

# Kirk Douglas Theatre

2009/10 Season

FIRST PRODUCTION

## Eclipsed

By Danaï Gurira  
Directed by Robert O'Hara  
West Coast Premiere.  
September 13 – October 18, 2009

## DouglasPlus

An eclectic mix of staged events, workshops/  
readings and special events.  
*Rx* by Kate Fodor  
*Next Stop Amazingland* by Geoff Sobelle, Trey Lyford  
and Steve Cuiffo  
*The Lunacy Commission* by Lars Jan  
*Just War* by Jessica Goldberg  
*Darwin* by Corbin Popp and Ian Carney  
*Post Office*, book and lyrics by Melissa James Gibson  
and music by Michael Friedman  
November 2009 – February 2010

SECOND PRODUCTION

## The Wake

By Lisa Kron  
Directed by Leigh Silverman  
Co-produced with Berkeley Repertory Theatre  
World Premiere.  
March 21 – April 18, 2010

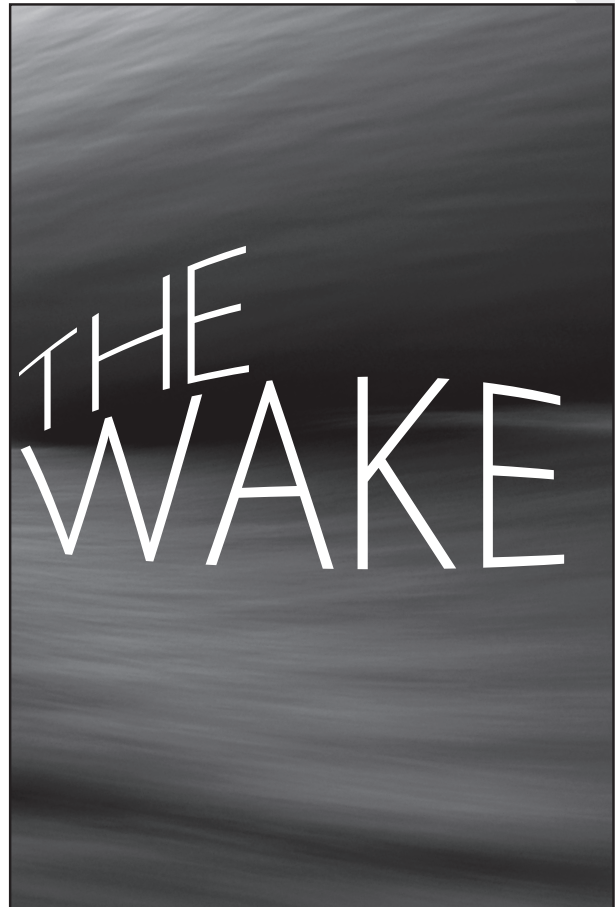
THIRD PRODUCTION

## Palomino

Written, Performed and Directed by David Cale  
West Coast Premiere.  
May 7 – June 6, 2010

## DouglasPlus

An eclectic mix of staged events, workshops/  
readings and special events.  
June – July 2010



 Center  
Theatre  
Group  
L.A.'s Theatre Company

Kirk Douglas  
Theatre  
in Downtown Culver City

## Rehearsals for *The Wake*

### CENTER THEATRE GROUP BOARD OF DIRECTORS

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Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

1. (L TO R) Playwright Lisa Kron, Heidi Schreck and Director Leigh Silverman.  
2. Danielle Skraastad (BOTTOM) and Miriam F. Glover (TOP). 3. Andrea Frankle  
and Carson Elrod. 4. Deirdre O'Connell. 5. (L TO R) Heidi Schreck and  
Emily Donahoe. PHOTOS BY CRAIG SCHWARTZ.



**Center Theatre Group**

L.A.'s Theatre Company

Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR Charles Dillingham, MANAGING DIRECTOR  
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

and  
Berkeley Repertory Theatre  
Present the World Premiere of

# THE WAKE

BY

**Lisa Kron**

WITH

(in alphabetical order)

**Emily Donahoe Carson Elrod Andrea Frankle Miriam F. Glover**  
**Deirdre O'Connell Heidi Schreck Danielle Skraastad**

SCENIC DESIGN

**David Korins**

COSTUME DESIGN

**Meg Neville**

LIGHTING AND  
PROJECTION DESIGN

**Alexander V. Nichols**

SOUND DESIGN

**Cricket S. Myers**

DRAMATURG

**Pier Carlo Talenti**

CASTING

**Bonnie Grisan, Amy Potozkin, Erika Sellin**

ASSOCIATE PRODUCER

**Kelley Kirkpatrick**

PRODUCTION STAGE MANAGER

**Elizabeth Atkinson**

DIRECTED BY

**Leigh Silverman**

*The Wake* was commissioned by Center Theatre Group.  
*The Wake* was developed, in part, with the assistance of the Sundance Institute Theatre Program.

