

Kirk Douglas Theatre

2009/10 Season

FIRST PRODUCTION

Eclipsed

By Danai Gurira
Directed by Robert O'Hara
West Coast Premiere.
September 13 – October 18, 2009

DouglasPlus:

An eclectic mix of staged events, workshops/
readings and special events.
November 2009 – February 2010

SECOND PRODUCTION

A New Play by Lisa Kron

Directed by Leigh Silverman
Co-produced with Berkeley Repertory Theatre
World Premiere.
March 21 – April 18, 2010

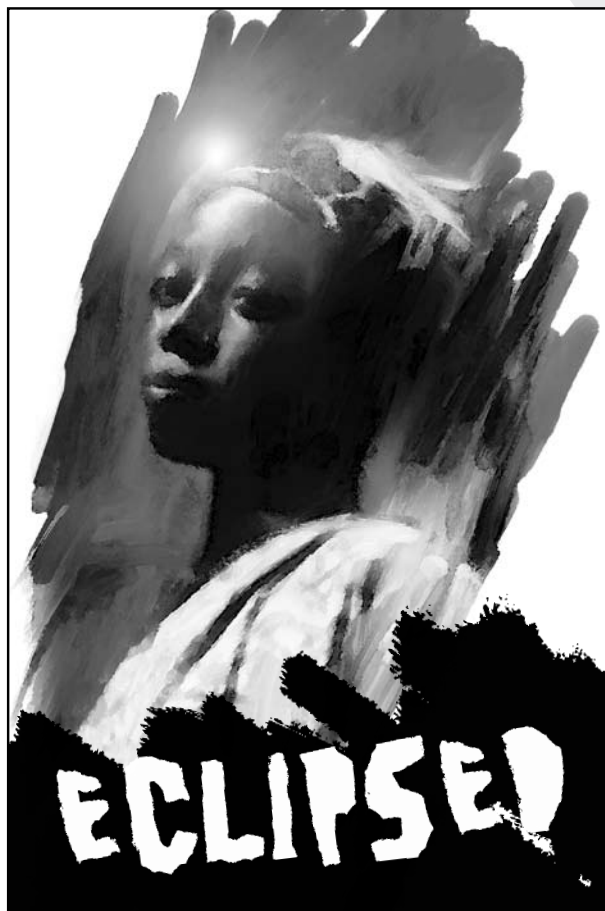
THIRD PRODUCTION

Tynan

Based on the book *The Diaries of Kenneth Tynan*
Edited by John Lahr
Adapted by Richard Nelson with Colin Chambers
Directed by Richard Nelson
American Premiere.
May 6 – June 6, 2010

DouglasPlus:

An eclectic mix of staged events, workshops/
readings and special events.
June – July 2010



Center
Theatre
Group
L.A.'s Theatre Company

Kirk Douglas
Theatre
in Downtown Culver City

Phenomenal Women

CENTER THEATRE GROUP BOARD OF DIRECTORS

2009/2010 OFFICERS

HONORARY CHAIRMAN
Lew R. Wasserman†

CHAIRMAN
Richard Kagan

PRESIDENT
Martin Massman

VICE PRESIDENTS
William H. Ahmanson
Ava Fries
Patricia Glaser
Dannielle Campos Ramirez

SECRETARY
Martin C. Washton

ASSISTANT SECRETARY
Amy R. Forbes

TREASURER
Dr. Steven Nagelberg

ASSISTANT TREASURER
Brian Hargrove

PAST PRESIDENTS
Lew R. Wasserman†
Marshall Berges†
Armand S. Deutsch†
Walter Mirisch
Henry C. Rogers†
Richard E. Sherwood†
J. David Haft†
Lawrence J. Ramer*
Stephen F. Hinchliffe Jr.
Phyllis Hennigan
Richard Kagan

BOARD MEMBERS

Harold Applebaum
Ronald J. Arnault*
Pamela Beck
Judith Beckman
Norris J. Bishton, Jr.
Marcy Carsey
Gordon Davidson*
Cástulo de la Rocha
Charles Dillingham
Barbara Fodor
Eric R. Garen
Brindell Roberts Gottlieb
Susan Grode
Phyllis Hennigan
Stephen F. Hinchliffe, Jr.
Leonard Hirshan*
Samuel X. Kaplan*
Darell L. Krasnoff
Edmond Lelo
Nancy Olson Livingston*
O. Kit Lokey
Carol Mancino
Antonio Manning
Dale S. Miller
Walter Mirisch
Diane Morton*
Jo Muse
Edward B. Nahmias
Lawrence J. Ramer*
Timothy A. Regler
Michael Ritchie
Laura Rosenwald
Dr. J. Nathan Rubin
Marilyn Stambler
Eva Stern
Louise Taper
James A. Thomas
Corina Villaraigosa
Frederick R. Waingrow

*Director Emeritus
†Deceased

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre



PLAYWRIGHT DANAI GURIRA, in partnership with Princeton's McCarter Theatre, received a TCG New Generations grant, which allowed her to travel to Liberia and interview women who had survived the civil wars. In her own words, she describes the woman's image that inspired her journey to Liberia, and the women she found there.

