and *Guys and Dolls*. He's been a Fulbright Scholar in Colombia, a MacDowell Fellow, and Resident Director at New Dramatists. Obie for The Civilians.

**JIM LEWIS** (Co-Writer). Broadway: *Chronicle of a Death Foretold*. (Tony, Drama Desk nominations for Best Book of a Musical), *Dangerous Games*. Also with Graciela Daniele, *Tango Apasionado*. Dance/Opera: Paul Drescher's *The Tyrant*, Ballet Hispanico's *Nightclub*, Philip Glass' *Les Enfants Terribles* (BAM), *PastFORWARD* (Mikhail Baryshnikov, BAM). Translations: Ionesco's *The Chairs*, Ibsen's *Lady From The Sea*. Production Dramaturg: *House Arrest* (Anna Deavere Smith), *Dream On Monkey Mountain* (Bill T. Jones), the *Woza Afrika* Festival at Lincoln Center, *Waste and Cymbeline* (Bartlett Sher), Art Spiegelman's *Drawn To Death, Dido And Aeneas* (Spoleto), Bill T. Jones 20th Anniversary *Still/Here* (BAM). Dramaturg: The Guthrie (Garland Wright), Second Stage (Carole Rothman and Robin Goodman), and INTAR (Max Ferra). Also served as Program Director for the opening 18 months of The American Center in Paris. Currently: writing the book for a new musical *Fela* with Bill T. Jones, which premieres off-Broadway at 37 Arts in September 2008.

**MICHAEL FRIEDMAN** (Music and Lyrics) wrote the music and lyrics for last year's *Bloody Bloody Andrew Jackson* at the Kirk Douglas Theatre. He is also the composer lyricist for The Civilians' *Gone Missing, [I Am] Nobody's Lunch, and Canard, Canard, Goose?*, as well as *The Brand New Kid, Saved* and *In the Bubble*. He is the co-author, with Steve Cosson, of *Paris Commune*. New York: NYSF/Public, NYTW, Playwrights Horizons, Roundabout, Second Stage, Soho Rep, TFANA, The Acting Company. Regional: Kennedy Center, Huntington, La Jolla, Hartford Stage, Humana, ART, Berkeley Rep, Dallas Theater Center, Williamstown. London: Soho and Gate Theatres. Edinburgh Festival. Artistic Associate: NYTW; Princeton University Hodder Fellow; MacDowell fellow; founding Associate Artist of The Civilians. 2007 Obie Award for sustained excellence.

**ERIK JAMES** (Music Director, Keyboards, Guitars, Vocals) is a classically trained pianist and a prominent figure in the piano-bar/cabaret scene in Manhattan. Frequently playing at the clubs Don't Tell Mama's, Brandy's and The Duplex, New York knows him as a versatile pianist, singer and entertainer. Off-Broadway: *Slugbearers of Kayrol Island, or, the Friends of Dr. Rushower* (Music Director, Vineyard Theatre), *Help is on the Way – Broadway Cares* (Music Director, Laurie Beechman Theater). Erik also makes a living by composing and producing music for television and film. His credits include the College Baseball World Series theme song "Omaha" for ESPN, as well as many orchestral, pop and rock library packages for ESPN, Spike TV and *Inside Edition*. Erik has collaborated with such musicians as Frank Black (of the Pixies) and Mark Mulcahy

**JOHN CARRAFA** (Choreographer). Broadway: *Urinetown the Musical*, (Tony nomination, Obie Award, Lucille Lortel Award, Drama Desk, Outer Critics Circle nominations), *Into the Woods* (Tony nomination), *Dirty Blonde, Love! Valour! Compassion!, Dance of the Vampires, Good*

*Vibrations* (Director/Choreographer). Film: *Bride Wars* (January 2009), *The Polar Express* (2007 Media Choreography Award), *The Thomas Crown Affair, The Last Days of Disco, It Could Happen To You*. Coaching for Actors: includes Robert De Niro, Tom Hanks, Val Kilmer, John Turturro, Sir Ian McKellen. Television: *Sex and the City, Ed, Truth Anti-Smoking Ad Campaign, NBA Entertainment* (Creative Director), *Rodgers and Hart PBS Great Performances* (Director). Off-Broadway: Vineyard Theatre, Public Theater, Manhattan Theatre Club, Playwrights Horizons, Lincoln Center Theater. City Center Encores! Series: *The Pajama Game, On a Clear Day You Can See Forever, Out of This World*. Regional – Yale Rep: *Eurydice*. Kennedy Center: Sondheim Festival *A Little Night Music, Wagner's Ring*. Disney World: *Finding Nemo*.

