

Mark Taper Forum 42nd Season 2009

FIRST SEASON PRODUCTION

Pippin

A co-production with Deaf West Theatre
Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed and Choreographed by Jeff Calhoun
January 15 – March 15, 2009

SECOND SEASON PRODUCTION

Lydia

by Octavio Solis
Directed by Juliette Carrillo
April 2 – May 17, 2009

THIRD SEASON PRODUCTION

Oleanna

by David Mamet
Directed by Doug Hughes
May 28 – July 12, 2009

FOURTH SEASON PRODUCTION

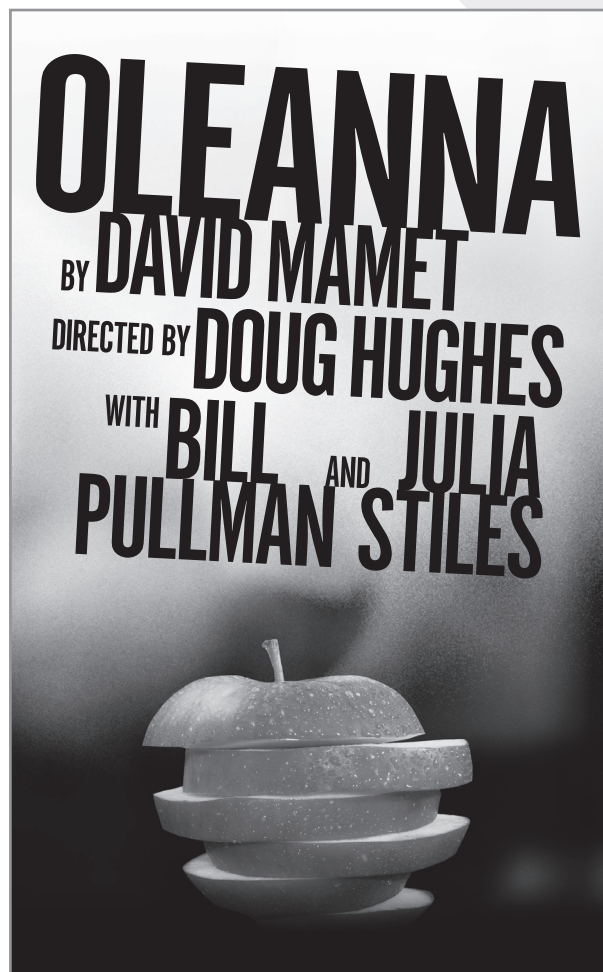
Parade

The Donmar Warehouse Production
Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Co-conceived by Harold Prince
Directed and Choreographed by Rob Ashford
September 24 – November 15, 2009

FIFTH SEASON PRODUCTION

Palestine, New Mexico

by Richard Montoya for Culture Clash
Directed by Lisa Peterson
World Premiere
December 3, 2009 – January 24, 2010



 Center
Theatre
Group
L.A.'s Theatre Company

CENTER THEATRE GROUP BOARD OF DIRECTORS

2008/2009 OFFICERS

HONORARY CHAIRMAN
Lew R. Wasserman†

CHAIRMAN
Richard Kagan

PRESIDENT
Martin Massman

VICE PRESIDENTS
Ava Fries
Brindell Roberts Gottlieb
Darell L. Krasnoff

SECRETARY
Martin C. Washton

ASSISTANT SECRETARY
Carol Mancino

TREASURER
Harold Applebaum

ASSISTANT TREASURER
William Howard Ahmanson

PAST PRESIDENTS
Lew R. Wasserman†
Marshall Berges†
Armand S. Deutsch†
Walter Mirisch
Henry C. Rogers†
Richard E. Sherwood†
J. David Haft†
Lawrence J. Ramer*
Stephen F. Hinchliffe Jr.
Phyllis Hennigan
Richard Kagan