It was really an image that struck me concerning Liberian women and war: a New York Times article that had a picture of the Liberian woman rebel fighter, Black Diamond. She's quite well known at this point and her corps of women was quite feared during the Liberian war. They were members of the women's fighting core of LURD, a rebel faction. They were all standing there beautifully, very funkily clad, in jeans and slinky tops and berets and their hair was all well done, and they all had AK-47s

I honestly had never seen such an image in my life: feminine, glamorous, intimidating, powerful, belligerent and African.

slung over their shoulders and very steely glares as they looked in to the camera. I honestly had never seen such an image in my life: feminine, glamorous, intimidating, powerful, belligerent and African. I became completely enthralled. What stories rested behind those eyes. I knew at that moment, I had to endeavor to find out.

We always hear about African war, but we never really hear about women and how they navigate and survive a war terrain. Liberian women did more than survive. The more I researched them, the more complex the experiences of the female rebel

fighters proved to be. I was also exposed to another group of Liberian women, who did the unthinkable. You look at Liberia now it is impossible to not see that a vicious war has taken place. There's nowhere to hide. At the same time it is the first country in Africa that has a female president. How paradoxical, but it is not at all by accident. The lesson that Liberia teaches in that regard is very powerful. Some Liberian women, the 'Peace Women,' stood up and navigated their country to peace and stability, at complete risk to their lives. Through courageous and selfless means they ended a senseless, vicious conflict. All the female leadership there today is the direct manifestation of how they brought consciousness and peace to their country.

The names of the characters in the play, Helena, Maima, Rita, Bessie, those are real names of women I met and got to know. I met Etweda Cooper, the head of the Liberian Women's Initiative, and another phenomenal Liberian woman. Learning about her navigation through the war zone, her heroic work with many other women fighting for peace and 'gendering' the treaty agendas, made some instantaneous alterations to my dramatic narrative. I was moved by her, inspired by her and changed by her, and we found an almost immediate powerful connection. We shared much common ground on our thoughts and hopes about the continent we both called home. It was after meeting her that the character of Rita was birthed. The complexities of all of these women, of their personalities, of their choices was something I had to fully embrace, no matter how uncomfortable at times, in order to give their humanity its fullest breath.

This play is my humble attempt to give voice to women who navigate vicious terrains not of their making. To give their stories, their personhoods, their *Eclipsed* light a full though fleeting chance to shine. ●



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

PRESENTS
the West Coast Premiere of

ECLIPSED

BY **Danai Gurira**

WITH (in alphabetical order)

Edwina Findley Miriam F. Glover Michael Hyatt Kelly M. Jenrette Bahni Turpin

SET DESIGN
Sibyl Wickersheimer

COSTUME DESIGN
Alex Jaeger

LIGHTING DESIGN
Christopher Kuhl

SOUND DESIGN
Adam Phalen

COMPOSER
Kathryn Bostic

DIALECT COACH
Joel Goldes

FIGHT DIRECTOR
Steve Rankin

CASTING
Bonnie Grisan, CSA

ASSOCIATE PRODUCER
Kelley Kirkpatrick

PRODUCTION STAGE MANAGER
Amy Bristol Brownell

STAGE MANAGER
Elle Aghabala

DIRECTED BY

Robert O'Hara

Cast and Characters

(in order of appearance)

Edwina Findley.....Number Three
Bahni Turpin Number One
Miriam F. Glover The Girl
Kelly M. Jenrette Number Two
Michael Hyatt Rita

Originally produced in August 2009 by Woolly Mammoth Theatre Company, Washington, D.C.,
Howard Shalwitz, Artistic Director, Jeffrey Herrmann, Managing Director.
Eclipsed was developed with the support of McCarter Theatre Center (Princeton, NJ), Emily Mann, Artistic Director,
and developed by the Ojai Playwrights Conference, Robert Egan, Artistic Director.

West Coast Premiere
September 13 – October 18, 2009
Kirk Douglas Theatre



Robert O'Hara



Danai Gurira



STANDING, L TO R:
Miriam F. Glover,
Bahni Turpin,
SEATED, L TO R:
Kelly M. Jenrette,
Michael Hyatt,
Edwina Findley



