

# Ahmanson Theatre

43rd Season 2009/2010

First Season Production

## Monty Python's Spamalot

Book and Lyrics by Eric Idle  
Music by John Du Prez and Eric Idle  
Choreography by Casey Nicholaw  
Directed by Mike Nichols  
July 7 – September 6, 2009

Second Season Production

The Steppenwolf Theatre Company's production of

## August: Osage County

by Tracy Letts  
Directed by Anna D. Shapiro  
September 8 – October 18, 2009

Third Season Production

Disney and Cameron Mackintosh present

## Mary Poppins

Original Music and Lyrics by Richard M. Sherman  
and Robert B. Sherman  
Book by Julian Fellowes  
New Songs and Additional Music and Lyrics by  
George Stiles and Anthony Drewe  
Co-Created by Cameron Mackintosh  
Produced for Disney Theatrical Productions by  
Thomas Schumacher  
Co-Choreography by Stephen Mear  
Scenic and Costume Design by Bob Crowley  
Co-Direction and Choreography by Matthew Bourne  
Directed by Richard Eyre  
November 13, 2009 – February 7, 2010

Fourth Season Production

## Dreamgirls

Music by Henry Krieger  
Lyrics and Book by Tom Eyer  
Co-Choreography by Shane Sparks  
Directed and Choreographed by Robert Longbottom  
February 25 – April 4, 2010

Fifth Season Production

Lincoln Center Theater's Production of  
Rodgers & Hammerstein's

## South Pacific

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan  
Directed by Bartlett Sher  
May 27 – July 17, 2010

Season Bonus Option One

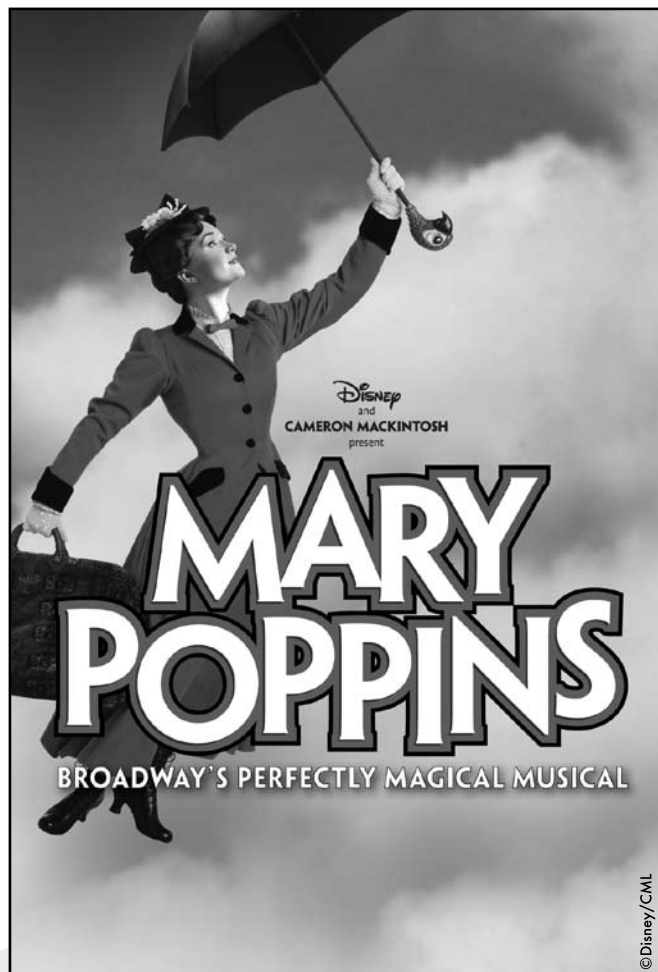
## An Evening with Patti LuPone and Mandy Patinkin

Conceived by Mandy Patinkin and Paul Ford  
Directed by Mandy Patinkin  
June 23 – 29, 2009

Season Bonus Option Two

## Alfred Hitchcock's The 39 Steps

Adapted by Patrick Barlow  
Based on an original concept by Simon Corble and  
Nobby Dimon and on the book by John Buchan  
Directed by Maria Aitken  
April 27 – May 16, 2010



**Center  
Theatre  
Group**  
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## Mary Poppins

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† Deceased

Wind's in the East  
there's a mist coming in—  
like something is brewing  
and 'bout to begin...



Ashley Brown as Mary Poppins. Original National Tour Company of *Mary Poppins*.  
©Disney/CML. Photo by Joan Marcus.



Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

**Michael Ritchie**, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR



and  
**CAMERON MACKINTOSH**  
present

# MARY POPPINS

A MUSICAL BASED ON THE STORIES OF P.L. TRAVERS AND THE WALT DISNEY FILM

Starring  
ASHLEY BROWN      GAVIN LEE

with  
KARL KENZLER    MEGAN OSTERHAUS  
VALERIE BOYLE    ANDREW KEENAN-BOLGER  
ELLEN HARVEY    MARY VANARSDAL    MIKE O'CARROLL

BRYCE BALDWIN    KATIE BALEN    BAILEY GREY    CARTER THOMAS  
MICHAEL GERHART    WENDY JAMES    BRIAN LETENDRE    DOMINIC ROBERTS    NICK SANCHEZ    Q. SMITH    TOM SOUHRADA  
TIA ALTINAY    CAROL ANGELI    GAIL BENNETT    KIARA BENNETT    BRANDON BIEBER    TROY EDWARD BOWLES  
ELIZABETH BROADHURST    GEOFFREY GOLDBERG    EMILY HARVEY    TIFFANY HOWARD    KELLY JACOBS    JUSTIN KEYES  
SAM KIERNAN    LAIRD MACKINTOSH    VANESSA MCMAHAN    KOH MOCHIZUKI    SHUA POTTER    JESSE SWIMM

Original Music and Lyrics by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Book by  
JULIAN FELLOWES

New Songs and Additional Music and Lyrics by  
GEORGE STILES and ANTHONY DREWE

Co-created by  
CAMERON MACKINTOSH

Produced for Disney Theatrical Productions by  
THOMAS SCHUMACHER

Music Supervisor      Music Director  
DAVID CADDICK      JAMES DODGSON

Orchestrations by  
WILLIAM DAVID BROHN

Sound Design      Dance and Vocal Arrangements  
STEVE CANYON KENNEDY      GEORGE STILES

Co-choreographer      Lighting Design  
STEPHEN MEAR      HOWARD HARRISON

Scenic and Costume Design  
BOB CROWLEY

Co-direction and Choreography  
MATTHEW BOURNE

Directed by  
RICHARD EYRE

Makeup Design      Associate Costume Designer      Associate Scenic Designers      Casting      Project Manager  
NAOMI DONNE      CHRISTINE ROWLAND      ROSALIND COOMBES      TARA RUBIN CASTING      RANDY MEYER  
& MATT KINLEY

Associate Scenic Designer-US      Technical Supervision      Production Stage Manager      Associate Producer  
BRYAN JOHNSON      DAVID BENKEN      LOIS L. GRIFFING      TODD LACY

Original Direction Adapted by  
JAMES POWELL

Associate Choreographer and Original Choreography Adapted by  
GEOFFREY GARRATT

Tour Directed by  
ANTHONY LYN

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Educational activities for this engagement of *Mary Poppins* are generously supported by The Walt Disney Company, Judith & Thomas Beckmen, Eileen & Ken Kaplan, and Eva & Marc Stern.