BOARD MEMBERS

Ronald J. Arnault*
Pamela Beck
Judith Beckmen
Norris J. Bishton, Jr.
Dannielle Campos Ramirez
Marcy Carsey
Geoffrey Cowan
Gordon Davidson*
Cástulo de la Rocha
Charles Dillingham
Barbara Fodor
Amy R. Forbes
Eric R. Garen
Patricia Glaser
Susan Grode
Brian Hargrove
Tommy Hawkins
Phyllis Hennigan
Stephen F. Hinchliffe, Jr.
Ernest M. Hiroshige
Leonard Hirshan*
Andrew S. Kane
Samuel X. Kaplan*
Edmond Lelo
Nancy Olson Livingston*
O. Kit Lokey
Dale S. Miller
Walter Mirisch
Diane Morton*
Jo Muse
Dr. Steven Nagelberg
Edward B. Nahmias
Lawrence J. Ramer*
Timothy A. Regler
Michael Ritchie
Laura Rosenwald
Dr. J. Nathan Rubin
Marilyn Stambler
Eva Stern
Louise Taper
James A. Thomas
Corina Villaraigosa
Frederick R. Waingrow

*Director Emeritus
†Deceased

“Oh, to be in *Oleanna*,
That’s where I would rather be.
Than be bound in Norway
And drag the chains of slavery.”

—FOLK SONG



Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

L.A.'s Theatre Company

1) Julia Stiles; 2) Bill Pullman; 3) (L TO R) Bill Pullman, Julia Stiles and Director Doug Hughes; 4) Doug Hughes; 5) (L TO R) Doug Hughes and Set Designer Neil Patel. PHOTOS BY JOAN MARCUS.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

PRESENTS

OLEANNA

BY **David Mamet**

By special arrangement with **Jeffrey Finn**

WITH

Bill Pullman and **Julia Stiles**

SET DESIGN

Neil Patel

COSTUME DESIGN

Catherine Zuber

LIGHTING DESIGN

Donald Holder

FIGHT DIRECTION

Rick Sordelet

ASSOCIATE PRODUCER

Ann E. Wareham

PRODUCTION STAGE MANAGER

Charles Means

DIRECTED BY

Doug Hughes

Oleanna was first produced on the New York stage by Frederick Zollo, Mitchell Maxwell, Alan J. Schuster, Peggy Hill Rosenkranz, Ron Kastner, Thomas Viertel, Steven Baruch and Frank and Woji Gero, in association with Patricia Wolff. The Back Bay Theater Company production opened at the Orpheum Theatre on October 25, 1992.

Oleanna is presented by arrangement with Dramatists Play Service, Inc., in New York.

May 28 – July 12, 2009
Mark Taper Forum

MAKE-UP PROVIDED BY
MAC



(L TO R) Julia Stiles, Director Doug Hughes and Bill Pullman. PHOTO BY JOAN MARCUS.

CAST (in alphabetical order)

John **Bill Pullman**
Carol. **Julia Stiles**

SETTING

The play takes place in John's office.

Understudies

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For *Carol* – **Blair Baker**; for *John* – **Marty Lodge**

Stage Manager
Marti McIntosh



Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Who's Who



BILL PULLMAN (*John*) started acting professionally in New York theatre in 1983, and shortly after began his film career which currently spans nearly 50 features. His films include *Ruthless People*, *Spaceballs*, *Casper*, *The Serpent and the Rainbow*, *The Accidental Tourist*, *Igby Goes Down*, *Sleepless in Seattle*, *While You Were Sleeping*, *Independence Day*, *Malice*, *The Virginian*, *Wyatt Earp*, *The Last Seduction*, *Lost Highway*, *The Zero Effect*, *The Grudge*. Recent films he has completed include *Bottle Shock*, *Phoebe in Wonderland*, *Surveillance*, *You Kill Me*, *The Nobel Son* and *Your Name Here*. Theatre credits include the world premiere of Edward Albee's *The Goat or, Who is Sylvia?* (Drama Desk nomination) and Albee's most recent production *Peter and Jerry* (Drama Desk nomination), as well as new plays by Beth Henley and Thomas Babe. Bill directed for the TV series *Night Visions*, and directed and produced the TNT movie *The Virginian* (Wrangler Award/Best Picture, 2000). He also starred in a television mini-series for NBC *Revelations*. Bill has been an "Ambassador" for the MS Society since 1998 and serves on the board of Cornerstone Theater Company. Bill received a BA from the State University College at Oneonta, and an MFA in Theater Directing from the University of Massachusetts at Amherst.