Edwina Findley



L TO R: Michael Hyatt and Kelly M. Jenrette



L TO R: Bahni Turpin and Miriam F. Glover

PHOTOS BY CRAIG SCHWARTZ

Who's Who



EDWINA FINDLEY (*Number Three*). Film: George Lucas' upcoming movie *Red Tails*. TV: HBO's upcoming series *Treme*, HBO's *The Wire*, *One Life to Live*, *Law & Order*, *New Amsterdam*, *Conviction*, *Blue Blood* (Fox, director Brett Ratner). Off-Broadway: *Really Rosie* (Atlantic Theater Company), *Remembrance* (Women's Project), and *UGLy* (Storm Theatre/Juilliard School). Regional: *Gee's Bend* (Arden Theatre Company, Philadelphia – Barrymore Award nomination, Outstanding Lead Actress); *Crumbs from the Table of Joy* (Baltimore Centerstage); *Crowns* (Cleveland Playhouse); *Cyrano De Bergerac*, *Henry IV, Part I*, *Winter's Tale* (Shakespeare Theatre Company, D.C.); *Twelfth Night* (Franklin Stage); *Color Me Dark* (Kennedy Center/Crossroads Theatre Company); *Runaway Home* (Studio Theatre, D.C.). Training: NYU's Tisch School of the Arts. Dedicated to my "Mother Dear," whose life was claimed in the Liberian war. www.edwinafindley.com.



MIRIAM F. GLOVER (*The Girl*) dedicates her performance to the lost, abused neglected children around the world. You are forever in my prayer. Where there is a will there is a way. Never give up. I love you. Training: Texas Southern University – BFA/University of Southern California – MFA.



MICHAEL HYATT (*Rita*). Broadway: *Ragtime*. Films: *Fame*, *Mississippi Damned* (2009 Grand Jury Award at Outfest Film Festival, American Black Film Festival and ... stuff), *Acts Of Worship*, *The Good Girl*, *Pushing Tin*. Television: *The Wire*, *The West Wing*, *Kill Point*, *Law & Order*, *ER*, *Shark*, *Criminal Minds*, *Grey's Anatomy*, *NCIS*. www.michaelhyatttheactor.com. "I continue to welcome the adventure that is Your Truth and, with tears of gratitude, say thank you. Love you, Michael ... !!"



KELLY M. JENRETTE (*Number Two*). National Tour: *Love Overboard*. New York: *Somewhere In Between*, *Golden Goose* and *Echoes* (Merry-Go-Round Playhouse). Los Angeles: *Desire Under the Elms* (Odyssey Theatre) and *Mommy! Mommy! The Musical! Musical!* (Hudson

Theatre). Regional: *A Christmas Carol* (Alliance Theatre), *Rejoice* (True Colors) and *Soweto! Soweto!* (Freddie Hendricks Youth Ensemble of Atlanta). TV: *Frisky Dingo* (Cartoon Network).



BAHNI TURPIN (*Number One*). Los Angeles: *Mules*, *House Arrest* (Mark Taper Forum); *Slide Glide The Slippery Slope* (Taper, Too, at The Ivy Substation); *The Further Adventures of Hedda Gabler*, (South Coast Rep); *As You Like It*, *Demeter In The City*, *Los Illegals*, *Someday*, *Warriors Don't Cry*, *For All Time*, (Cornerstone Theater Company). Off-Broadway: *Ground People* (American Place Theater); *Taking Control* (Playwrights Horizons), *The Rabbit Foot*, (Crossroads Theater), *Ties That Bind* (Yale Rep.), *All's Well That Ends Well* (N.Y. Renaissance Festival). Film: *Daughters of the Dust*, *Brokedown Palace*, *The Saint of Fort Washington*, *Crossroads*. TV: *Without A Trace*, *Lincoln Heights*, *What About Brian*, *Six Feet Under*, *The Comeback*, *Cold Case*, *Soulfood*, *Girlfriends*, *Judging Amy*, *Star Trek Voyager*, *ER*, *NYPD Blue*, *Law & Order* and *Seinfeld*, among others.

DANAI GURIRA (*Playwright*) co-created and performed in the award-winning two-woman play *In the Continuum*, which premiered off-Broadway and toured the U.S. and Southern Africa. *In the Continuum* was presented in the 2006-2007 season at CTG's Kirk Douglas Theatre. For her work on that production, Danai won a 2006 Obie Award, the 2006 Outer Critics John Gassner Award, the Helen Hayes Award for Best Lead Actress (2007) and the 2004 Global Tolerance Award (Friends of the United Nations), in addition to being honored by the Theatre Hall of Fame. Danai was most recently seen in the acclaimed film *The Visitor* (with Oscar-nominated actor Richard Jenkins) and on Broadway in Lincoln Center Theater's production of *Joe Turner's Come and Gone*. She is the recipient of '08 TCG New Generations travel grant for *Eclipsed* and has taught playwriting and acting in Liberia, Zimbabwe and South Africa. She is presently developing a play about the current situation in Zimbabwe with the Royal Court in London and completing another Zimbabwean piece entitled *The Convert*. *Eclipsed* had its world premiere at the Woolly Mammoth Theatre Company in Washington, D.C. in September 2009, and will also be presented at Yale Repertory in October-November of this year. Danai received her MFA in acting from NYU. Danai was born in the U.S. to Zimbabwean parents and raised in Zimbabwe.