November 13, 2009 – February 7, 2010 • Ahmanson Theatre

## CAST IN ORDER OF APPEARANCE

Bert	Gavin Lee
George Banks	Karl Kenzler
Winifred Banks	Megan Osterhaus
Jane Banks	Katie Balen or Bailey Grey
Michael Banks	Bryce Baldwin or Carter Thomas
Katie Nanna	Emily Harvey
Policeman	Laird Mackintosh
Miss Lark	Wendy James
Admiral Boom	Mike O'Carroll
Mrs. Brill	Valerie Boyle
Robertson Ay.	Andrew Keenan-Bolger
Mary Poppins	Ashley Brown
Park Keeper	Tom Souhrada
Neleus	Brian Letendre
Queen Victoria	Ellen Harvey
Bank Chairman	Mike O'Carroll
Miss Smythe	Ellen Harvey
Von Hussler	Michael Gerhart
Northbrook	Dominic Roberts
Bird Woman	Mary VanArsdel
Mrs. Corry	Q. Smith
Valentine	Nick Sanchez
Miss Andrew	Ellen Harvey

### ENSEMBLE

Tia Altinay, Carol Angeli, Gail Bennett, Kiara Bennett, Brandon Bieber, Elizabeth Broadhurst, Michael Gerhart, Geoffrey Goldberg, Emily Harvey, Tiffany Howard, Wendy James, Justin Keyes, Sam Kiernan, Brian Letendre, Laird Mackintosh, Koh Mochizuki, Shua Potter, Dominic Roberts, Nick Sanchez, Q. Smith, Tom Souhrada

### SWINGS

Troy Edward Bowles, Kelly Jacobs, Vanessa McMahan, Jesse Swimm

### UNDERSTUDIES

*(Understudies never substitute for listed players unless announced at the time of the performance)*

*Mary Poppins:* GAIL BENNETT, ELIZABETH BROADHURST; *Bert:* LAIRD MACKINTOSH, DOMINIC ROBERTS;

*George Banks:* MICHAEL GERHART, LAIRD MACKINTOSH; *Winifred Banks:* GAIL BENNETT, ELIZABETH BROADHURST, EMILY HARVEY; *Mrs. Brill:* EMILY HARVEY, WENDY JAMES; *Robertson Ay:* SHUA POTTER, DOMINIC ROBERTS; *Bird Woman:* WENDY JAMES, Q. SMITH; *Miss Andrew/Queen Victoria/Miss Smythe:* EMILY HARVEY, WENDY JAMES; *Admiral Boom/Chairman:* MICHAEL GERHART, TOM SOUHRADA; *Mrs. Corry:* KIARA BENNETT, EMILY HARVEY; *Katie Nanna:*

KIARA BENNETT, KELLY JACOBS, VANESSA McMAHAN; *Miss Lark:* ELIZABETH BROADHURST, EMILY HARVEY, KELLY JACOBS; *Neleus:* TROY EDWARD BOWLES, SHUA POTTER; *Von Hussler:* KOH MOCHIZUKI, JESSE SWIMM; *Northbrook:* SAM KIERNAN, LAIRD MACKINTOSH; *Policeman:* MICHAEL GERHART, JESSE SWIMM; *Park Keeper:* MICHAEL GERHART, LAIRD MACKINTOSH; *Valentine:* GEOFFREY GOLDBERG, DOMINIC ROBERTS.

**Dance Captain:** Troy Edward Bowles

**Assistant Dance Captain:** Kelly Jacobs

### MARY POPPINS ORCHESTRA

*Music Director/Conductor:* James Dodgson

*Assistant Conductor/Keyboard 1:* D Scott Ferguson; *Associate Conductor/Keyboard 2:* William Johnson.

### LOCAL ORCHESTRA

*Flute/Piccolo:* Patricia Cloud; *Oboe/English Horn:* Jonathan Davis; *Clarinets:* Larry Hughes; *French Horn 1:* Paul Klintworth;

*French Horn 2:* Nathan Campbell; *Trumpet 1/Flugel/Cornet/Piccolo:* Chris Eble; *Trumpet 2/Flugel/Cornet:* Marissa Benedict;

*Trombone/Euphonium/Local Contractor:* Robert Payne; *Bass Trombone/Tuba:* Craig Ware; *Percussion:* Cliff Hulling;

*Guitars:* Paul Viapiano; *Acoustic/Electric Bass:* Ken Wild; *Drums:* Mark O'Kain; *Cello:* Miguel Martinez; *Substitute Keyboard:* Alby Potts.

## MUSICAL NUMBERS

*Mary Poppins* takes place in and around the Banks' household somewhere in London at the turn of the last century.

### ACT I

"Chim Chim Cher-ee" †	Bert
"Cherry Tree Lane" (Part 1)*	George and Winifred Banks, Jane and Michael, Mrs. Brill and Robertson Ay
"The Perfect Nanny"	Jane and Michael
"Cherry Tree Lane" (Part 2)	George and Winifred Banks, Jane and Michael, Mrs. Brill and Robertson Ay
"Practically Perfect"*	Mary Poppins, Jane and Michael
"Jolly Holiday" †	Bert, Mary Poppins, Jane, Michael, Neleus and the Statues
"Cherry Tree Lane" (Reprise), "Being Mrs. Banks,"* "Jolly Holiday" (Reprise)	George, Winifred, Jane and Michael
"A Spoonful of Sugar"	Mary Poppins, Jane, Michael, Robertson Ay and Winifred
"Precision and Order"*	Bank Chairman and the Bank Clerks
"A Man Has Dreams" †	George Banks
"Feed the Birds"	Bird Woman and Mary Poppins
"Supercalifragilisticexpialidocious" †	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie and Customers
"Playing The Game"*	Mary Poppins, Valentine and other Toys
"Chim Chim Cher-ee" (Reprise)	Bert and Mary Poppins

### ACT II

"Cherry Tree Lane" (Reprise)	Mrs. Brill, Michael, Jane, Winifred, Robertson Ay and George
"Brimstone and Treacle" (Part 1)*	Miss Andrew
"Let's Go Fly a Kite"	Bert, Park Keeper, Jane and Michael
"Cherry Tree Lane" (Reprise), "Being Mrs. Banks" (Reprise)	George and Winifred
"Brimstone and Treacle" (Part 2)	Mary Poppins and Miss Andrew
"Practically Perfect" (Reprise)	Jane, Michael and Mary Poppins
"Chim Chim Cher-ee" (Reprise)	Bert
"Step in Time" † "A Man Has Dreams," "A Spoonful of Sugar" (Reprise)	Bert, Mary Poppins, Jane, Michael and the Sweeps George and Bert
"Anything Can Happen"*	Jane, Michael, Mary Poppins and the Company
"A Spoonful of Sugar" (Reprise)	Mary Poppins
"A Shooting Star" †	Orchestra

\*New Songs

†Adapted Songs

THERE WILL BE ONE 15-MINUTE INTERMISSION

### SONG CREDITS

"The Perfect Nanny," "A Spoonful of Sugar," "Feed the Birds" and "Let's Go Fly A Kite" written by Richard M. Sherman and Robert B. Sherman.  
 "Chim Chim Cher-ee," "Jolly Holiday," "A Man Has Dreams," "Supercalifragilisticexpialidocious" and "Step in Time" written by Richard M. Sherman and Robert B. Sherman, with new material by George Stiles and Anthony Drewe.  
 "Cherry Tree Lane," "Practically Perfect," "Being Mrs. Banks," "Precision and Order," "Playing The Game,"  
 "Brimstone and Treacle" and "Anything Can Happen" written by George Stiles and Anthony Drewe.



#### WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

# A PERFECTLY MAGICAL MUSICAL: FROM LONDON TO NEW YORK TO LOS ANGELES



(L TO R) TOP: George Stiles, Cameron Mackintosh, Richard M. Sherman, Anthony Drewe; SEATED: Robert B. Sherman and Thomas Schumacher.

Richard Eyre, Julian Fellowes.

Matthew Bourne, Stephen Mear.

Bob Crowley.

# Who's Who



**ASHLEY BROWN** (*Mary Poppins*) originated the title role in *Mary Poppins* on Broadway for which she received Outer Critics, Drama League and Drama Desk

nominations for Best Actress. She made her Broadway debut as Belle in *Beauty and the Beast* and starred in the national tour of Disney's *On the Record*. She has performed with the New York Pops at Carnegie Hall, the Cincinnati Pops, the Indianapolis Symphony and the Pensacola Symphony. Upcoming projects include concerts with Marvin Hamlisch, the New York Philharmonic and a debut album of American Songbook standards. Regional credits include *Guys and Dolls*, *The Leading Men of Broadway*, *Broadway by the Year 1956* and many shows at the Muny. Ashley graduated from the Cincinnati Conservatory of Music where she was honored with the Laurie Beechman Award for excellence in Musical Theatre. Love to her family and friends. [www.ashleybrownonline.com](http://www.ashleybrownonline.com)



**GAVIN LEE** (*Bert*). Gavin originated the role of Bert in London and New York for which he received Drama Desk and Theatre World Awards as well as

Tony® and Olivier Award nominations. In London's West End, his credits include roles in *Crazy For You*, *Peggy Sue Got Married*, *Me and My Girl*, *Over My Shoulder*, *Oklahoma!* and *Contact*. Other professional credits include *Singin' in the Rain*, *Snoopy*, Noel Coward's *Masterpieces*, *Of Thee I Sing*, *Saturday Night*, Ayckbourn's *Whenever*, and *Chicago*.