JULIA STILES (*Carol*) originally appeared in *Oleanna* opposite Aaron Eckhart at the Garrick Theatre in London's West End in 2004. She began her career as a member of the Ridge Theater Company, performing at N.Y.'s La Mama and The Kitchen. Other stage credits include Viola in *Twelfth Night* for the Public Theater, and opposite Mia Farrow in James Lapine's *Fran's Bed* at Playwrights Horizons. Stiles first worked with David Mamet in his film *State and Main*, as well as in the film adaptation of Mamet's play *Edmond*. Stiles earned critical praise starring in Patrick Stettner's independent feature, *The Business of Strangers*, opposite Stockard Channing. The film premiered at the 2001 Sundance Film Festival and the Toronto International Film Festival. She has starred in three Shakespearean film adaptations: *O*, *Hamlet* and *Ten Things I Hate About You*, for which she earned a 2000 MTV Movie Award for Best Female Breakthrough Performance and the Chicago Film Critics Award for Most Promising Actress. She reprised her role as Nicky in Paul Greengrass' *The Bourne Ultimatum*, the last installment of *The Bourne* trilogy. Other films include *The Omen*, *A Guy Thing*, *Mona Lisa Smile*, *Little Trip To Heaven* and *Save The Last Dance*. Stiles wrote and directed her first short film *Raving*, starring Zooey Deschanel and Bill Irwin. She graduated from Columbia University in 2005.

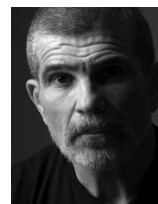


BLAIR BAKER (*Understudy for Carol*) is thrilled to be a member of the *Oleanna* company. She is a graduate of the Atlantic Theater Company Acting Conservatory in New York City, founded by David Mamet and William H. Macy, and the Los Angeles County High School for the Arts. Favorite credits include *The Footage* (The Flea Theater, NYC, world premiere), *Vile*

Affections (Dixon Place HOT! Festival, NYC), *To Bobolink, For Her Spirit* (Atlantic 453, NYC), and the recurring character of Jenna on the webseries *Treading Water* (www.treading-water.com). Blair has performed in several independent films, new play readings and workshops. She is thankful for the love and support of her family. www.blairbaker.net.



MARTY LODGE (*Understudy for John*). Recent theatre credits include *The Heidi Chronicles* at Arena Stage in D.C., *The Sisters Rosensweig* at the Old Globe, *Picasso at the Lapin Agile* at the Rubicon, *The Blue Dahlia* and *Lions* at PRT, understudying *The Goat...* at the Taper and recently *The Seafarer* at the Geffen. He spent many years acting at theatres on the East Coast including Arena, The Shakespeare Theatre, American Repertory Theatre, Woolly Mammoth, The Studio and the Round House Theatre, where he was an associate artist. His numerous TV credits include *Grey's Anatomy*, *Numb3rs*, *Criminal Minds*, *Private Practice*, *The Starter Wife*, *Cold Case*, *The Wire*, *Boston Legal* and the pilot for *Inside the Box*, to name a few. Films include *Zodiac*, *Something the Lord Made*, *Random Hearts*, *Liberty Heights* and *Cecil B. Demented*.



DAVID MAMET (*Playwright*). Mr. Mamet is the author of various plays and screenplays, and has directed 10 films. He is a founding member of the Atlantic Theater Company, and the author of the bestselling *Bambi vs. Godzilla — On the Nature, Purpose, and Practice of the Movie Business*; *The Wicked Son*; *3 Uses of the Knife*; and *True and False — Heresy and Common Sense for the Actor*. His book of cartoons, *Tested on Orphans*, is available at www.sfelectricworks.com.