ROBERT O'HARA (*Director*) received an Obie Award for his direction of *In the Continuum*. He also received an Oppenheimer Best New Play Award for his play *Insurrection: Holding History*. First recipient of the Mark Taper Forum's Sherwood Award. Recently directed *Tough Titty* by Oni Faida Lampley at the Magic Theatre, and the world premiere of *Brother/Sister Plays* by Tarell McCraney, a co-production at McCarter Theatre (Spring 2009) and New York Shakespeare Festival (Fall 2009). Upcoming projects include Mamet's *A Life in the Theatre* at the Alliance Theatre. His new play, *Antebellum*, received its world premiere at Woolly Mammoth Theatre. He has written films for Martin Scorsese, Spike Lee, Jon Avnet, HBO, ABC, Universal Pictures, Sony Pictures, New Line/Fine Line Cinema and Artisan Entertainment. He just completed writing and directing his feature film debut, *My Place in the Horror*.

SIBYL WICKERSHEIMER (*Set Designer*). International Tours: *Dos Pueblos* (Hand2Mouth), *The Trial of the Catonsville 9* (The Actors' Gang), 1984 (The Actors' Gang, director – Tim Robbins), *Toy Story The Musical* (Disney Creative Entertainment/Disney Cruise Lines). CTG: *Of Equal Measure*, *No Child*, *The Stones* (Kirk Douglas). Southern CA: *Some Girl(s)* (Geffen Playhouse, director – Neil LaBute); *Our Mother's Brief Affair*, *A Little Night Music*, *Brand New Kid*, *James & the Giant Peach* and *Charlotte's Web* (South Coast Repertory); *Self Defense*, *Happy Birthday Wanda June*, *Tartuffe*, *Blood!Love!Madness!*, *Drums in the Night*, *Women of Lockerbie*, *Carnage*, and *Trial of the Catonsville 9* (The Actors' Gang); *No Way to Treat a Lady* (Colony Theatre); *Unfinished American Highwayscape #9 & #32* (Boston Court); *Flu Season* (CalRep); *Evel Knievel: The Rock Opera* (Bootleg); *Love Water* (Open Fist/EST). Regional: *Black Diamond* (Lookingglass Theatre); *No Child* (Berkeley Repertory); *All in the Timing*, *How I Learned to Drive*, *Lobby Hero*, *The Syringa Tree* (Sheridan Opera House, Telluride, CO); *Pal Joey* (Utah Musical Theatre). Awards: 2005-7 NEA/TCG Career Development Program for Designers. www.sawgirl.com.

ALEX JAEGER (*Costume Designer*). Off-Broadway: The Public Theater – *Two Sisters and a Piano*. Regional: A.C.T. San Francisco – *November*, *Rock 'n' Roll*, *Speed-the-Plow*; The Huntington Theatre – *Rock 'n' Roll*; Oregon Shakespeare Festival – *Cat on a Hot Tin Roof*, *Dead Man's Cell Phone*, *Romeo and Juliet*, *Stop Kiss*, *Fuddy Meers*, *Handler*; Indiana Repertory – *Interpreting William*; The Studio Theatre D.C. – *Grey Gardens*, *Rosencrantz and Guildenstern are Dead*,

Caroline or Change, The History Boys, The Cripple of Inishmaan. CTG: Kirk Douglas Theatre – *The Paris Letter*. Other L.A.: The Geffen Playhouse – *Third, It Ain't Nothin' but the Blues*; Pasadena Playhouse – *Talley's Folly, Doubt, Looped*; South Coast Repertory – *What They Have, All My Sons, Nostalgia, True West, Play Strindberg, Skylight*; The Theatre @ Boston Court – *Gulls, Gilgamesh, Romeo & Juliet: Antebellum New Orleans 1836, Light*.

CHRISTOPHER KUHL (*Lighting Designer*) is a lighting and scenic designer based out of Los Angeles. His recent work includes lighting design for *Next Stop Amazingland* (Center Theatre Group); *Under Polaris* (REDCAT); *Monster* (Pappas and Dancers); *Monster of Happiness* (Ovation Award nomination), *Model Behavior* (Theatre Movement Bazaar); *A Number, The Receptionist* (Odyssey Theatre); *Laundromatinee, C'Opera* (Horton Award nomination), *My Beowulf* (Collage Dance Theatre); *Wasteland Arrival* (Oni Dance); *Everyone, Undine, Project X* (Bumbershoot Festival), *Dos Pueblos* (Hand2Mouth Theatre). Associate Design for *Mycenaean* (BAM Next Wave) and *Drums of the Waves of Horikawa* (Theatre of a Two Headed Calf). He has also assisted regionally at Hartford Stage, Dallas Theater Center, Portland Center Stage, the Kirk Douglas Theatre, REDCAT, Yerba Buena Center, Jacobs Pillow Dance, South Coast Rep and the Geffen Playhouse. Chris is originally from New Mexico and a graduate of CalArts.