World Premiere  
March 21 – April 18, 2010  
Kirk Douglas Theatre

**Cast and Characters**  
(in order of appearance)

Ellen ..... **Heidi Schreck**  
 Danny..... **Carson Elrod**  
 Kayla.....**Andrea Frankle**  
 Laurie.....**Danielle Skraastad**  
 Amy..... **Emily Donahoe**  
 Judy..... **Deirdre O’Connell**  
 Tessa ..... **Miriam F. Glover**

STAGE MANAGER  
**Elle Aghabala**

**The Scenes**

**ACT ONE**

Scene One..... Thanksgiving, 2000, Ellen and Danny’s  
 East Village apartment  
 Scene Two ..... May 2001, Cambridge  
 Scene Three .....A few months later  
 Scene Four ..... January 29, 2002, the apartment

— *There will be one 15-minute intermission* —

**ACT TWO**

Scene One..... October 2, 2002, Cambridge  
 Scene Two ..... February 15, 2003  
 Scene Three ..... March 2003, Cambridge  
 Scene Four ..... October 2004, Phone call with Amy  
 Scene Five.....November 2004, the apartment  
 Scene Six..... September 2005, the apartment  
 Scene Seven..... Early 2007, Ellen in her present moment

**Who’s Who**



**EMILY DONAHOE**  
*(Amy)*. Broadway: *33 Variations*. Off-Broadway: *Queens Boulevard (the musical)* (Signature Theatre), *The Attic* (Play Company), *Great Expectations* (Theatreworks/Lucille Lortel), *Deathbed* (McGinn-Cazale), *Apparition* (Connelly), *The Hasty Heart* (Keen Company). Regional: *Shakespeare in Hollywood* (Arena Stage / 2004 Helen Hayes Award - Outstanding Supporting Actress), *Wintertime* (La Jolla Playhouse), *Honour* with Kathleen Chalfant and *The Glass Menagerie* with Rita Moreno (both Berkeley Repertory Theatre), *Philadelphia, Here I Come!* (Williamstown Theatre Festival). Film/TV: *Handsome Harry*, *National Lampoon’s Dirty Movie*, *Zelimo*, *Weeki Wachi Girls*, *As The World Turns*. Co-founder and producer all projects Apparition Productions, NYC.



**CARSON ELROD**  
*(Danny)*. Broadway: *Reckless*, *Noises Off*. Off-Broadway: *Based On A Totally True Story*, *House*, *Garden*, *Cornic Potential* (MTC), *Cavedweller* (NYTW). Regional: *Peter and The Starcatchers/Our Town* (La Jolla Playhouse), *A Flea In Her Ear* (Williamstown), *How The Other Half Loves*, *Time Of My Life*, *The Drawer Boy* (Westport Country Playhouse), *Arsenic and Old Lace*, *Misalliance* (Baltimore Center Stage), *Oliver Twist* (A.R.T./Theatre for a New Audience/Berkeley Rep), *The Intelligent Design of Jenny Chow*, *The Cherry Orchard* (Yale Rep). Film: *When A Stranger Calls*, *The Wedding Crashers*, *Kissing Jessica Stein*. TV: *30 Rock*, *Law & Order: Criminal Intent*, *The Medium*, *Out Of Practice*, *Carnivale*. Founder of Improv Troupes: Hypothetical 7, Teenage FBI. Princess Grace Foundation Award Recipient. New York Theatre Workshop Usual Suspect. AEA since 2000. BA: KU. MFA: NYU.



**ANDREA FRANKLE**  
*(Kayla)*. Los Angeles: *Squabbles*, *Alice Sloan* (Norris Center for Performing Arts). Portland, OR: *A Streetcar Named Desire*, *Blanche*; *Three Sisters*, *Olga* - world premiere adaptation by Tracy Letts (Artists Repertory Theatre).



Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Alabama: *A Christmas Carol* (Alabama Shakespeare Festival). New Orleans: *A Winter's Tale*, Hermione; *Hamlet*, Ophelia; *Othello*, Desdemona; *Richard II*, Queen Isabel (Shakespeare Festival at Tulane); *Doubt*, Sister James; *Bat Boy: The Musical* (Southern Rep); *The Glass Menagerie*, Maggie/Laura (Le Chat Noir). Baton Rouge: *A Midsummer Night's Dream*, Helena; *To Kill a Mockingbird*, Mayella Ewell (Swine Palace). Film: *The Reaping*, *In the Electric Mist*. TV: *The Riches* (FX), *In Plain Sight* (USA), *K-Ville* (FOX); movies of the week (TNT, ABC Family and Lifetime). B.A. – The University of Alabama at Birmingham; MFA – Louisiana State University.



**MIRIAM F. GLOVER** (*Tessa*). "My nephew asked me how can education be important if we're cutting funding and closing schools. My only reply was if you do your best, your future

will be bright. As I said that my heart was breaking because I knew closing schools meant overcrowded classrooms (amongst other things) and cutting funds meant less scholarships (amongst other things). Please give free tutorials, donate supplies, write a letter to your mayor about how you oppose cutting school funds. If you don't make noise you'll never be heard. Do whatever it is that YOU can to let OUR youth know and see their education is important to us because they are our FUTURE." Training: BFA, Texas Southern University; MFA, University of Southern California.-peace-



**DEIRDRE O'CONNELL** (*Judy*). Recent theatre includes *Circle Mirror Transformation* at Playwrights Horizons, and work at such theatres as New York Theatre Workshop, The Public

Theater, The Play Company, Rattlestick, Signature Theatre, Vital Theatre Company, Lincoln Center, Manhattan Theatre Club, Williamstown Theatre Festival, Labyrinth, Sundance Theatre Lab, New York Stage and Film, Classic Stage Company and the Keen Company. In the Los Angeles area she worked at Los Angeles Theatre Center, South Coast Rep and La Jolla Playhouse. She has received two Drama-Logue Awards, a Los Angeles Drama Critics Circle Award and an Obie for Sustained Excellence of Performance. She has appeared extensively on television and in films. Favorite film appearances include *Eternal Sunshine of the Spotless Mind*; *Synecdoche, New York*; *Fearless* and

*Pastime*, for which she was nominated for an Independent Spirit Award.



**HEIDI SCHRECK** (*Ellen*) is an NYC-based actor and playwright who most recently appeared in Annie Baker's acclaimed *Circle Mirror Transformation* at Playwrights Horizons,

and *Drum of the Waves of Horikawa* at HERE Arts Center, for which she won an Obie Award. She has also performed or developed new plays with New York Theatre Workshop, 13P, Clubbed Thumb, Manhattan Theatre Club, The Foundry and The Talking Band. Regional credits include Actors Theatre of Louisville, Sundance Theatre Lab, The Empty Space, Passage Theatre and On The Boards. Heidi is an original member of Printer's Devil Theatre in Seattle, and an artistic associate with Obie-winning companies Two-Headed Calf, Clubbed Thumb and New Georges. Film: *Hedda Gabler*, directed by Paul Willia and Rodrigo Bellot's *Perfidia*.



**DANIELLE SKRAASTAD** (*Laurie*). Broadway: *All My Sons*. Off-Broadway: *The Pain and the Itch* (Playwrights Horizons), *Anon* (Atlantic), *Carrie* (PS 122), co-creator and performer in *Big Times*

directed by Leigh Silverman, *Fugue* (Cherry Lane). Other N.Y.: *The One That Flutters* (SPF at The Public), *A Midsummer Night's Dream* (The Continuum Co.), *Lascivious Something* (Cherry Lane Mentor Project), *Cressida Among the Greeks*, *Red-Haired Thomas* (Ohio Theater), *Save The World* (Roundtable Ensemble). Regional: *Becky Shaw*, *Jesus Hopped the 'A' Train*, *Wintertime*, *Big Love* (Wilma), *Othello* (Hartford), *Magnetic North* (Portland Stage Co), *Family Stories: Belgrade* (Market Theater), *Brutal Imagination*, *The Countess*, *How I Learned to Drive* (StageWorks/Hudson), *Big Love* (ACT Seattle), *Grapes of Wrath* (CapRepAlbany). TV/Film: *Mercy*, *Fringe*, *Law & Order*, *Law & Order: SVU*, *As the World Turns*, *All My Children*, *27 Dresses*, *The Business of Story*.