DOUG HUGHES (*Director*) is delighted to be making his debut at the Mark Taper Forum. Recent Broadway productions include *A Man for All Seasons*, *Mauritius*, *Inherit the Wind*, *A Touch of the Poet*, *Frozen* and *Doubt* (also seen at the Ahmanson Theatre at the start of its national tour). He has worked extensively off-Broadway and at most of the nation's leading resident theatres. He has been awarded the Tony, the Drama Desk, Outer Critics Circle, Lucille Lortel, Obie and Callaway Awards for his productions.



NEIL PATEL (*Set Designer*). CTG: *This Beautiful City*, *Glimmer*, *Glimmer and Shine*, *iWitness*. Broadway: [title of show], *Sideman* (West End and Kennedy Center), *'night*, *Mother*, *Ring of Fire*. West End: *Underneath the Lintel*. Off-Broadway: *Dinner With Friends* (Variety Arts Theater and national tour), *Roundabout*, *Public*, *MTC*, *Playwrights Horizons*, *Second Stage*, *Vineyard Theatre*, *NYTW*, *Primary Stages*, *MCC*, *BAM*. Opera: *New York City Opera*, *Santa Fe Opera*, *Minnesota Opera*, *Boston Lyric Opera*, *Florida Grand Opera*, *Opera Theatre St. Louis*, *Tokyo Nிகাই Opera Theatre*. TV: *In Treatment* (HBO). Helen Hayes Award, numerous Drama Desk nominations, 1996 and 2001 Obie Awards for sustained excellence. www.neilpateldesign.com.



CATHERINE ZUBER (*Costume Designer*). The 125 Gala for the Metropolitan Opera, *Joe Turner's Come and Gone* (Lincoln Center), *The Cherry Orchard* (Mark Taper Forum), *The Winter's Tale* (BAM's Bridge Project). The Lincoln Center Theater: *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award, Outer Critics Circle Award), *Awake and Sing!* (Tony Award), Edward Albee's *Seascape* (Tony Award nomination), *The Light in the Piazza* (Tony Award, Outer Critics Circle Award nomination), *Dinner at Eight*, *Twelfth Night* (Tony Award nominations). Other Broadway credits include Roundabout's *A Man for All Seasons*, *Cry-Baby*, *Doubt*, *Frozen*, *Dracula*, *The Sound of Music*, *Triumph of Love*, among others. Recipient: 2003, 2004 and 2007 Henry Hewes Award for Design; 2004 and 2005 Lucille Lortel Award; 2004 Ovation Award; 1997 and 2005 Obie Award for Sustained Achievement. Other projects include the 1999 Fete des Vignerons, Vevey, Switzerland. Opera: *Romeo et Juliette* (Salzburg Festival); *Il Barbiere di Siviglia*, *Dr. Atomic* and *The Tales of Hoffmann* (The Metropolitan Opera).



DONALD HOLDER (*Lighting Designer*). Broadway: 30 productions, including *South Pacific* (2008 Tony Award, Drama Desk nomination), *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Gem of the Ocean*, *Movin' Out*, *Juan Darien* (all Tony-nominated), *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards), *Cyrano de Bergerac*, *Radio Golf*, *Thoroughly Modern Millie* and *The Boy From Oz*. Recent Off-Broadway: *The Marriage of Bette and Boo*, *Romantic Poetry*, *Saved*, *Almost an Evening*, *The Pain and the Itch*, *Romeo and Juliet* (Delacorte). Regional Theatre: Center Stage, Steppenwolf, Goodman, Arena Stage, South Coast Repertory, Huntington, Seattle Rep, Intiman, Williamstown, Old Globe, La Jolla Playhouse, many others. Mark Taper Forum/Kirk Douglas Theatre: *Pippin*, *The Little Dog Laughed*, *The House of Blue Leaves*, *Jitney*, *Hughie*, *Spunk*, *Yellow Face*, *Without Walls*, *Glimmer*, *Glimmer and Shine*, many others. LA Opera: *Grendel*.