ADAM PHALEN (*Sound Designer*). CTG: Kirk Douglas Theatre – *The Paris Letter, Flight, ¡Gaytino!*, *Live From The Front, The Watts Towers Project, Taking Flight, Of Equal Measure, Taking Over*; Taper, Too – *Circumference of a Squirrel*; New Work Festival; *365 Days/365 Plays*. Fountain Theatre: *And Her Hair Went With Her*. Lyric Theatre: *A Piece of Tin*. Gangbusters Theatre: *Hamlet, Woyzeck*. Theatre of Note: *Film, Kill Me, Deadly*. Bootleg Theatre: *The 99 Cents Only Show, Media Noche*. Shakespeare Santa Monica: *Twelfth Night, Hamlet, Othello*. Signature Theatre: *The Word Begins*. The Hayworth Theatre: *Eurydice*. TV: *Lalo Guerrero: Original Chicano*. Other: Sekou tha Misfit's spoken word album *Poetic License*. Resident sound designer for the Ojai Playwrights Conference and head of audio at Center Theatre Group's Kirk Douglas Theatre.

KATHRYN BOSTIC (*Composer*). CTG: *Bengal Tiger at the Baghdad Zoo, Of Equal Measure, Radio Golf, Gem of the Ocean* (also on Broadway). Regional: *Harlem* (Kennedy Center), *Death and the King's Horseman* (Syracuse Stage), *Little Women* (Cornell University's Schwartz Theater), *The Ballad of Emmett Till* (The Goodman Theatre), *Home* (The Signature Theatre), *Emergency* (Geffen Playhouse), *In the Continuum* (Ensemble Theatre of Santa Barbara). Other

theatre productions include Center Stage, The Huntington, The Children's Theatre, Seattle Rep. Awards: Sundance Fellowship for Filmmaking. Performing credits as a singer and pianist include Ronnie Scott's (London), The Blue Note (Tokyo and Osaka), The Copenhagen Jazz Festival, Pori Finland Jazz Festival, Cape May Jazz Festival and Birdland, JVC Jazz Festival N.Y., Catalina (Los Angeles), The Vic (Santa Monica). Toured and/or recorded with: k.d. Lang, Ryuichi Sakamoto, John Hiatt, Rod Stewart, The Manhattan, David Byrne.

JOEL GOLDES (*Dialect Coach*). Center Theatre Group: *The School of Night, A Perfect Wedding, Sex Parasite*. Regional: La Jolla Playhouse, The Old Globe, The Rubicon. Other L.A.: *The Night is a Child, The Little Foxes, The Lady With All the Answers, Looped, Mask, Orson's Shadow, Matter of Honor* (Pasadena Playhouse), *The Pain and The Itch, Saturday Night at the Palace* (Furious). Also: The Geffen, Colony, Boston Court, Evidence Room, SCR and NPR/LA TheatreWorks. Film: *The Curious Case of Benjamin Button, The Company Men, Che, War of the Worlds, Bobby, Art School Confidential, Kit Kittredge, Nine Lives, Snowmen*. Television: *24* (currently), *The Wronged Man, CSI: NY, Chelsea Lately, Lackawanna Blues, CSI, Heroes, Without a Trace, Numb3rs, Dora The Explorer, I Know My Kid's a Star, Shark, Sleeper Cell*. Education: MFA, UC Irvine. Other: www.thedialectcoach.com.

STEVE RANKIN (*Fight Director*). Mark Taper Forum: *The School of Night, Water & Power, Electricidad, The Talking Cure, Gem of the Ocean, Mules, The House of Bernarda Alba*. Other Theatre: Ahmanson, Kirk Douglas, The Old Globe (Associate Artist), La Jolla Playhouse, Actors Theatre of Louisville, San Diego Opera, Seattle Opera, Metropolitan Opera. Broadway: *Guys and Dolls, The Farnsworth Invention, Jersey Boys, The Who's Tommy, Getting Away With Murder, Two Shakespearean Actors, Twelfth Night, The Real Inspector Hound, Anna Christie, Dracula the Musical*. Off-Broadway: *The Third Story, Pig Farm, The Night Hank Williams Died, Below The Belt*. As an actor Mr. Rankin played Poins and staged the fights for the highly critically-acclaimed production of *Henry IV, Part I and II* at Lincoln Center. Most recent: *Romeo and Juliet, Caesar and Cleopatra, Macbeth* for the Stratford Shakespeare Festival. Upcoming: *Memphis* on Broadway.