**LISA KRON** (*Playwright*) has been writing and performing theatre since coming to New York from Michigan in 1984. Best known plays include the Tony-nominated *Well* (listed among year's ten best by New York Times, Associated Press, Newark Star Ledger, Backstage, The Advocate; included in *Best Plays of 2004*) and *2.5 Minute Ride* (Obie, L.A. Drama-Logue, GLAAD Media Award). Honors include Guggenheim, Lortel, Lark and Sundance fellowships and awards from Creative Capital and the Alpert Foundation. Lisa is a founding member of

the Obie and Bessie Award-winning theatre company, The Five Lesbian Brothers. In the works: a new musical with composer Jeanine Tesori, as well as commissioned plays from the Sloan Foundation with Playwrights Horizons and from Drew University. Lisa teaches playwriting at Yale School of Drama.

**LEIGH SILVERMAN** (*Director*). Broadway: Lisa Kron's *Well*. Recent N.Y. (world premieres): *From Up Here* (Manhattan Theatre Club, Drama Desk nomination), *Coraline* (MCC/True Love), *Creature* (New Georges/P73), *The Retributionists* (Playwrights Horizons), *Yellow Face* (Center Theatre Group/The Public Theater), *Beebo Brinker Chronicles* (Hourglass Group/37 Arts), *Hunting and Gathering* (Primary Stages), *Well* (The Public Theater, The Huntington Theatre and ACT), *Blue Door* (Playwrights Horizons and Seattle Repertory Theatre), *Oedipus At Palm Springs* (New York Theatre Workshop), *Jump/Cut* (Woolly Mammoth Theatre/Theater J and Women's Project) and *Big Times* (W.E.T.). Also: *Danny and the Deep Blue Sea* (Second Stage Theatre). West End: *Wit* (Vaudeville Theatre). Recent Regional: *Of Equal Measure* (CTG). Upcoming: *The Wake* (Berkeley Repertory Theatre and The Public Theater), David Henry Hwang's *Chinglish* and David Greenspan's *Go Back To Where You Are*.

**DAVID KORINS** (*Scenic Designer*). CTG: *The House of Blue Leaves*, *Yellow Face*. Broadway: *Little Miss Sunshine* (upcoming), *Passing Strange*, *Bridge and Tunnel*. New York: *When The Rain Stops Falling*, *Stunning* (Lincoln Center Theater); *The Marriage of Bette and Boo* (Roundabout); *The Wiz* (City Center); *The Receptionist*, *Pumpgirl*, *Romantic Poetry* (MTC); *Hamlet* (Delacorte); *Why Torture is Wrong...* (Drama Desk and Hewes Awards), *Passing Strange*, *Yellow Face* (Public Theater); *Jack Goes Boating* (LAByrnth, Lortel and Drama Desk nominations); *Drunken City*, *Floyd and Clea...*, *Miss Witherspoon* (Playwrights Horizons); *Farragut North* (Atlantic); *Blackbird* (Hewes Award, Drama Desk nomination); *Orange Flower Water* (Edge Theater, Drama Desk nomination); *Swimming in the Shallows* (Second Stage, Lortel nomination). Regional: *The Pee Wee Herman Show* (Club Nokia), The Huntington, Old Globe, ACT, Williamstown, Geffen Playhouse, Berkeley Rep., Santa Fe Opera, Toho Tokyo. 2009 Obie Award For Sustained Excellence. www.davidkorinsdesign.com.

**MEG NEVILLE** (*Costume Designer*). Recent Credits: the premiere of Sarah Ruhl's *Eurydice* directed by Les Waters (Berkeley Rep, Yale Rep, N.Y.'s Second Stage), premieres of Will Eno's *Tragedy A Tragedy* directed by Les Waters, and

Itamar Moses' *Yellowjackets* directed by Tony Taccone (Berkeley Rep); Beckett's *Happy Days* (California Shakespeare Theater), as well as upcoming premiere of Octavio Solis' *Pastures Of Heaven* and Shaw's *Mrs. Warren's Profession* (California Shakespeare). West Coast: numerous productions at Berkeley Rep, California Shakespeare Theater, San Jose Rep, A.C.T., The Magic Theatre, South Coast Rep, Joe Goode Performance Group, San Francisco Opera Center. New York/Regional: includes BAM, NYS&F, Yale Rep, Hartford Stage Company, Baltimore's Center Stage, Portland Stage Company, Dallas Theater Center, Chicago Opera Theater. Graduate of Yale School of Drama.