RICK SORDELET (*Fight Director*) has staged 45 Broadway productions, including Disney's *The Lion King*, *Beauty and the Beast*, *Tarzan*, *The Little Mermaid* and *Aida*. Soon the upcoming *Addams Family*. He has staged the fights for the opera *Cyrano de Bergerac* starring Placido Domingo at the Metropolitan Opera, The Royal Opera House and the LaScala in Milan, Italy, and for over 45 first class productions on five continents. Film: *The Game Plan* starring Dwayne "The Rock" Johnson, *Dan in Real Life* starring Steve Carell and Juliette Binoche and *Hamlet* starring Campbell Scott. He is the chief stunt coordinator for *Guiding Light* and staged the fights for *First Jedi*, a CD-ROM for George Lucas. Rick received the Lucille Lortel Award for Sustained Excellence. He teaches at Yale School of Drama, The New School for Drama and The Neighborhood Playhouse. He is a company member of The Drama Dept., a board member of The Shakespeare Theatre of New Jersey and the author of the play *Buried Treasure*. He is married to actress Kathleen Kelly and has three children: Kaelan, Christian and Collin.

CHARLES MEANS (*Production Stage Manager*). At CTG: *Doubt* (national tour). Broadway: *You're Welcome America*, *A Final Night With George W. Bush*, *Doubt*, *To Be or Not To Be*, *Mauritius* and *The Goat or, Who is Sylvia?* Off-Broadway: *Wit*, *The Laramie Project*, *Beckett/Albee*, *Mystery School*, *The Most Fabulous Story Ever Told* as well as productions at Manhattan Theatre Club, Roundabout Theatre Company, Public Theater, Theatre for A New Audience and New York Theatre Workshop. He also recently served as production stage manager for the live HBO telecast of Will Ferrell's *You're Welcome America*, *A Final Night With George W. Bush*. He has been a guest lecturer at UC San Diego and Yale University.

MARTI McINTOSH (*Stage Manager*). Broadway: *Thurgood*, *On Golden Pond*, *Well*. Off-Broadway: *Almost*, *Maine* (Daryl Roth), *Bhutan* (Cherry Lane), *Dr. Sex* (Signature), *Big Bill* and *Observe the Sons of Ulster...* (Lincoln Center), *Iron* (MTC). National Tours: *On Golden Pond*. Regional: *The Music of Andrew Lloyd Webber*, *On Golden Pond* (Kennedy Center); *Unusual Acts of Devotion* (Philadelphia Theatre Company); *Thurgood* (Westport Country Playhouse); *Bhutan* (NYSAF); and several seasons at Huntington Theatre Company, Williamstown Theatre Festival and Boston Playwright's Theatre. Graduate of Boston University School of Theatre Arts.

JEFFREY FINN (*Producer*). Broadway: *Blithe Spirit* starring Angela Lansbury (Drama Desk and Outer Critics Circle nominations, Best Revival), *On Golden Pond* starring James Earl Jones (Tony nomination, Best Revival). Off-Broadway: *Game Show*. National Tours: *The Music of Andrew Lloyd Webber*, *The Subject Was Roses*, *On Golden Pond*, *The Who's Tommy*, *Leader of the Pack*, *Tell Me On A Sunday*, *Promises, Promises, Company*, *Chess*, and numerous *Broadway Songbooks* concert tours. In 1992, Jeffrey Finn Productions launched a corporate events company, Hot On Broadway, to produce customized corporate entertainment exclusively featuring current Broadway performers. Upcoming Broadway projects include the stage premiere of *Guess Who's Coming To Dinner* adapted from the Academy Award-winning film. www.JeffreyFinnProductions.com.



MICHAEL RITCHIE (*Artistic Director*) is in his fourth season as Center Theatre Group's Artistic Director, and has led over 60 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first three seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), 13 (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which opened on Broadway in April 2009. He has produced 18 world premieres including the musicals *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



CHARLES DILLINGHAM (*Managing Director*) for the past 17 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov

Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.



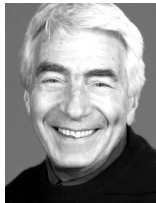
DOUGLAS C. BAKER (*General Manager*) is now in his 19th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the

Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.