BONNIE GRISAN, CSA (*Casting*). For Center Theatre Group: *Pippin* (Mark Taper Forum) with Erika Sellin; *Bengal Tiger at the Baghdad Zoo, Two Unrelated Plays by David Mamet, Bloody Bloody Andrew Jackson, Come Back, Little Sheba, Sleeping Beauty Wakes* — all for the Kirk Douglas Theatre. Other Theatre: NYSF/Public Theater's New Work Now! Festival (2005);

New York Stage and Film (2004 and 2005). Casting Associate with McCorkle Casting – Broadway: *The Glass Menagerie, Cat on a Hot Tin Roof*; Off-Broadway: *Nerds:// A Musical Software Satire* (NYMF), *Ears on a Beatle, Address Unknown*; Film: *Funny Money, Bereft and The Wool Cap* (TNT); *Suburban Girl, Tenderness* (both with Koblin/Harding Casting); *Pride & Glory* (Finn/Hiller Casting). Member of the Casting Society of America. Education: B.A./University of Pennsylvania.

AMY BRISTOL BROWNEWELL (*Production Stage Manager*) is a proud member of Actors' Equity. Regional: *Olly's Prison* (American Repertory Theatre, Cambridge, MA); *Time Flies, Knowing Cairo, Splendour, Blue Orange, Dirty Rotten Scoundrels* (The Old Globe Theatre, San Diego, CA); Los Angeles: *A Picasso, Atlanta, Emergency!, Nine Parts of Desire* (The Geffen Playhouse); *The Taming of the Shrew* (Shakespeare Festival/LA); *A Year with Frog and Toad* (South Coast Repertory Theatre); *Pericles Redux* (Not Man Apart Physical Theatre Ensemble); *Venice* (Center Theatre Group). Other Los Angeles: *The Will Rogers Motion Picture Pioneer Awards; Hooray For Love-a Benefit to Honor the Music of Harold Arlen*; The annual Benefit/Fundraiser for the prestigious Oakwood School.

ELLE AGHABALA (*Stage Manager*). Off-Broadway: *The Time of Mendel's Trouble, The Bubble* (NYMF), *Epitaph for George Dillon* (workshop). National Tours: *2004 Gymnastics Tour, Annie* (30th Anniversary Tour). Las Vegas: *Hairspray, Avenue Q, Phantom of the Las Vegas Spectacular, Hans Klok: the Beauty of Magic, Blue Man Group*. Los Angeles: *A Rubicon Family Christmas* (Rubicon Theatre Company), *The Threepenny Opera* (International City Theatre), *Ain't Misbehavin'* (Center Theatre Group). Elle would like to thank her family and friends for all their love and support. Member of Actors' Equity.



MICHAEL RITCHIE (CTG Artistic Director) is in his fifth season as Center Theatre Group's Artistic Director, and has led over 60 productions to the Ahmanson, Taper and Douglas stages since

his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first four seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), *13* (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which opened on Broadway in April 2009. He has produced 18 world

premieres including the musicals *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



CHARLES DILLINGHAM (CTG Managing Director) for the past 18 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to

CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.



DOUGLAS C. BAKER (CTG General Manager) is now in his 20th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus*

Line, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.



KELLEY KIRKPATRICK (Associate Producer).

Since arriving at CTG in 2005, Kelley has served as associate producer on 9 to 5: *The Musical*, *Bloody Bloody Andrew Jackson*, *This Beautiful City*, *Two*

Unrelated Plays by David Mamet, *Clay*, *Curtains*, *Dead End*, *Water & Power*, *Yellow Face*, *iWitness*, *Nightingale*, *all wear bowlers*, *Solomania!*, *Come Back*, *Little Sheba*, and DouglasPlus, the popular new programming at CTG's Kirk Douglas Theatre. Prior to his arrival at CTG, Kelley was the production stage manager for over 40 shows on and off-Broadway including productions at the Kennedy Center, Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, the Atlantic Theater Company, the Huntington Theatre Company and 12 seasons at the Williamstown Theatre Festival.



GORDON DAVIDSON (CTG Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre

— including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Come Join Us!

AFTERWORDS

A new discussion series at the Kirk Douglas Theatre that takes place following the run of each play in the Douglas season. Call 213.628.2772 for more information.

Additional Staff for *Eclipsed*

Dramaturg Pier Carlo Talenti
 Assistant Set Designer Janne Larsen
 Assistant Costume Designer Bich Vu
 Assistant Lighting Designer Tony Shayne
 Dialect Consultant Zuanna Sherman
 Assistant Fight Coordinator Wayne Kohanek
 Fight Captain Elle Aghabala
 Prop Coordinator Merriane Nedreberg
 Wig for Ms. Findley Carol F. Doran
 Stage Supervisor Victor Cobos
 Deck Crew Chad Smith
 Light Board Operator Aaron Staubach
 Production Electrician Mark Migdal
 Wardrobe Colleen KH Hagerty
 Additional Prop Staff Mara Holland, Kis Knekt

Technical Crew

Randy Bosh, Logan Brown, Ashley Cole, Katrina Coulorides, Adam Haigh, Mark E. Maldonado, Boude Moore, David Peterson, Katherine Polebaum, Ed Rehr, David Robkin, Brent Sandrock, Chad Smith, Boston Stergis, Erin Whitcomb, Ghost.