**KARL KENZLER** (*George Banks*). Broadway: *Twelve Angry Men*, *The Caretaker*, *Dinner at Eight*, *The Heiress*. Off-Broadway: *The Tempest*, *Hamlet*, *Spinning Into Butter*,

*The Charity That Began At Home*, *Diana of Dobson's*, *Youth Is Wasted*, *The Libertine*, and his one-man show *Fire In The Head*. Regional includes Guthrie Theater, Old

Globe, Cleveland Play House, Great Lakes Theatre Festival, Shakespeare Theater. TV: *Fringe*, *Law & Order: SVU* (recurring), *Rescue Me*, *Law & Order*, *All My Children*, *Now And Again*, *Trinity*. Film: *Marvelous*, *Neurotica*. Visit [www.karlkenzler.com](http://www.karlkenzler.com). Dla Kochanie!



**MEGAN OSTERHAUS** (*Winifred Banks*).

Coming straight from the Broadway company of *Mary Poppins*, Megan is thrilled to be joining the National Tour. Other credits

include *Mamma Mia!* (Sophie u/s), *Martin Guerre* (Bertrande u/s), *Thoroughly Modern Millie* (Millie Dillmount), *Children of Eden* (Yonah), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Gypsy* (Louise). As a native of Oklahoma she holds a bachelors degree from the University of Central Oklahoma. Lots of love to her new husband Christopher Bolan and her loving parents and family.



**VALERIE BOYLE**

(*Mrs. Brill*). Beloved star of the stage and screen; a wide variety of leading roles in Canada/Europe.

Favorite stage roles:

Sophie Tucker (Val's critically acclaimed solo show), Shirley Valentine and a very popular Mother Superior (*Nunsense*). Recent credits: *Widow Corney* (*Oliver!*), *Celia Weitz* (*Houdini*). Favorite role for television: Principal Durst (*Strange Days*). Also voices Mrs. Bear (Nelvana's *Rupert The Bear*).



**ANDREW KEENAN-BOLGER** (*Robertson Ay*). Broadway: *Seussical*, *Beauty and the Beast*, *A Christmas Carol*. First National Tour: Leaf Coneybear in *Spelling Bee*, Young

Max in *The Grinch*, *Ragtime*. TV/Film: Christophe on the current season of *Naked Brothers Band*, *Marci X*, *One Life to Live*, *FNMTV*, *The Battery's Down*. Proud graduate of the University of Michigan. Check out his video blogs at [www.andrewkeenanbolger.com](http://www.andrewkeenanbolger.com).



**ELLEN HARVEY**

(*Miss Andrew*, *Queen Victoria*, *Miss Smythe*). Broadway: *The Music Man*, *Thou Shalt Not*. National Tours: *Disney's High School Musical* (Ms. Darbus),

*Mamma Mia!* (Tanya), *Doctor Dolittle* and *Sunset Boulevard* (Norma u/s). Regional: *Phantom* (Carlotta) N.C. Theatre, *Annie* (Miss Hannigan) Casa Mañana, *No, No, Nanette* (Lucille) Goodspeed, *Beauty & The Beast* (Wardrobe) Pittsburgh CLO... and many more. Film: *The Producers*, *Music & Lyrics*, *The Hard Truth*. Proud AEA member. [www.ellenharvey.net](http://www.ellenharvey.net)



**MARY VANARSDDEL**

(*Bird Woman*). Off-Broadway: *Cole Porter's Paris*. Regional: *Mass and Camelot* (with Jeremy Irons)—Hollywood Bowl; *On the 20th Century*

(Reprise!); *110 In The Shade* (Pasadena Playhouse); *Gypsy* (Rose), *Phantom* (Carlotta), *A Man of No Importance* (Lily) and many more. TV/Film: *In The Line of Fire*, *LA Law*, *Melrose Place*, *Gilmore Girls*, etc. Thanks to Edward Sayegh (voice) and SCAW (Agents). [www.maryvanarsdel.com](http://www.maryvanarsdel.com)



**MIKE O'CARROLL**

(*Admiral Boom/Chairman*). An actor, director and teacher, Mike comes to *Mary Poppins* from the 2008 production of *White Christmas* having performed the roles of Snoring Man/Ezekiel.

A veteran of Broadway and innumerable tours, his favorites include *Tevye/Fiddler*, *Cap'n Andy/Showboat*, *Clem/Will Rogers*, *Falstaff/I*, *Henry IV*, *Drummond/Inherit the Wind*, and the original JP Morgan/*Ragtime*. My love to Paige, and my family.



**BRYCE BALDWIN**

(*Michael Banks* at certain performances), age 11 of Thornton, Colorado, appeared at the Denver Center Theatre Company in two seasons of *A*

*Christmas Carol* and in Shakespeare's

*Richard III*. Bryce also performed at Boulder's Dinner Theatre as Winthrop in *The Music Man* (Denver Post Ovation Award nomination Best Young Actor) and *The Will Rogers Follies*.



**KATIE BALEN**

(*Jane Banks* at certain performances), age 11, is thrilled to be playing Jane in her First National Tour! Regional: *Oklahoma!* (Ensemble), *Grease*

(Sandy), *The Secret Garden* (Mary Lennox), *Willie Wonka* (Verucca), *Annie* (Tessie). Special thanks to Shelli at RKS, Yorktown Stage, RFKT, Westchester Ballet, Denise Simon, Monica Robinson, my parents and God.



**BAILEY GREY**

(*Jane Banks* at certain performances), age 10, First National Tour! Favorite regional roles include Jojo in *Seussical* and Fan in *A Christmas Carol*. Bailey has also

played leading roles in four independent N.Y.-based films. Thanks to Amelia DeMayo, Shirley Grant Management and especially Mom, Dad and my little sister Aedyn.



**CARTER THOMAS**

(*Michael Banks* at certain performances) is excited to be part of the *Mary Poppins* National Tour. Credits: *Radio City Christmas Spectacular* – 2008

National Arena Tour with the Rockettes (Ben), *Oliver!* (Oliver), *South Pacific* (Jerome), *Peter Pan* (Michael Darling), *A Christmas Carol* (Tiny Tim). A BIG thanks to Jo/KSR, Mea Hack and Scott Harlan.



**MICHAEL GERHART**

(*Von Hussler, Ensemble*). Broadway: *The Phantom of The Opera*, *My Fair Lady*. National Tours: *Mamma Mia!*, *Phantom of The Opera*, *Tommy*, *My Fair Lady*, *The Music of Andrew Lloyd Webber*, *West*

*Side Story, Chess*. Chicago native. Northwestern graduate. Love to Becky, Maddie, Collin.



**WENDY JAMES**

(*Miss Lark, Ensemble*). Broadway: *White Christmas*, London: *Show Boat*. World Premieres: *Sister Act*, *The 3hree Musketeers*, *An American in*

*Paris*. Regional: *Hair*, *The Who's Tommy*, *Pippin*, *Crazy for You* and many others. Choreographer and poet. Emmy® Award winner. For my amazing son, Aaron Sage xo.



**BRIAN LETENDRE**

(*Neleus, Ensemble*) joins direct from the Broadway production where he originated the role of Neleus. BFA: The Juilliard School. Broadway:

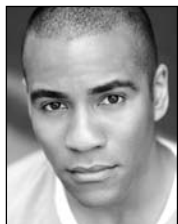
*Urban Cowboy* (Baby Boy), *Movin' Out* (James u/s). Regional: *The Sound of Music* (Rolf), *The Music Man* (Tommy Djilas). Film: *Across The Universe*.



**DOMINIC ROBERTS**

(*Northbrook, Ensemble*). Broadway: Original Cast of *Mary Poppins*. Other: Readings of Disney's *High School Musical 1 & 2*, Prospect Theatre

Company, Repertory Theatre of St. Louis, St. Louis Muny, Cincinnati Playhouse in the Park and The Weston Playhouse. Thanks to the fam!