ANN E. WAREHAM (*Associate Producer*) is now in her 29th year with Center Theatre Group, and has produced for CTG such plays as *Ain't Misbehavin'*, *Pippin*, *Spring Awakening*, *No Child...*, *Sweeney Todd*, *Distracted*, *Sleeping Beauty Wakes*, *Edward Scissorhands*, *In the Continuum*, *Pyrenees*, *The*

Black Rider, *Without Walls*, *Stuff Happens*, *Like Jazz*, *The Talking Cure*, *A Perfect Wedding* and *Putting It Together*. She served as Producing Associate to Gordon Davidson during his tenure. Ann has also produced plays at the Victory Theatre, the CAST Theatre and the Met.



GORDON DAVIDSON (*CTG Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts

and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas.

Additional Staff for *Oleanna*

Hair/Make-up Supervisor Vanessa Dionne
Asst. Scenic Designer Caleb Levensgood
Asst. Scenic Designer Francesca Pili
Asst. Costume Designer (N.Y.) . . . Nicole V. Moody
Associate Lighting Designer Carolyn Wong
Resident Asst. Lighting Designer . . . Heather Graff
Asst. Fight Director Peter Katona
Asst. to the Director. Patrick Varon
Asst. to Mr. Finn Richard Rainville
Production Asst. (N.Y.) Jessica Alvarez
Dialect Coach. Kate Wilson
Prop Coordinator (N.Y.) Susan Barras
Prop Artisan Merrienne Nedreberg

Additional Los Angeles Casting
Erika Sellin, C.S.A.

National Press Representative
The Publicity Office
Marc Thibodeau Michael S. Borowski
Jeremy Shaffer

Credits
Set Construction by F & D Scene Changes, Ltd.;
Backdrop Photography by T Charles Erickson;
Backdrop printed by AAA Flag and Banner;
Costume support provided by the Center
Theatre Group Costume Shop; Assistant to the
costume designer: Dian Camarillo; Rehearsal
photography by Joan Marcus. Production
photography by Craig Schwartz.

Special Thanks

Elizabeth Moloney; Susannah Schmidt,
Connecticut College; Thea Bradshaw Scott.

Acknowledgments

Rehearsed at the New 42nd Street Studios.

Website

www.CenterTheatreGroup.org



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706; The managers and press agents of this theatre are members of the Association of Theatrical Press Agents and Managers.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent labor union.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT) Independent Producers' Network, League of American Theatres and Producers and LA Stage Alliance, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CENTER THEATRE GROUP L.A.'s Theatre Company
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director
 DOUGLAS C. BAKER, General Manager

ARTISTIC

NEEL KELLER Associate Producer
 KELLEY KIRKPATRICK Associate Producer
 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 ANN E. WAREHAM Associate Producer
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
 MIKE SABLONE Literary Associate
 JESUS REYES New Play Production Associate
 COREY MADDEN Associate Artist

ROBERTO AGUIRRE-SACASA, JOHN BALLINGER, TANYA BARFIELD,
 KEITH BUNIN (Fadiman Award), THE CIVILIANS, STEVE CUIFFO, ELLEN FITZHUGH,
 KATE FODOR, JESSICA GOLDBERG, STEPHEN ADLEY GUIRGIS (Fadiman Award),
 DANAI GURIRA, LISA KRON, MICHAEL JOHN LaCHIUSA, TREV LYFORD,
 TIM MCNEIL, RICHARD MONTOYA (for Culture Clash), LOUIE PEREZ,
 KEN ROHT, ERIC ROSEN, MATT SAX, GEOFF SOBELLE Commissioned Artists

MICKY BIRNBAUM, MICHAEL JOHN GARCÉS, DONALD JOLLY, EVANGELINE ORDAZ,
 MATT PELFREY, ADRIANA SEVAN CTG Writers' Workshop Members

PERFORMING FOR LOS ANGELES YOUTH (P.L.A.Y.)