**NEIL PATEL** (Set Design). CTG: *Glimmer, Glimmer and Shine, iWitness*. Broadway: [title of show], *Sideman* (West End and Kennedy Center), *'night, Mother, Ring of Fire*. West End: *Underneath the Lintel*. Off-Broadway: *On the Mountain, Lobster Alice; Mud River Stone* (Playwrights Horizons), *Dinner With Friends* (Variety Arts Theater and National Tour), *Peter and Jerry, A Soldier's Play, Living Out* (Second Stage), *Streamers, McReele* (Roundabout), *Dirty Tricks, Othello, Henry V* (New York Shakespeare Festival), *War of the Worlds, Hotel Cassiopeia* (BAM/Next Wave). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Boston Lyric Opera, Florida Grand Opera, Opera Theater St. Louis, Tokyo Nikikai Opera Theater. Helen Hayes Award, Numerous Drama Desk nominations, 1996 and 2001 OBIE for sustained excellence. [www.neilpateldesign.com](http://www.neilpateldesign.com).

**ALIX HESTER** (Costume Design). New York: *Finks!* (NYSAF), *Maid* (Lincoln Center), *Tight! Right! White!* (Dar A Luz). Regional: *She Stoops To Conquer* (Shakespeare Santa Cruz). Center Theatre Group: *Cut, The Fading Day* (Taper New Work Festival). Los Angeles: *The Unexpected Man* (Geffen Playhouse), *Carnage '08, Self Defense, Private Battle, Kick Ass Militia* (Drama-Logue Award), *Cool Cops, World of Wrestling, The Imaginary Invalid* (Ovation Award), *Asylum, Mein Kampf, Klub '92, Blood! Love! Madness! '92, Titus Andronicus* (Actors' Gang). Film: *Major Movie Star, An American Crime, Smiley Face, Step Up, Mysterious Skin, Attraction, The Blind Owl*.

**DAVID WEINER** (Lighting Design). Broadway: *Butley, Dinner at Eight* (Lincoln Center Theater), *Betrayal* (Roundabout), *The Real Thing*. Off-Broadway: Manhattan Theatre Club, Roundabout Theatre Company, Second Stage, Playwrights Horizons, The Public, New York Theatre Workshop, MCC, Theatre for a New Audience, The Vineyard, Atlantic Theater Company, Culture Project. Regional: The Guthrie, La Jolla Playhouse, Baltimore Center Stage, The Alley, McCarter Theatre, Huntington Theatre Company, American Repertory Theatre, Pasadena Playhouse, Williamstown, Cincinnati Playhouse, A.C.T. – Seattle, New York Stage & Film, Berkeley Repertory Theater. Other L.A.: *Der Zerbrochene Krug and Der Zwerg* (LA Opera). [www.DavidWeinerDesign.com](http://www.DavidWeinerDesign.com).

**KEN TRAVIS** (Sound Design). Selected shows: *The Threepenny Opera, Barefoot in the Park, Steel Magnolias* (Broadway), *Memphis* (La Jolla Playhouse), *Mame, Into the Woods* (5th Avenue), *Twelfth Night, Blue Door* (Seattle Rep), *Gone Missing* (Civilians), *Floyd and Clea Under the Western Sky, Blue Door, Fabulation* (Playwrights Horizons), *Two Thousand Years, Abigail's Party, Hurlyburly, Aunt Dan and Lemon, Comedians, What the Butler Saw* (The New Group), *Paris Commune, Julius Caesar, The Winter's Tale* and Anna Deavere Smith's *House Arrest* (NYSF Public Theater), *Queens Boulevard* (Signature Theater), *Moonlight and Magnolias* (Dallas Theater Center), *Beckett/Albee* (Century Center), *Look Back in Anger* (CSC), *Prelude to a Death in Venice, Choephora, Red Beads* (Mabou Mines), *The Family Guy Live* (Town Hall), *Kiki & Herb Will Die for You* (Carnegie Hall).