**NICK SANCHEZ**

(*Valentine, Ensemble*). Broadway: *Mary Poppins* (Valentine), *Tarzan*, *Rent* (Angel u/s). Off-Broadway: *Altar Boyz* (Juan). BFA from Marymount

Manhattan College. Recent: *Six Degrees of Separation* (Paul), Original Disney's *High School Musical!* workshops (Chad), XOXO Mom, Dad & family. Proud member of AEA.



**Q. SMITH** (*Mrs. Corry, Ensemble*). "For my brother Shannon—forever in our hearts." Broadway: *Les Misérables*. Off-Broadway/ Concerts: *Fame: The Musical*

on *42nd Street*, Carnegie Hall, Kennedy Center, soloist at Inaugural Breakfast. www.Qperstar.com. BFA Ithaca College. Love to my parents! Psalm 27:4.



**TOM SOUHRADA**

(*Park Keeper, Ensemble*). National tours: *Evita*, *My Fair Lady*, *The King & I* and *The Boy Friend* directed by Julie Andrews. Regional: Cincinnati

Playhouse, St. Louis Rep, Cleveland Playhouse, Goodspeed, Geva, Ogunquit Playhouse, Pioneer Theatre, NC Theatre, etc. Thanks to THE MINE.



**TIA ALTINAY**

(*Ensemble*) is back in the Disney Family! Tours: Disney's *High School Musical*, *Bombay Dreams*, *Mamma Mia!* (Ali). Regional: *High School*

*Musical 2*, *The King and I* (Eliza), *The Wiz* (Dorothy). Tia has a BFA in Music, Dance, Theatre. Love to Mom.



**CAROL ANGELI**

(*Ensemble*). National Tour Debut! Favorite Regional Credits: *Miss Saigon* (Kim), *The Mistress Cycle* (Ching)-regional premiere, *Carousel* (Louise u/s),

*West Side Story* (Anita), *Romeo and Juliet* (Juliet). Proud BFA Musical Theatre from Penn State! AEA. For Mom and Grandma-Mahal kita!



**GAIL BENNETT**

(*Ensemble*). Production Credits: *The Producers* Las Vegas (Usherette/ Lick-me Bite-me), *A Christmas Carol* Kodak Theatre, L.A. (Belle). Regional Favorites:

*My Fair Lady* (Eliza Doolittle opposite Jefferson Mays), *Nine* (Claudia), *Cats* (Jellylorum), *Annie Get Your Gun* (Annie), *Two Gentlemen of Verona* (Julia).



**KIARA BENNETT** (*Ensemble*) is supercalifragilistically excited to be on stage with *Mary Poppins!* Recent Credits: *Dreamgirls 25th Anniv.* (TOTS), *The Wiz* (Hangar), *Broadway Bares* (Roseland). MFA Dance/Choreography (Smith College). Thanks and love to my amazing family, DDO Artists Agency, AEA.



**BRANDON BIEBER** (*Ensemble*). Regional: Ryan Evans in *High School Musical* (MUNY), *White Christmas* (Detroit FOX), *Dancing in the Dark* (The Old Globe), *Pajama Game* (Arizona Theatre Co.), Pittsburgh CLO, and 16 seasons at the St. Louis MUNY! BFA: CCM. Thanks Mom and Dad!



**TROY EDWARD BOWLES** (*Swing, Dance Captain*). Broadway: *Chitty Chitty Bang Bang*, *The Pirate Queen*. National Tour: James in *Movin' Out*. N.Y.: NYC Opera, *Radio City Xmas*, City Center Encores!, Cedar Lake Contemporary Ballet. Film: *A Christmas Carol* starring Jim Carrey. Thanks Ben, David, Ed & Caron.



**ELIZABETH BROADHURST** (*Ensemble*). *Annie, 30th Anniversary Tour* (Grace), *Hair* (European Tour), 1776 (Martha, Guthrie Theater), *Two Gentleman of Verona* (Baltimore Center Stage), *The Producers* (Ulla, Beef & Boards). BFA; The Boston Conservatory. Love to Mom, Dad, Shaun, Corey and Joey. More at [www.elizabethbroadhurst.com](http://www.elizabethbroadhurst.com)



**GEOFFREY GOLDBERG** (*Ensemble*). Tours: *Chitty Chitty Bang Bang, 42nd Street* (Asia); New York: *On The Town* (benefit concert); Regional: Westchester Broadway, Carousel DT, Ordway Center. BFA, Tisch/ NYU. Love and thanks to family and friends. For Mom and Dad! [www.geoffrey-goldberg.com](http://www.geoffrey-goldberg.com)



**EMILY HARVEY** (*Katie Nanna, Ensemble*) has performed in the U.S., UK and Europe. Some of her theatre credits include *The Tempest, Nine, Footloose, Kiss Me, Kate!, Phantom of the Opera* and *The Three Musketeers*. She is excited to be on her first U.S. national tour.



**TIFFANY HOWARD** (*Ensemble*) is super excited about going on the road with *Mary Poppins!* National Tours: *Fame, Smokey Joe's Cafe, All Shook Up, Irving Berlin's White Christmas*. FSU grad. Love to family, friends, The Mine, my angel Mike, God for so many blessings!



**KELLY JACOBS** (*Swing, Assistant Dance Captain*) is delighted to spread the magic of *Mary Poppins!* Favorite credits: *Radio City Christmas Spectacular* (NYC), *Mame* (Kennedy Center), *Cats* (Marriott Theatre Lincolnshire), *Camelot* with Robert Goulet (Atlanta TOTS), Tokyo-Disney. Love to actor-husband, Adam, and her devoted family.



**JUSTIN KEYES** (*Ensemble*). Broadway: *The Apple Tree*. National Tour: ... *Spelling Bee* (Chip). Off-Broadway: *Face the Music* (Encores!), *Party*

*Come Here* (NYMF). Regional: Muny, Pittsburgh Civic Light Opera. TV: *Gossip Girl*. Go blue and Guytunes.



**SAM KIERNAN** (*Ensemble*) is thrilled to join this cast. National Tours: *Gypsy* (Tulsa), *Get Up N' Dance* (Back-up Dancer). Regional: *Pirates!* (Huntington Theatre), *Oklahoma!* and *High School Musical* (Paper Mill Playhouse). Special thanks to Barry Kolker, and his family. Proud AEA Member.



**LAIRD MACKINTOSH** (*Policeman, Ensemble*). Canadian Lead Roles: *The Drowsy Chaperone, White Christmas, Arcadia, Phantom of the Opera*. Stratford Shakespeare Festival leads include: *My One and Only, South Pacific, Hello, Dolly!, Into the Woods, Anything Goes, My Fair Lady*. Internationally: Opera Atelier, National Ballet of Canada.



**VANESSA McMAHAN** (*Swing*) is thrilled to be part of *Mary Poppins!* Recent credits: original cast *Wicked*—Chicago; Radio City Rockettes—Chicago/St. Louis, NYC; *Victor/Victoria*—Paper Mill, National Tour; Kids of the Kingdom—Walt Disney World. Thanks to God and my family.



**KOH MOCHIZUKI** (*Ensemble*) is excited for his third production with Disney Theatricals after *Aida* (Broadway) and Disney's *On the Record* (National Tour). Regional: *Carnival* (Kennedy Center), Julie Taymor's *Grendel* (Lincoln Center). TV: *The Today Show, Saturday Night Live*. Love to family and David.



**SHUA POTTER** (*Ensemble*) has been seen across the country in shows such as *Altar Boyz*, *Hairspray*, *West Side Story* and *The Servant of Two Masters*. He's

overjoyed to be tapping on rooftops with Miss Poppins herself. Thanks to family, friends and RSDIII.



**JESSE SWIMM** (*Swing*) is proud to be a part of *Mary Poppins*. Tours: Cameron Mackintosh's *My Fair Lady*, *Guys and Dolls*, *West Side Story*, *Grease*. Proud member AEA. Thanks

The Mine. Thanks Mom and Dad for all their support!