LESLIE K. JOHNSON Director of Education and Outreach
 DEBRA PIVER Associate Director of Education
 KIMIKO L. BRODER Educational Programs Manager
 RACHEL FAIN Editorial Manager
 PATRICIA GARZA Department Manager
 DAN HARPER Educational Programs Associate
 SHAUNTE CARABALLO Educational Services Coordinator
 JANINE SALINAS Assistant to the Director of Education

CASTING

ERIKA SELLIN Director
 BONNIE GRISAN Associate Director
 JARED PASCOE Assistant

MANAGEMENT & ADMINISTRATION

NAUSICA STERGIOU Associate General Manager
 JEFFREY UPAH Associate General Manager
 HEIDE JANSEN Assistant General Manager
 LINDSAY ALLBAUGH Executive Assistant to Mr. Ritchie
 ALANA BEIDELMAN Executive Assistant to Mr. Dillingham
 SUZANNE HEE MAYBERRY Associate Manager (Taper) on leave
 SUZANNE TARA Acting Associate Manager (Taper)
 DAVID BARNATHAN Assistant to the General Manager
 ERIC SIMS Operations Manager (Douglas)
 TOM BURMESTER Performance Manager (Douglas)
 MIKE KINDLE Facilities Assistant (Douglas)
 KATIE BRUNER SOFF Company Manager (Douglas)
 SONDRRA MAYER Concessions Manager (Douglas)

PRODUCTION

ALYS E. HOLDEN Director of Production

JONATHAN BARLOW LEE Production Manager (Taper)
 JOE HAMLIN Technical Director (Taper)
 JESSE AASHHEIM Associate Production Manager (Taper)
 HOWARD DOLAN Master Carpenter (Taper)
 ROBERT RUBY Master Propertyman (Taper)
 WILLIAM MORNER Master Electrician (Taper)
 BONES MALONE Master Soundman (Taper)
 MICHAEL GARDNER Wardrobe Supervisor (Taper)
 LINDA WALKER House Manager (Taper)
 JENNIFER ACHTERBERG Stage Door (Taper)

DANA VASQUEZ-EBERHARDT Assistant Production Manager (Ahmanson)
 SHAWN ANDERSON Master Carpenter (Ahmanson)
 TERRY CALLAWAY Master Electrician (Ahmanson)
 STAN STEELMON Master Propertyman (Ahmanson)
 ROBERT SMITH Master Soundman (Ahmanson)
 ANDREW W. ARNOLD Flyman (Ahmanson)
 DENNIS SEETOO Wardrobe Supervisor (Ahmanson)
 MICHELE ARVIZO Hair Supervisor (Ahmanson)
 CHRISTINE L. COX House Manager (Ahmanson)

CELESTE SANTAMASSINO Production Manager (Douglas)
 JAMIE THOMA Assistant Production Manager (Douglas/P.L.A.Y.)
 SHANNON NICKERSON Technical Director (Douglas)
 RICHARD PETERSON Master Electrician (Douglas)
 ADAM PHALEN Head Audio (Douglas)

CASEY K. CLARK Production Operations Manager
 GUSTAVO MENDOZA Transportation Director
 AFLAMU JOHNSON Driver
 JULIO A. CUELLAR Custodian
 MELODY MATTOS Production Business Manager

DAWN HOLISKI Prop Director
 MICHELLE PHIPPS Associate Prop Coordinator
 KRISTINA GRANT Props Artisan
 ANDREW THIELS Assistant Prop Coordinator

CANDICE CAIN Costume Shop Director
 DIAN CAMARILLO Costume Shop Coordinator
 KATHY CHRISTIANSEN Draper
 DIANNE K. GRAEBNER Milliner/Crafts/Dyer
 ELIZABETH A. COX Costumer/Shopper

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Director of Finance
 DANA KELLY Contoller
 JANIS BOWBEER Assistant Contoller
 FELICISIMA LAPID Accounts Payable Supervisor
 ALEGRIA SENA Staff Accountant
 DANNY LAMPSON Staff Accountant
 SARAH VENUTI YATES Payroll Supervisor
 YUEN KI "ANNIE" LAW Payroll Specialist