**ALEXANDER V. NICHOLS** (*Lighting and Projection Designer*). Broadway: *Wishful Drinking* with Carrie Fisher (also Berkeley Rep). Off-Broadway: *Los Big Names*, *Horizon*, *Bridge and Tunnel*, *Taking Over*. Other Theatre: Designs for A.C.T., Berkeley Rep, Mark Taper Forum, Oregon Shakespeare Festival, Arena Stage, Huntington Theatre, La Jolla Playhouse, Seattle Rep. Dance: Several seasons as Resident Designer for Pennsylvania Ballet, Hartford Ballet, American Repertory Ballet; Lighting Supervisor for American Ballet Theatre; Resident Visual Designer for Margaret Jenkins Dance Co. His designs are in the permanent repertory of San Francisco Ballet, Boston Ballet, Alvin Ailey American Dance Theater, Hubbard Street, Royal Winnipeg Ballet, Hong Kong Ballet, Singapore Dance Theatre and ODC/SF. Recent Projects: Museum installation "Circle of Memory," in collaboration with Eleanor Coppola, and video and visual design for "LIFE - A Journey Through Time" with photographer Frans Lanting and composer Philip Glass.

**CRICKET S. MYERS** (*Sound Designer*). Off-Broadway: *Marvelous Wonderettes* (Westside Arts Upstairs). Center Theatre Group: *The Subject Was Roses*, *School of Night*, *Nightingale* (Mark Taper Forum); *Bengal Tiger at the Baghdad Zoo* (Ovation nomination), *The Little Dog Laughed* (Ovation nomination), *Two Unrelated Plays*, *Come Back*, *Little Sheba* (Kirk Douglas Theatre); *History Boys* (associate), *Dead End* (assistant), *Ain't Misbehavin'* (assistant) (Ahmanson Theatre). Regional Theatre: *Wrecks*, *Some Girl(s)* and *Emergency* (Ovation nomination, NAACP nomination) (Geffen Playhouse); *Crowns*, *Orson's Shadow* (Pasadena Playhouse); *Marvelous Wonderettes* (Laguna Playhouse); *Crowns* (Ebony Repertory). Selected L.A.: *Life Could Be A Dream* (Hudson Theatre); *dark play or stories for boys* (Garland Award, Ovation nomination) (Boston Court); *Battle Hymn* (Ovation nomination) (Circle X); *Mary's Wedding* (Ovation nomination), *Master Harold... and the boys* (NAACP nomination), *Trying* (Ovation nomination) (Colony Theater). [www.cricketsmyers.com](http://www.cricketsmyers.com).

**PIER CARLO TALENTI** (*Dramaturg*) is resident dramaturg/literary manager of Center Theatre Group (CTG) in Los Angeles. As the head of the literary department, he oversees the care and handling of over 900 scripts submitted each year to CTG. He has developed scores of plays by such talents as Julia Cho, Dael Orlandersmith and Keith Bunin, and he is currently overseeing the development of 14 new plays and musicals, all commissioned by CTG (the list of commissioned artists includes Rajiv Joseph, Annie Baker and Michael John LaChiusa). He has served as production dramaturg on many CTG productions, including Joseph's *Bengal Tiger at the Baghdad Zoo* (dir. Moisés Kaufman), Lorca's *The House of Bernarda Alba* (dir. Lisa Peterson) and *Stuff Happens* by David Hare (dir. Gordon Davidson).

**BONNIE GRISAN**, CSA (*Casting*). For Center Theatre Group: *Pippin* (Mark Taper Forum) with Erika Sellin; *Eclipsed*, *Bengal Tiger at the Baghdad Zoo*, *Two Unrelated Plays by David Mamet*, *Bloody Bloody Andrew Jackson*, *Come Back*, *Little Sheba*, *Sleeping Beauty Wakes* — all for the Kirk Douglas Theatre. Other Theatre: NYSF/Public Theater's New Work Now! Festival (2005); New York Stage and Film (2004 and 2005). Casting Associate with McCorkle Casting — Broadway: *The Glass Menagerie*, *Cat on a Hot Tin Roof*; Off-Broadway: *Nerds:// A Musical Software Satire* (NYMF), *Ears on a Beatle*, *Address Unknown*; Film: *Funny Money*, *Bereft* and *The Wool Cap* (TNT); *Suburban Girl*, *Tenderness* (both with Koblin/Harding Casting); *Pride & Glory* (Finn/Hiller Casting). Member of the Casting Society of America. Education: B.A./University of Pennsylvania.