**JASON H. THOMPSON** (Projection Design). International/Regional: *Rock of Ages* (Flamingo Casino), *Aerosmith Route of All Evil Tour* (opening video montage), *Stars on Ice* 2006-07 and 2007-08 tours, *Buckminster Fuller* (Rubicon Theatre), *Palm Beach* (director Des McAnuff, La Jolla Playhouse), *Moses the Musical* (Alvin Ailey Studios, NY), *Finding Home* (National Concert Hall, Taiwan and Vancouver, Canada). Kirk Douglas Theatre: *Of Equal Measure* (director Leigh Silverman). Geffen Playhouse: *The God of Hell* (director Jason Alexander), *The Quality of Life* (director Jane Anderson). Other Los Angeles: *Sunday in the Park with George* (director Jason Alexander, Reprise!), *Best in Drag AIDS Benefit, The 2006 Ovation Awards, Evel Knievel the Rock Opera* (Bootleg Theatre), *C'Opera* (Collage Dance Theatre Company), *Access* by Jerry Quickley and *Flip the Game* (CTG's P.L.A.Y.), *12th Premise* (Lillian Theatre). Associate Projection Design: *Jersey Boys* (Broadway and Worldwide). Training: UC San Diego MFA in Design.

**THE CIVILIANS** is an Obie and Edinburgh Fringe First-winning company founded by Artistic Director Steven Cosson. Works are developed from creative investigations into real life and produced internationally. *Canard, Canard, Goose?, Gone Missing, The Ladies, (I am) Nobody's Lunch, This Beautiful City* and *Paris Commune* have appeared at theatres including ART, Barrow Street, La Jolla Playhouse, Actors Theatre of Louisville, The Public Theater, London's Soho Theatre and many others. Upcoming investigative projects include *Brooklyn at Eye Level* and *The Great Immensity*.

**VINEYARD THEATRE** is a non-profit theatre company dedicated to new work, bold programming and the support of artists. One of America's preeminent centers for the creation of new plays and musicals, Vineyard Theatre has consistently premiered provocative, groundbreaking works by both new and established writers. From our current Broadway successes *Avenue Q* and [title of show], to two Pulitzer Prize dramas Paula Vogel's *How I Learned to Drive* and Edward Albee's *Three Tall Women* — to new plays by Nicky Silver, Craig Lucas, Christopher Shinn, Cornelius Eady, Gina Gionfriddo, Anne Washburn, and others — we

strive to produce new work that challenges both our audiences and artists. We're proud to be the recipient of special OBIE, Drama Desk and Lucille Lortel awards for Sustained Excellence. [www.vineyardtheatre.org](http://www.vineyardtheatre.org).

**HANNAH COHEN** (*Production Stage Manager*). Touring: *Sweeney Todd* (Richard Frankel Productions), *Spongebob Squarepants Live!* (Broadway Asia) Off-Broadway: *Indian Blood* (Primary Stages), *The Mistakes Madeline Made* (Naked Angels), *The Wooden Brecks* (MCC), *Lone Star Love* (Amas Musical Theatre), *Slag Heap* (Cherry Lane), Regional: *Boston Marriage* (Guthrie Theater), *Persephone*, *The Rose Tattoo*, *What the Butler Saw*, *Ain't Misbehavin'* (Huntington Theatre Company), *Landscape of the Body*, *Travesties* (Williamstown Theatre Festival). Graduate of Boston University's School of Theatre Arts.

**JENNIFER BRIENEN** (*Stage Manager*). CTG: *Dead End* (Ahmanson Theatre), *Water & Power*, *13*, *Yellow Face* (Mark Taper Forum), *Sleeping Beauty Wakes*, *Two Unrelated Plays by David Mamet*, *Of Equal Measure* (Kirk Douglas Theatre). Other Los Angeles: *Third*, *Atlanta*, *Joan Rivers: A Work in Progress by a Life in Progress* (Geffen Playhouse), *Once On This Island* (Reprise Theatre Company), *Nine Circles* (Ojai Playwrights Conference), *Stephen Sondheim's 75th: The Concert* (Hollywood Bowl), *Rapture* (Hysterica Dance Company), *Paheliyan – The Story of Alice* (blue13 Dance Company at the Ford Amphitheatre). Education: BFA, University of Southern California.

**MICHAEL RITCHIE** (*Artistic Director*) is beginning his fourth season as Center Theatre Group's Artistic Director and has led over 50 productions to the Ahmanson, Taper and Douglas stages. During this time he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway

and received a total of 21 Tony Award nominations), and *13* and *9 to 5: The Musical*, both set to open on Broadway this season; he produced 15 world premieres including the musicals *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Water & Power*, *Nighthawks* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* and blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work. From 1996 to 2004, Michael served as producer of the Williamstown Theatre Festival, which was the recipient of the 2002 Regional Theatre Tony Award.

**CHARLES DILLINGHAM** (*Managing Director*) for the past 17 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre and the Board of Arts for L.A.