**LOIS L. GRIFFING** (*Production Stage Manager*). Broadway: *Desire Under the Elms*, *Hairspray*, *Chitty Chitty Bang Bang*, *All Shook Up*, *Aida*, *Chicago*, *Miss Saigon*. National Tours: *Ragtime*, *Chicago*, *Carousel*, *Miss Saigon*, *Cats*. Off-Broadway: *The Common Pursuit*. Other: *The Foreigner* (Chicago and San Francisco), Goodman Theatre, La Jolla Playhouse, Northlight Theatre.

**JIMMIE LEE SMITH** (*Stage Manager*). Broadway credits include *The Lion King*, *Saturday Night Fever*, *Jekyll & Hyde*, *Play On!*, *Street Corner Symphony*. Tours include *Saturday Night Fever*, *Evita* (20th Anniversary), *Jesus Christ Superstar* and *Jam on the Groove*.

**TANYA GILLETTE** (*Assistant Stage Manager*). New York Credits: *Tarzan*, *Urinetown the Musical*, *The Crucible*, Primary Stages. National Tours: Disney's *On the Record*, *Chicago*. Regional: Trinity Rep, Hartford Stage, Huntington Theatre, Seattle Rep, San Jose Rep. Tanya graduated from the Conservatory of Theatre at Webster University.

**MATTHEW LEINER** (*Assistant Stage Manager*). Broadway: *Fiddler on the Roof*, *Hollywood Arms*, *The Phantom of the Opera*. Tour: *Wicked* (Chicago), *The Phantom of the Opera*. N.Y. Credits: *The*

*Flight of the Lawnchairman*, *First Lady Suite*. Regional: *Bounce* (Kennedy Center), *Hollywood Arms* (Goodman Theater).

**P.L. TRAVERS** (*Author of the Mary Poppins stories*) was born in 1899 in Australia in a residence above the bank where her father was branch manager. She began to write while a member of a touring stage company. In 1924, able to support herself as a journalist, she left Australia for England. She wrote a number of other books in addition to the *Mary Poppins* stories. She was fascinated by myth and fairy tales and traveled widely, living for a time with the Navajo. She was made "writer in residence" at both Smith and Radcliffe colleges in Massachusetts and also received an honorary doctorate from Chatham College, Pittsburgh. She died in London in 1996.

**DISNEY** (*Producer*). Since its founding in 1923, the Walt Disney Company has become a world leader in creating high quality family entertainment. Under the direction of president and CEO Robert A. Iger, the company's diverse entertainment interests now include film, theatre, television, radio, home entertainment and music, as well as world-renowned theme parks and resorts. *Mary Poppins*, one of the most successful films in the company's history, was released in 1964, 20 years after Walt Disney first tried to secure the film rights to the P.L. Travers stories. The film was a phenomenal achievement, earning five Academy Awards®, including Best Music and Best Song, and remains one of Disney's most enduring and best-loved films. Disney Theatrical Productions was formed in 1994 and operates under the direction of Thomas Schumacher. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony® Awards including Best Musical and the 1998 GRAMMY® Award for Best Musical Show Album. In addition to the Broadway and national U.S. touring companies, *The Lion King* can currently be seen onstage in London, Hamburg, Tokyo, Paris and Las Vegas. The company's inaugural production, *Beauty and the Beast*, played its final Broadway performance, after 13 years, in July 2007, and is currently performing in Italy, Russia, Brazil and the UK. Elton John and Tim Rice's *Aida* opened on Broadway

in March 2000, received four 2000 Tony® Awards and the 2000 GRAMMY® Award for Best Musical Show Album, and ran for four-and-a half years. In 2009, *Aida* re-opened in Tokyo. *Mary Poppins*, a co-production by Disney and Cameron Mackintosh, opened in December 2004 in London, completed its successful run in January 2008 and recently finished a smash-hit UK tour. The Tony Award®-winning Broadway production opened in November 2006 at the New Amsterdam Theatre, where it continues to play to packed houses. The first U.S. tour launched earlier this year in Chicago and an Australian production is scheduled for summer 2010. *Tarzan*®, which opened on Broadway in the 2006-2007 season, is now an international hit with award-winning productions in Holland and Germany. In January 2008, *The Little Mermaid* opened on Broadway with a score composed by eight-time Academy Award® winner Alan Menken and the legendary Howard Ashman, with new lyrics by Glenn Slater. Having completed its run in August 2009 playing to sold-out summer audiences, the national tour is slated to launch in fall 2010. In addition to producing musicals, DTP licenses stage performance rights to more than a dozen Disney musicals to schools, community groups and professional theatres around the world through Music Theatre International.

**CAMERON MACKINTOSH** (*Producer and Co-Creator*) has been producing shows for more than 40 years, during which time he has put on hundreds of productions around the world including *Cats*, *Les Misérables*, *The Phantom of the Opera*—the three longest-running musicals of all time—and *Miss Saigon*. He has also produced *Little Shop of Horrors*, *Side by Side by Sondheim*, *Follies*, *Martin Guerre*, *The Witches of Eastwick* and acclaimed revivals of *My Fair Lady*, *Oklahoma!* and *Oliver!* His latest production of *Oliver!* has just opened at London's historic Theatre Royal Drury Lane with Rowan Atkinson starring as Fagin, leading a huge company and orchestra of more than 100. His recent musical co-produced with Disney, *Mary Poppins* (a subject that he has wanted to do for more than 30 years), has been an enormous success in London and on Broadway. An international touring

production is touring the UK this spring followed by productions in Amsterdam and Sydney. *Phantom* is now the longest-running production in Broadway history; in 2006 *Les Misérables* overtook the previous record holder, *Cats*, to become the longest-running musical in the world and is now in its 24th year at the Queen's Theatre in London. New productions of *Les Misérables* are continually opening all over the world, and an international touring company will open at the end of 2009 in a new staging, followed by a U.S. tour in 2010. *Miss Saigon* in a new production is a success all over again, with several international companies opening around the world. Cameron owns seven theatres in London's West End—the Prince of Wales, Gielgud, Queens, Wyndham's, Noël Coward, Novello and Prince Edward—nearly all of which have undergone spectacular refurbishment. In 1995 his company received the Queen's Award for Export Achievement, and he was knighted in the 1996 New Year's Honours for his services to British theatre. He is president of the Royal Scottish Academy of Music and Drama and in 1990 he endowed the Chair of Contemporary Theatre at St. Catherine's College, Oxford, where he is also an Honorary Fellow and Member of the Court of Benefactors. In 2006 he received the national Enjoy England Award for Excellence for Outstanding Contribution to Tourism.

**THOMAS SCHUMACHER** (*Producer*) is President of Disney Theatrical Group. He joined the Walt Disney Company in 1988, previously serving as president of Feature Animation, where he supervised the development and production of twenty-one animated feature films. His Broadway producing credits include Julie Taymor's production of *The Lion King* (six 1998 Tony® Awards) now in its twelfth year; Elton John and Tim Rice's *Aida* (four 2000 Tony® Awards); *Tarzan*®, with the music and lyrics of Phil Collins and direction and design by Bob Crowley; *Mary Poppins*, a partnership between Disney and Cameron Mackintosh and *The Little Mermaid*, which opened in January 2008, featuring direction by Francesca Zambello. Schumacher's other producing credits include *On the Record*, a musical celebrating Disney's catalog of beloved songs and the highly successful touring

stage production of Disney's *High School Musical*, which reached 41 cities over 60 weeks throughout 2007-2008. He is also the author of the book *How Does the Show Go On? An Introduction to the Theater*, published by Disney Editions. Future projects in development include *The Man in the Ceiling*, based on the Jules Feiffer book with music by Andrew Lipa, and a stage adaptation by Rick Elice of *Peter and the Starcatchers*, a novel by Dave Barry and Ridley Pearson. A graduate of UCLA, he is a member of the Executive Committee for Broadway Cares/ Equity Fights AIDS, the Tony® Administration Committee, the Advisory Committee of the American Theatre Wing and serves as adjunct professor at Columbia University.