DAVE ALTON Chief Information Officer
 STAN GRUSHESKY Director of Information Systems
 SEAN PINTO Patron Database Administrator
 RANDOLPH LIM Senior System Administrator

MILES TEVES Human Resources Manager
 JEANINE KOLKMAN Human Resources Generalist
 ALLISON MORRELL Office Manager
 DAMON JOSEPH Office Services
 SINGER LEWAK, LLP Auditor
 MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
 GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
 PATRICK OWEN Deputy Director of Development
 NATALIE BERGESON Director of Donor Contributions
 JEAN LAMBORN KLING Director of Institutional Support
 LIZ LIN Director of Donor Communications
 BRUCE W. RISE Director of Major Gifts
 CHARITY WU Director of Individual Giving
 BECKY BIRDSONG Associate Director of Donor Relations
 KIM LA TOUR Associate Director of Corporate Giving
 STEFANIE ABRAMSON Special Events Manager
 SANDRA EBEJER Grants Manager
 MANDY RATLIFF Development Database Manager
 REGINA WILLIAMSON Major Gifts Officer
 ALLISON FEDER Development Assistant
 CAITIE HANNON Grants Associate
 DONALD JOLLY Donor Relations Assistant
 ANNA LAM Donor Relations Associate
 ANA ROSE O'HALLORAN Communications Coordinator
 MANDI OR Special Events Assistant
 HELEN OTA Executive Assistant to the Development Director
 ASHLEY RUMBURG Corporate Giving Coordinator
 BILL WALTON Donor Contributions Supervisor
 ERIN SCHLABACH Donor Contributions Assistant
 JENNIFER YIRAK Major Gifts Coordinator

JEFF BELL, AL BERMAN, GINA EAST, JULIETTE GARRISON,
 DAVID GARVER, RICK LEE, JOANN PAOLANTINO,
 HOLLY RAMOS, BARBARA ROBERTS, PATRICK VARON Donor Advisors
 ADAM BURCH, KARLA GALVEZ Donor Services Associates

MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications
 NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 KEN WERTHER Press Associate
 DELPHINE VASKO Press Associate

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 C. RAUL ESPINOZA Audience Development Manager
 JEREMY GOLDSTEIN Interactive Production Manager
 ROSE POIRIER Webmaster
 KIM VARHOLA Associate Manager, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 MICHAEL SILVERSTEIN Promotions Associate
 MICHAEL BULGER Marketing Coordinator

TICKET SALES AND SERVICES

JOSEPH CARTER Ticket Sales Director
 SKYPP CABANAS Ticket Operations Coordinator

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER,
 SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor

SAM AARON, LIZ ALAN, CARRIE BRADAC, ZAND BROUMAND,
 RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN,
 HESPER COLOHAN, DONALD CRANDALL, EMIL LIN, KAY LOCHARD,
 JUSTINE PEREZ, RICHARD RAGSDALE, DEBORAH REED,
 LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,
 LEROY PAWLOWSKI, DAVID LEE PERKINS,
 MICHAEL SALTZMAN, GEORGE SOVIAK Box Office Staff

LINDA FONSECA Group Services Manager
 NIIKA TANIGUCHI Senior Group Services Agent
 NADIAH DABNEY Group Services/Outreach Sales Agent

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUEN Priority Services Supervisor
 JAY BURNS Assistant Priority Services Manager

CAROLE BAXTER, JENNIFER "NICOLE" BOKOCH, LYNN BOMMER, JEN CAIN,
 MARC "BYRON" DROTMAN, CAROLYN "DANIELLE" DYER, LOU GEORGE,
 KATE HALL, SEAN HOWSE, JERRY JOHNSTON, EDWIN KLEIN, SHEP KOSTER,
 JENNIFER "MIMI" LYNN, PAUL "JOSEPH" MARCOUX, CAROL "COLETTE" PORETZ,
 MATT PELFREY, EDWARD "MAX" RAZOR, KEN SALLEY, BOBBI LYNN SCOTT,
 MICHAEL SMITH, JEFFREY STUBBLEFIELD, DOUG WOODS Representatives