Guest Services

Lauren Baxa (Assistant Performance Manager); Concierge: Kate Aconfora, Trevor Algatt, Jen Bailey, Hannah Beck, Corwin Evans, Tammy Johnson, Albert Meijer, Julie Morris, Janice Motuapuaka, Michael Pappas; Additional Guest Services Staff: Benito Cardenas, Bonita Carter, Marilyn De Paula, Angela Garcia, Constance Lopez, Nathaniel Meek, Elizabeth Motuapuaka, Nicole Naito, Lisa Anne Nicolai, Brian Nitzkin, Iлона Pacek, Jonathan Redding, Tonni Williams; Stage Door Attendants: John Brooks, Mike Buffo, Laura Estrada, Chris Nucho, Ian Ray.

Credits

Set constructed by The Scenic Route. Costumes provided by Center Theatre Group Costume shop and additional staff: Tailor- Swantje Gragert-Tuohino, Costumers-Ilona Muschenetz, Heather Vandergriff, Ophelia Brown, Tara Leigh, Rachel Leathers, Leonardo Lopez; USC intern- Michelle Goulart, University of Washington intern-Kimberley Newton. Rehearsal and production photography by Craig Schwartz.

Special Thanks

Dr. Scott Soloway, Andres Sepulveda, Hand Prop

Room, the literary departments of the McCarter and Woolly Mammoth theatres, the producers of *Pray the Devil Back to Hell*, Jackson Shrub Supply, Burning Wheel, Sarah Krainin.

Website

www.CenterTheatreGroup.org



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent labor union.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Independent Producers' Network, League of American Theatres and Producers, LA Stage Alliance, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director
 DOUGLAS C. BAKER, General Manager

ARTISTIC

NEEL KELLER Associate Producer
 KELLEY KIRKPATRICK Associate Producer
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 MIKE SABLONE Literary Associate

ROBERTO AGUIRRE-SACASA, ANNIE BAKER, TANYA BARFIELD, THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, ELLEN FITZHUGH, KATE FODOR, MELISSA JAMES GIBSON, JESSICA GOLDBERG, STEPHEN ADLY GUIRGIS (Fadiman Award), DANAI GURIRA, RAJIV JOSEPH, LISA KRON, MICHAEL JOHN LACHIUSA, CRAIG LUCAS (Fadiman Award), TREY LYFORD, RICHARD MONTOYA (for Culture Clash), LOUIE PEREZ, KEN ROHT, ERIC ROSEN, MATT SAX, GEOFF SOBELLE, PHIL SOLTANOFF Commissioned Artists

BONI ALVAREZ, JOSEPH FISHER, MICHAEL GOLAMCO, RUTH MCKEE, BRETT NEVEU, SIBYL O'MALLEY, JANINE SALINAS CTG Writers' Workshop Members

PERFORMING FOR LOS ANGELES YOUTH (P.L.A.Y.)

LESLIE K. JOHNSON Director of Education and Outreach
 DEBRA PIVER Associate Director of Education
 TRACI CHO Interim Director of School Partnerships
 PATRICIA GARZA Department Manager
 DAN HARPER Educational Programs Associate
 SHAUNTE CARABALLO Educational Services Coordinator
 JANINE SALINAS Assistant to the Director of Education

CASTING

ERIKA SELLIN Director
 BONNIE GRISAN Associate Director
 JARED PASCOE Assistant
 ELIZABETH ZEREBKO Intern

MANAGEMENT & ADMINISTRATION

NAUSICCA STERGIOU Associate General Manager
 JEFFREY UPAH Associate General Manager
 LINDSAY ALLBAUGH Executive Assistant to Mr. Ritchie
 ALANA BEIDELMAN Executive Assistant to Mr. Dillingham
 SUZANNE HEE MAYBERRY Associate Manager (Taper)
 DAVID BARNATHAN Assistant to the General Manager
 ERIC SIMS Operations Manager (Douglas)
 TOM BURMESTER Performance Manager (Douglas)
 MIKE KINDLE Facilities Assistant (Douglas)
 KATIE BRUNER SOFF Company Manager (Douglas)
 SONDRRA MAYER Concessions Manager (Douglas)

PRODUCTION

ALYS E. HOLDEN Director of Production

CELESTE SANTAMASSINO Production Manager (Douglas)
 JAMIE THOMA Assistant Production Manager (Douglas/P.L.A.Y.)
 SHANNON NICKERSON Technical Director (Douglas)
 RICHARD PETERSON Master Electrician (Douglas)
 ADAM PHALEN Head Audio (Douglas)