**RICHARD M. SHERMAN & ROBERT**

**B. SHERMAN** (*Original Music & Lyrics*). Honors include two Oscars® (*Mary Poppins*), nine Oscar® nominations, three GRAMMY® Awards, 24 gold/platinum albums, a star on Hollywood's Walk of Fame and induction into the Songwriters Hall of Fame. Early hits, including "You're 16" and "Tall Paul," led to a long-term association with Walt Disney and more than 150 songs for Disney films, TV and theme parks ("It's a Small World" being the world's most translated and performed song). Their Disney film credits include *The Jungle Book*, *The Parent Trap*, *Bedknobs & Broomsticks*, *Winnie the Pooh*, *The Aristocats* and *The Tigger Movie*. Other Films: *Chitty Chitty Bang Bang*, *Tom Sawyer*, *The Slipper and the Rose*, *Charlotte's Web* and *Beverly Hills Cop 3*. Stage credits include *Over Here!*, *Chitty Chitty Bang Bang* (London, Broadway, UK tour), *Busker Alley*, *Mary Poppins* (London and Broadway).

**JULIAN FELLOWES** (*Book*). A British, Oscar®-winning screenwriter, Julian is also an actor and director. He studied at Ampleforth College, Yorkshire and Magdalene College, Cambridge. His first script for cinema, *Gosford Park* (2001), won him the Best Original Screenplay Oscar®, plus honors from the Writers Guild of America, among others. He received the National Board of Review's Best Directorial Debut Award for the film *Separate Lies*, based on his own screenplay. He most recently wrote and directed the feature film *From Time To*

*Time* starring Maggie Smith. His other projects include the books *Snobs*, *The Curious Adventures of the Abandoned Toys* and *Past Imperfect*, and the scripts for *Vanity Fair* and *The Young Victoria*.

**GEORGE STILES** (*New Songs, Additional Music, Dance & Vocal Arrangements*). Stiles and Drewe's musical *Honk!* won London's Olivier Award for Best New Musical (2000) and has since been seen in more than 2,000 productions worldwide. Their other shows include *Just So* (North Shore Music Theatre), *Peter Pan - A Musical Adventure*, *Tutankhamun* and *Soho Cinders*. George's new musical *The Three Musketeers*, with lyrics by Paul Leigh and book by Peter Raby, recently played at the Chicago Shakespeare Theater. Other work includes the scores for Sam Mendes' *Twelfth Night* and *Uncle Vanya* (BAM), musical adaptations of *Tom Jones* and *Moll Flanders*, songs for the RSC's *Shakespeare Revue* and a blissful spell as Dame Edna's pink pianist and resident composer. *Mary Poppins* marks his Broadway debut. [www.StilesAndDrewe.com](http://www.StilesAndDrewe.com)

**ANTHONY DREWE** (*New Songs & Additional Lyrics*). During his 23-year writing collaboration with composer George Stiles, Anthony has written the book and lyrics for *Tutankhamun*, *Just So*, *Soho Cinders*, the multi award-winning *Honk!* and the lyrics for *Peter Pan - A Musical Adventure* (book by Willis Hall). With composer Tony Hatch, he wrote lyrics for *The Card* and, with Singaporean composer Dick Lee, the lyrics for *A Twist of Fate*. Work as a director includes *Snoopy*, *Honk!* (South Africa, Chicago, Tokyo and Singapore) and *Just So* (North Shore Music Theatre and Chichester Festival Theatre). As a performer, recent work includes *Rogues to Riches*, *The Three Musketeers* and *A Twist of Fate*. *Mary Poppins* marks his Broadway debut. [www.StilesAndDrewe.com](http://www.StilesAndDrewe.com)

**RICHARD EYRE** (*Director*) was director of the Royal National Theatre (1988-1997). He has directed many classics and new plays by David Hare, Christopher Hampton, Tom Stoppard, Alan Bennett, Trevor Griffiths, Tony Harrison and Nicholas Wright. He directed Arthur Miller's *The Crucible* on Broadway in 2001 and *Hedda Gabler* in the West End in 2006. He has won five Olivier Awards, four Evening Standard Awards, three Critics Circle Awards and a Lifetime

Achievement Award from the Directors Guild. He has directed many award-winning films for TV and four feature films: *The Ploughman's Lunch*, the Oscar®-nominated *Iris* (which he co-wrote), *Stage Beauty* and *Notes on a Scandal* with Judi Dench and Cate Blanchett.

**MATTHEW BOURNE** (*Co-Director & Choreographer*). Widely hailed as the UK's most popular and successful choreographer/ director, Matthew is the creator of the world's longest-running ballet production, a five-time Olivier Award winner and the only British director to have won the Tony Award® for both choreographer and director of a musical. He is Artistic Director of New Adventures, which has created an enormous new audience for dance with its groundbreaking dance/theatre productions *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man* and *Play Without Words*. Musical theatre includes *Oliver!*, *My Fair Lady* (Olivier Award), *South Pacific* and *Mary Poppins* (Olivier Award). Matthew's latest production, *Edward Scissorhands*, based on Tim Burton's classic film, is currently touring the U.S. [www.MatthewBourne.org](http://www.MatthewBourne.org)

**BOB CROWLEY** (*Scenic and Costume Design*) is an associate of the National Theatre. He has designed more than 50 productions in London for the National, Almeida, Donmar, Royal Shakespeare Company, Royal Ballet and Royal Opera House including *Mary Poppins* (London Evening Standard Award). In New York for Lincoln Center Theater: *The Coast of Utopia* (Tony®, Drama Desk Awards), *Carousel* (Tony Award®), *Happgood*, *The Invention of Love* (Tony® nomination, Drama Desk Award), *Twelfth Night* (Tony® nomination). The Public Theater: *The Seagull*. On Broadway: *The Cape-man* (Tony® nomination), *The Iceman Cometh* (Tony® nomination), *Sweet Smell of Success*, Disney's *Aida* (Tony Award®), *The History Boys* (Tony Award®), *Mary Poppins* (Tony®, Drama Desk Awards). In addition, he directed and designed *Tarzan*® (Broadway, The Netherlands).

**STEPHEN MEAR** (*Co-Choreographer*). Broadway: *The Little Mermaid* (world premiere in Denver), *Mary Poppins* (Tony®, Drama Desk and OCC nominations). London: *Mary Poppins* (Olivier Award

for Best Choreography with Matthew Bourne), *On the Town* (Eno), *Acorn Antiques*, *Tonight's the Night*, *Anything Goes* (What's On Stage Award, Olivier Award for Outstanding Musical Production), *Singin' in the Rain* (What's On Stage Award, Olivier nomination), *Soul Train* (Olivier nomination), *Witches of Eastwick* (co-choreographer with Bob Avian). Regional Theatre: *Just So*, *How to Succeed...*, *Putting It Together*, *Bouncers*, *Shakers*, *Honk*, *Snoopy*, *Half a Sixpence*. Opera: *Don Giovanni* (Royal Opera House). Music videos: *Number One* (Goldfrapp), *The Importance of Being Idle* (Oasis).

**HOWARD HARRISON** (*Lighting Designer*). Recent Broadway: *Mamma Mia!* (also Japan, Hamburg, Stuttgart, Moscow, Toronto, Madrid, Stockholm, Australia and national tour), *Cat on a Hot Tin Roof*, *Putting It Together*. Recent West End: *Mary Poppins*, *Mamma Mia!*, *Guys and Dolls*, *Rock 'n' Roll*, *Donkeys' Years*, *Edward Scissorhands*, *Heroes*, *Suddenly Last Summer*, *Skellig*, *The Master Builder*, *Oleanna*, *Ragtime*, *The Witches of Eastwick*. Opera includes *Aida*, *Il Trovatore* and *I Masnadieri* (Royal Opera, Covent Garden), *The Makropulos Case*, *Nabucco* (Metropolitan Opera). Howard has been nominated seven times as Best Lighting Designer for the Laurence Olivier Awards and received the Australian Green Room Award in 2001 for his work on *Mamma Mia!*

**STEVE CANYON KENNEDY** (*Broadway Sound Designer*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie* and *Aspects of Love*. His Broadway sound design credits include *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award). Steve is married to actress Loni Ackerman and together they have two sons, Jack and George.

**WILLIAM DAVID BROHN** (*Orchestrations*) received the 1998 Tony Award® (Best Orchestrations) for *Ragtime* and Drama Desk awards for

both *Miss Saigon* and *The Secret Garden* in 1991. Other Broadway musicals he has orchestrated are *Crazy for You*, *Carousel*, *Show Boat*, *Oklahoma!*, *Sweet Smell of Success* and *Wicked*. After Cameron Mackintosh commissioned Brohn to orchestrate *Miss Saigon* (1989) for London's Drury Lane Theatre, the association continued with *Oliver!*; *Witches of Eastwick*; *Martin Guerre*; and *Hey, Mr. Producer!* and co-productions at the National Theatre of *Carousel*, *Oklahoma!*, *My Fair Lady* and *South Pacific*. Brohn's output includes arrangements for solo singers and instrumentalists, choruses, ballet companies and symphony orchestras.