**DOUGLAS C. BAKER** (*General Manager*) is now in his 19th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.

**KELLEY KIRKPATRICK** (*Associate Producer*). Since arriving at CTG in 2005, Kelley has served as associate producer on *9 to 5: The Musical*, *Bloody Andrew Jackson*, *Two Unrelated Plays by David Mamet*, *Clay*, *Curtains*, *Dead End*, *Water & Power*, *Yellow Face*, *iWitness*, *Nightingale*, *all wear bowlers*, *Solomania!*, *Come Back*, *Little Sheba*. Prior to his arrival at CTG, Kelley was the production stage manager for over 40 shows on and off-Broadway including productions at the Kennedy Center, Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, the Atlantic Theater Company, the Huntington Theatre Company and 12 seasons at the Williamstown Theatre Festival.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre – including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

#### Additional Staff for *This Beautiful City*

##### FOR THE CIVILIANS

Dramaturg . . . . . Jocelyn Clarke  
 Research Dramaturgs . . . . . Jana Goold, Abigail Katz,  
 Donya Washington  
 Associate Research Dramaturgs . . . . . Ari Agbajian,  
 Li Cornfeld, Zac Kline, Michele Travis  
 Associate Producer . . . . . Jess Chayes

##### FOR CENTER THEATRE GROUP

Assistant Director (NYC) . . . . . Birgitta Victorson  
 Assistant Director (L.A.) . . . . . Bruce Coughran  
 Additional Casting . . . . . Douglas Aibel, Bonnie Grisan  
 Assistant Scenic Designer . . . . . Timothy Mackabee  
 Assistant Costume Designer . . . . . Laura Frecon  
 Assistant Lighting Designer . . . . . Jacqueline Reid  
 Assistant Projection Designer . . . . . Matthew Mellinger  
 Wig Stylist . . . . . Tara Shucart  
 Production Carpenter . . . . . Lorely Trinidad  
 Production Board Operator . . . . . Victor Cobos  
 Light Board Operator . . . . . Aaron Staubach  
 Projection Technician . . . . . Justin Waller  
 Production Electrician . . . . . Meghan Hong  
 Deck Sound . . . . . Chris Batstone  
 Wardrobe . . . . . Colleen KH Hagerty, Tara Shucart  
 Prop Coordinator (NYC) . . . . . Matt Hodges  
 Prop Artisans . . . . . Merrienne Nedreberg, Chad Smith

##### TECHNICAL CREW

Jeremy Bartel, Randy Bosh, Alex Calle, Katrina Coulourides, Ben Courtney, Jennifer Dallas, Marisa Day, Lauren Drzata, Laura Estrada, Craig Gaff, Cody Goulder, Meghan Hong, Luke Jellison, Chris Lopez, Chris Maldonado, Mark E. Maldonado, Eliseo Matias, Boude C. Moore, Katherine Polebaum, Jennifer Skinner, Chad Smith, Boston Stergis, Ryan Tirrell, Erin Whitcomb, Ghost.

##### CREDITS

Set constructed by The Scenic Route. Costumes provided by Center Theatre Group Costume Shop and additional staff: Crafts – Ilona Muschenetz; Stitchers – Ophelia Brown, Lisa Hill, Mara Holland, Rachel Leathers. Production photography by Craig Schwartz.

##### THE CIVILIANS WOULD LIKE TO THANK...

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##### ADDITIONAL SPECIAL THANKS

Mark Walston; Kate Dale; Juilliard; Steeldeck; David Smith and Electronic Theatre Controls, Inc.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The director and choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent labor union.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Independent Producers' Network, League of American Theatres and Producers, LA Stage Alliance and the National Alliance of Musical Theatre, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre.

##### WEBSITE

[CenterTheatreGroup.org](http://CenterTheatreGroup.org)

**CENTER THEATRE GROUP L.A.'s Theatre Company**  
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 DOUGLAS C. BAKER, General Manager

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 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 ANN E. WAREHAM ..... Associate Producer  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate  
 JESUS REYES ..... New Play Production Associate  
 COREY MADDEN ..... Associate Artist

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 MICHAEL FRIEDMAN, KATE FODOR, MELISSA JAMES GIBSON, JESSICA GOLDBERG,  
 PETER GOLUB, STEPHEN ADLEY GUIRGIS (Fadiman Award), LISA KRON, MICHAEL  
 JOHN LaCHIUSA, LISA LOOMER, TREY LYFORD, TIM MCNEIL, RICHARD MONTOYA  
 (for Culture Clash), LOUIE RICHARD NELSON, PEREZ, ROBERT REALE,  
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 KIMIKO L. BRODER ..... Educational Programs Manager  
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 BONNIE GRISAN ..... Associate Director  
 TAD SHAFER ..... Assistant

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