DANA VASQUEZ-EBERHARDT Assistant Production Manager (Ahmanson)
 SHAWN ANDERSON Master Carpenter (Ahmanson)
 ANDREW W. ARNOLD Flyman (Ahmanson)
 TERRY CALLAWAY Master Electrician (Ahmanson)
 STAN STEELMON Master Propertyman (Ahmanson)
 ROBERT SMITH Master Soundman (Ahmanson)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson)
 MICHELE ARVIZO Hair Supervisor (Ahmanson)
 CHRISTINE L. COX House Manager (Ahmanson)

JONATHAN BARLOW LEE Production Manager (Taper)
 JOE HAMLIN Technical Director (Taper)
 JESSE AASHEIM Associate Production Manager (Taper)
 HOWARD DOLAN Master Carpenter (Taper)
 ROBERT RUBY Master Propertyman (Taper)
 WILLIAM MORNER Master Electrician (Taper)
 BONES MALONE Master Soundman (Taper)
 DENNIS SEETOO Wardrobe Supervisor (Taper)
 LINDA WALKER House Manager (Taper)
 JENNIFER ACHTERBERG Stage Door (Taper)

CASEY K. CLARK Production Operations Manager
 AFLAMU JOHNSON Driver
 JULIO A. CUELLAR Custodian
 MELODY MATTOS Production Business Manager

DAWN HOLISIK Prop Director
 ANDREW THIELS Prop Manager
 KRISTINA GRANT Props Artisan

CANDICE CAIN Costume Shop Director
 DIAN CAMARILLO Costume Shop Coordinator
 KATHY CHRISTIANSEN Draper
 DIANNE K. GRAEBNER Milliner/Crafts/Dyer

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Director of Finance
 DANA KELLY Controller
 JANIS BOWBER Assistant Controller
 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON Staff Accountant
 SARAH VENUTI YATES Payroll Supervisor
 YUEN KI "ANNIE" LAW Payroll Specialist

DAVE ALTON Chief Information Officer
 STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Patron Database Administrator

JEANINE KOLKMAN Human Resources Generalist
 ALLISON MORRELL Office Manager
 DAMON JOSEPH Office Services
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 JEAN LAMBORN KLING Director of Institutional Support
 LIZ LIN Director of Donor Communications
 BRUCE W. RISE Director of Major Gifts
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Associate Director of Donor Relations
 KIM LA TOUR Associate Director of Corporate Giving
 STEFANIE ABRAMSON Special Events Manager
 SANDRA EBEJER Grants and Corporate Fund Manager
 MANDY RATLIFF Development Database Manager
 ALLISON FEDER Development Assistant
 CAITIE HANNON Grants Writer
 DONALD JOLLY Donor Relations Assistant
 ANNA LAM Donor Relations Associate
 ANA ROSE O'HALLORAN Communications Coordinator
 MANDI OR Special Events Assistant
 HELEN OTA Executive Assistant to the Development Director
 BILL WALTON Donor Contributions Supervisor
 ERIN SCHLABACH Donor Contributions Assistant
 JENNIFER RYEN Major Gifts Coordinator

JEFF BELL, AL BERMAN, GINA EAST, JULIETTE GARRISON, DAVID GARVER, RICK LEE, JOANN PAOLANTONIO, HOLLY RAMOS, BARBARA ROBERTS, PATRICK VARON Donor Advisors
 ADAM BURCH, KARLA GALVEZ Donor Services Associates

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications

NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 DELPHINE VASKO Press Associate

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 AMELIA HEAPE Associate Director of Marketing
 JEREMY GOLDSTEIN Interactive Production Manager
 ROSE POIRIER Webmaster
 KIM VARHOLA, MICHAEL SILVERSTEIN Associate Managers, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 MICHAEL BULGER Marketing Coordinator

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Coordinator

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER, SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor
 SAM AARON, CARRIE BRADAC, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, HESPER COLOHAN, MICHAEL CORBETT, DONALD CRANDALL, EMIL LIN, KAY LOCHARD, JUSTINE PEREZ, RICHARD RAGSDALE, DEBORAH REED, LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, DAVID LEE PERKINS, MICHAEL SALTZMAN, GEORGE SOVIAK Box Office Staff

LINDA FONSECA Group Services Manager
 NIIKA TANIGUCHI Senior Group Services Agent
 NADJAH DABNEY Group Services/Outreach Sales Agent

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUJEN Priority Services Supervisor
 JAY BURNS Assistant Priority Services Manager
 CAROLE BAXTER, JENNIFER "NICOLE" BOKOCH, LYNN BOMMER, JEN CAIN, MARC "BYRON" DROTMAN, CAROLYN "DANIELLE" DYER, LOU GEORGE, KATE HALL, SEAN HOWSE, JERRY JOHNSTON, EDWIN KLEIN, SHEP KOSTER, JENNIFER "MIMI" LYNN, PAUL "JOSEPH" MARCOUX, CAROL "COLETTE" PORETZ, MATT PELFREY, EDWARD "MAX" RAZOR, KEN SALLEY, BOBBI LYNNE SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DOUG WOODS Representatives