**DAVID CADDICK** (*Music Supervisor*) has been the music director of numerous London and Broadway musicals including *Evita*, *Cats*, *Song & Dance*, *Starlight Express*, *The Phantom of the Opera*, *Miss Saigon* and *Sunset Boulevard*. He was Executive Producer for Cameron Mackintosh's Broadway production of *Oklahoma!* and music director for the world premiere of Stephen Sondheim's *Bounce*. Music Director for the film of *Evita* starring Madonna. He won a GRAMMY® Award for producing the complete symphonic recording of *Les Misérables* and received nominations for the cast albums of *A Chorus Line* and *South Pacific*; he also produced the cast albums of *Oliver!*, *Oklahoma!*, *My Fair Lady* and *Mary Poppins*.

**JAMES DODGSON** (*Music Director*). Music Director on over 45 productions for the Royal Shakespeare Company. Royal National Theatre: *Oh! What a Lovely War*, *The Villains Opera*. London's West End: *The Phantom of the Opera*, *Mary Poppins*, *The Secret Garden*, *On a Clear Day*, *Peter Pan* (with The Royal Philharmonic Orchestra). Tours: *Beauty and the Beast*, *Miss Saigon*, *Chicago*. Many theatre compositions.

**NAOMI DONNE** (*Makeup Designer*). Films include *License to Kill*, *The Crucible*, *Object of My Affection*, *Six Degrees of Separation*, *The Russia House*, *Little Women*, *Chocolat* (BAFTA nomination), *Zoolander*, *The Royal Tennenbaums* (Hollywood Makeup Guild Award), *Meet the Fockers*, *The Producers*. London Theatre: *Song & Dance*, *Follies*, *Starlight Express*, *Mary Poppins*. New York:

*Sweet Smell of Success*, Elton John and Tim Rice's *Aida*, *Nine*, *Tarzan*®.

**CHRISTINE ROWLAND** (*Associate Costume Designer*) has worked extensively in the UK both at the National Theatre and the Royal Shakespeare Company, as well as on several musicals including *Carousel* and *My Fair Lady*. *Mary Poppins* is the 24th production she has worked on with Bob Crowley.

**ROSALIND COOMBS** (*Associate Scenic Designer*). *Mary Poppins*—UK tour designer. Associate designer to Bob Crowley for London and Broadway along with *Tarzan*®, *The Capeman* and *Sweet Smell of Success* (Broadway), *The Witches of Eastwick* (London) and *The History Boys* (NT and Broadway). Other designers assisted include John Napier, Maria Bjornson, Paul Brown and Ian MacNeil.

**MATT KINLEY** (*Associate Scenic Designer*). Since leaving the National Theatre five years and forty productions ago, he has been an associate designer on shows including *The Woman in White*, *My Fair Lady* (UK and U.S. Tours), *Chitty Chitty Bang Bang* (UK Tour), *Les Misérables* (Broadway revival/Holland), *Equus* (West End), *Mary Poppins* (UK/U.S./ AUS/ Holland Tours). Matt is currently developing a new scenic and video design for a new *Les Misérables* international tour.

**ANGELA COBBIN** (*Wig Creator*). Angela's international career includes Madame Tussauds, Royal Opera House, Royal Shakespeare Company. National Theatre: *Guys and Dolls*, *Madness of King George*, *Porgy and Bess*. West End: *The Graduate*, *Chicago*, *The Iceman Cometh*, *Jesus Christ Superstar*, *Witches of Eastwick*, *Mary Poppins* (London).

**GEOFFREY GARRATT** (*Associate Choreographer*). Geoffrey's choreographic credits include *Witches of Eastwick* (UK Tour), *Jack and the Beanstalk* (Barbican), *Blues in the Night* (West Yorkshire Playhouse), *Fascinating Aida* (UK Tour), *Little Shop of Horrors* (West Yorkshire Playhouse) and *Jack and the Beanstalk* (Opera House, Belfast). Associate choreographic credits include the recent revival of *Oliver!* (West End), *Mary Poppins* (West End, Broadway and UK Tour), *Miss*

*Saigon* (including recent productions in Australia, Korea and Brazil), *The Witches of Eastwick* (West End and Australia), *South Pacific* (National Theatre) and Dance Captain for *Martin Guerre* and *Cats*.

**ANTHONY LYN** (*Tour Director*). Training: RWCMD, Cardiff. London theatre includes *Anything Goes*; *Oklahoma!*; *Joseph...*; *Les Misérables*; *Damn Yankees*; *Miss Saigon*; *Hey, Mr. Producer!*; *The Lion King*; and five royal performances. Lectured at Royal Academy, Actors Centre and Duke. Recently, worldwide associate director of *The Lion King* and associate director of *Mary Poppins* on Broadway.

**DAVID BENKEN** (*Technical Director*) has supervised the technical aspects of numerous Broadway and touring productions around the world. Broadway credits include *The Little Mermaid*, *Mary Poppins*, *The Lion King*, *The Seafarer*, *The History Boys*, *The Woman in White*, *The Boy from Oz*, *Jumpers*. National Tours: *The Lion King*, *The Producers*, *Beauty and the Beast* (U.S. & UK), *Kiss Me, Kate*, *Miss Saigon*, *Peter Pan*, *Les Misérables* (U.S. & UK). Las Vegas: *The Lion King*, *Phantom*, *The Producers*, *We Will Rock You*. International: *Dreamgirls Korea*.

**TARA RUBIN CASTING** (*Casting*). Broadway: *Pirate Queen*, *Les Misérables*, *History Boys*, *Spamalot*, *Jersey Boys*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Phantom...*, *Good Vibrations*, *Bombay Dreams*, *Oklahoma!*, *Flower Drum Song*, *Imaginary Friends*, *Metamorphoses*. LCT: *The Frogs*, *Contact*, *Thou Shalt Not*, *A Man of No Importance*. Off-Broadway: Second Stage. Regional: Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: *The Producers*.

**MICHAEL RITCHIE** (*CTG Artistic Director*) is in his fifth season as Center Theatre Group's Artistic Director, and has led over 60 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first four seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received

a total of 21 Tony Award nominations), 13 (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which opened on Broadway in April 2009. He has produced 18 world premieres including the musicals *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End* to *Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**CHARLES DILLINGHAM** (*CTG Managing Director*) for the past 18 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.

**DOUGLAS C. BAKER** (*CTG General Manager*) is now in his 20th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active

member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.

**GORDON DAVIDSON** (*CTG Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

### Additional Staff for *Mary Poppins*

COMPANY MANAGER ..... RANDY MEYER  
 Associate Company Manager ..... Michael Height  
 Show Accountant ..... Joy Sims  
 Production Stage Manager ..... Lois L. Griffing  
 Stage Manager ..... Jimmie Lee Smith  
 Assistant Stage Managers ..... Tanya Gillette, Matthew Leiner  
 Dance Supervisor ..... Brian Collier  
 Dance Captain ..... Troy Edward Bowles  
 Assistant Dance Captain ..... Kelly Jacobs  
 Production Manager ..... Jane Abramson  
 Assistant to Associate Producer ..... Kerry McGrath  
 Production Assistants ..... Lori Byars, Nikki Lint, Alicia Quirk

### NATIONAL PRESS REPRESENTATIVE ..... SCOTT A. HEMERLING

Assistant Costume Designer/  
 Production Wardrobe Supervisor ..... Helen Toth  
 Wig Creator ..... Angela Cobbin  
 Production Hair Supervisor ..... Gary Martori  
 Illusions Designer ..... Jim Steinmeyer  
 Associate Lighting Designer ..... Kristina Kloss  
 Assistant Lighting Designer ..... Catherine Costanzo  
 Lighting Programmers ..... Joe Allegro, Chris Herman  
 Associate Sound Designer ..... Andrew Keister  
 Assistant to the Wig Creator ..... Laura Solari  
 Head Carpenter ..... Michael Nye  
 Automation Carpenter ..... Chad Rowe  
 Assistant Carpenter/Flyman ..... Michael Angelo Gagliardi  
 Assistant Carpenter ..... Luke Nye  
 Advance/Swing Carpenter ..... Bryan Odar  
 Production Electrician ..... Jimmy Maloney  
 Head Electrician ..... Vincent Goga  
 Automated Lighting Technician ..... Mike Novosel  
 Assistant Electrician ..... Andrew Bynum  
 Advance/Swing Electrician ..... David Trovarelli  
 Head Propman ..... Roger Snyder  
 Assistant Props ..... Jill B. Gounder  
 Production Sound Engineer ..... Walter Trarbach  
 Head Sound ..... Matt McShane  
 Assistant Sound ..... Brian Moore  
 Wardrobe Supervisor ..... John Furrow  
 Assistant Wardrobe Supervisor ..... Elizabeth Brady  
 Star Dresser ..... Fran Curry  
 Advance Wardrobe ..... Tom Reiter, Mary Ann Scinto  
 Wardrobe Assistant ..... Sandy Wilding  
 Assistant Hair ..... Kelly Reed  
 Make-Up Supervisor ..... Cheryl Thomas  
 Child Guardian ..... Kim Tobash  
 Dialect Coach ..... Christine Adaire

Music Copyist ..... Dakota Music & Emily Grishman  
 Keyboard Programming ..... Stuart Andrews

### MUSIC COORDINATOR ..... DAVID LAI

Production Co-Counsel ..... F. Richard Pappas  
 Casting Directors ..... Tara Rubin, Eric Woodall  
 Children's Tutoring ..... On Location Education, Kim Tobash  
 Physical Therapy ..... Neuro Tour Physical Therapy, Inc.  
 Medical Director ..... Hugh C. McLeod, III M.D.  
 Tour Booking Consultant ..... Steven Schnepf  
 Production Photography ..... Joan Marcus  
 Production Travel ..... Jill L. Citron  
 Payroll Manager ..... Anthony DeLuca, Cathy Guerra  
 Corporate Counsel ..... Michael Rosenfeld

### CREDITS

Scenic Elements Provided by Scenic Technologies, a Division of Production Resource Group, L.L.C., New Windsor, NY; Adirondack Scenic, Inc.; Hamilton Scenic Specialty, Inc.; Proof Productions, Inc.; Chicago Scenic Studios; Scenic Art Studios; Gordon Aldred; I. Weiss. Automation Equipment by PRG LLC. Prop Supervisors MarcusHall Props — Lisa Buckley, Claire Sanderson, Bebe Barrett, Richard Ince, Mike and Rosi Compton, Carl Robertshaw. Additional Props Provided by Proof Productions; The Spoon Group. Parrott's Head Sculpture by MDM Props. Lighting Provided by Epic Production Technologies. Additional Lighting Truss Provided by Tyler Truss. Sound Provided by Masque Sound. Special Effects Provided by Jauchem and Meeh. Projection by Sound Associates. Costumes by Parsons-Mearns, Ltd.; Eric Winterling; Werner Russold; Seamless Costumes; Claudia Diaz Costume Shop, Inc.; Jodi Zanetti; Kate Wyatt; David Plunkett. Millinery by Arnold Levine; Lynne Mackey; Rodney Gordon; Jenny Adey. Shoes by T.O. Dey; Capezio; Sam Yasili. Shirts by Cego. Makeup provided by M-A-C.


### THANKS


Thanks to David Plunkett, Sean Barrett, Keith Watson, Kate Wyatt, Ivo and Kay Convey, Louise Dadd, Nicola Kileen Textiles.


### FOR CAMERON MACKINTOSH LIMITED


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 Deputy Managing Director ..... Robert Noble  
 Executive Producer & Casting Director ..... Trevor Jackson  
 Technical Director ..... Nicolas Harris  
 Financial Controller ..... Richard Knibb  
 Associate Producer ..... Darinka Nenadovic  
 Sales & Marketing Manager ..... David Dolman  
 Head of Musical Development ..... Stephen Metcalfe  
 Production Associate ..... Shidan Majidi


The original Film Screenplay  
 for Walt Disney's *MARY POPPINS*  
 by Bill Walsh • Don Da Gradi  
 Design Consultant, Tony Walton


 This production is produced in collaboration with our professional, union-represented employees.


 The actors and stage managers engaged in this production are members of Actors' Equity Association. The union of professional actors and stage managers in the United States.

 The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

 United Scenic Artists represents designers and scenic painters for the American theatre.

 The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents and Managers.

 The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

 The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with infra-red listening devices; please contact an usher for assistance.

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Senior Vice President, International ..... Ron Kollen  
Vice President, Operations ..... Dana Amendola  
Vice President, Labor Relations ..... Allan Frost  
Vice President, Worldwide Publicity & Communications ..... Joe Quenqua  
Vice President, Domestic Touring ..... Jack Eldon  
Vice President, Theatrical Licensing ..... Steve Fickinger  
Vice President, Human Resources ..... June Heindel  
Director, Domestic Touring ..... Michael Buchanan  
Director, Publicity & Communications ..... Jay Carducci  
Manager, Labor Relations ..... Stephanie Cheek  
Manager, Human Resources ..... Jewel Neal  
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Manager, Information Systems ..... Scott Benedict  
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IT/Business Analyst ..... William Boudiette

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Director, International ..... Michael Cassel  
Manager, Physical Production ..... Karl Chmielewski  
Dramaturg & Literary Manager ..... Ken Cerniglia

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Vice President, International ..... Fiona Thomas  
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Director, Broadway ..... Michele Groner  
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Senior Sales Analyst ..... Liz Jurist Schwarzwald  
Senior Business Planner ..... Shaan Akbar  
Director, Accounting ..... Leena Mathew  
Senior Financial Analyst ..... Adrineh Ghokassian

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Disney Theatrical Productions • 214 West 42nd Street • New York, NY 10036  
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Merchandise Manager ..... Neil Markman  
Associate Buyer ..... Violeta Burlaza  
Assistant Manager, Inventory ..... Suzanne Jakel  
District Manager ..... Alyssa Somers

**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director  
 DOUGLAS C. BAKER, General Manager

**ARTISTIC**

NEEL KELLER ..... Associate Producer  
 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate

ROBERTO AGUIRRE-SACASA, ANNIE BAKER, TANYA BARFIELD, THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, ELLEN FITZHUGH, KATE FODOR, MELISSA JAMES GIBSON, JESSICA GOLDBERG, STEPHEN ADLY GUIRGIS (Fadiman Award), DANAI GURIRA, RAJIV JOSEPH, LISA KRON, MICHAEL JOHN LACHIUSA, CRAIG LUCAS (Fadiman Award), TREY LYFORD, RICHARD MONTOYA (for Culture Clash), LOUIE PEREZ, KEN ROHT, ERIC ROSEN, MATT SAX, GEOFF SOBELLE, PHIL SOLTANOFF ..... Commissioned Artists

BONI ALVAREZ, JOSEPH FISHER, MICHAEL GOLAMCO, RUTH MCKEE, BRETT NEVEU, SIBYL O'MALLEY, JANINE SALINAS ..... CTG Writers' Workshop Members

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 PATRICIA GARZA ..... Department Manager  
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 SHAUNTE CARABALLO ..... Educational Services Coordinator  
 ERIC HAMME ..... Interim Communications Associate  
 JANINE SALINAS ..... Assistant to the Director of Education and Outreach

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 BONNIE GRISAN ..... Associate Director  
 JARED PASCOE ..... Assistant  
 ELIZABETH ZEREBKO ..... Intern

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 JEFFREY UPAH ..... Associate General Manager  
 LINDSAY ALLBAUGH ..... Executive Assistant to Mr. Ritchie  
 ALANA BEIDELMAN ..... Executive Assistant to Mr. Dillingham  
 SUZANNE HEE MAYBERRY ..... Associate Manager (Taper)  
 DAVID BARNATHAN ..... Assistant to the General Manager  
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 ANDREW W. ARNOLD ..... Flyman (Ahmanson)  
 TERRY CALLAWAY ..... Master Electrician (Ahmanson)  
 STAN STEELMON ..... Master Propertyman (Ahmanson)  
 ROBERT SMITH ..... Master Soundman (Ahmanson)  
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