**AMY POTOZKIN** (*Casting*) is in her 20th season with Berkeley Repertory Theatre where she serves as Casting Director and Artistic Associate. She has also had the pleasure of casting for ACT Seattle, Arizona Theatre Company, Aurora Theatre Company, B Street Theatre, Bay Area Playwright's Festival, Dallas Theater Company, Marin Theatre Company, San Jose Rep, Social Impact Productions Inc., A Traveling Jewish Theatre and The Marsh in San Francisco. Amy has cast roles for the films *Conceiving Ada*, starring Tilda Swinton, and the Josh Kornbluth films *Haiku Tunnel* and upcoming *Love and Taxes*. Amy received her MFA from Brandeis University, where she was also an artist-in-residence. She is a coach to hundreds of actors and teaches classes and workshops at Berkeley Rep School of Theatre and various other venues in the Bay Area.

**ERIKA SELLIN**, CSA (*Casting*) is delighted to have the opportunity to work with Bonnie and Amy on this co-production. Special thanks to our audition readers/actors: Leah Curney, Erin Felgar, Nia Renee Hill, Kim Martin-Cotten, Mina Morita, Kate Steele, Bernadette Sullivan. Seven seasons with

CTG, credits include — 13, *The Black Rider*, *Dead End*, *Nighthawks*, *Parade*, *Pippin*, *Pyrenees*, *The School of Night*, *Water & Power*, *Without Walls* and New Theatre for Now 2005. Other credits include film and regional theatre. Proud member: Casting Society of America, Actors' Equity Association, Stage Managers' Association. Artios Award: *The History Boys*. Education: MFA/University of California, San Diego. Much love to her favorite lesbians/moms in the Bay Area — congratulations on 25 years together! See you home at BRT...

**ELIZABETH ATKINSON** (*Production Stage Manager*). Regional: 13, *Stuff Happens*, *iWitness*, *Yellow Face* (Mark Taper Forum); *Dead End* (Ahmanson); *Of Equal Measure*, *Bloody Bloody Andrew Jackson*, *A Very Old Man With Enormous Wings*, *Clay*, *Two Unrelated Plays by David Mamet* (Kirk Douglas Theatre); *Paint Your Wagon*, and *Speed-the-Plow* (Geffen Playhouse); *12th Night*, *Private Lives*, *A Midsummer Night's Dream* (California Shakespeare Theater); *A Midsummer Night's Dream* (Two River Theater Company); *Sunlight*, *The Lion*, *The Witch and the Wardrobe* (Marin Theatre Company). Proud member of Actors' Equity.

**ELLE AGHABALA** (*Stage Manager*). New York: *Epitaph for George Dillon* (45th Street Theatre), *The Time of Mendel's Trouble* (Beckett Theatre), *The Bubble* (The Zipper Factory). National Tours: 2004 *Gymnastics Tour*, *Annie*. Las Vegas: *Hairspray*, *Avenue Q*, *Phantom the Las Vegas Spectacular*, *Hans Klok: the Beauty of Magic*, *Blue Man Group*. Los Angeles: *A Rubicon Family Christmas* (Rubicon Theatre Company), *The Threepenny Opera* (International City Theatre) and *Ain't Misbehavin'*, *Eclipsed*, *The Gift Of The Magi*, *Rx*, *Palestine*, *New Mexico* (all for Center Theatre Group). Elle would like to thank her family and friends for all their love and support.

**BERKELEY REPERTORY THEATRE** (*Co-Producer*). Born in a storefront, Berkeley Rep has moved to the forefront of American theatre. In four decades, four million people have enjoyed more than 300 shows at Berkeley Rep, including 54 world premieres. Known for its core values of innovation and excellence, Berkeley Rep provides a haven for emerging and established artists to explore new ideas. With two stages and a school, its vital and versatile facility is the linchpin of a bustling arts district that has helped revitalize downtown Berkeley. In recognition of its place on the national stage, Berkeley Rep was honored with the Tony Award for Outstanding Regional Theatre. In the last five years, the company has helped send five shows to Broadway, including *American Idiot* and *In the Next Room (or the vibrator play)*.

**MICHAEL RITCHIE** (*CTG Artistic Director*) is in his fifth season as Center Theatre

Group's Artistic Director, and has led over 70 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first four seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), and *9 to 5: The Musical*, both of which also moved to Broadway. In all, he has produced 19 world premieres including the musicals *Minsky's*, *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he has presented a broad range of plays and musicals ranging from *Dead End* to *Romance to The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**CHARLES DILLINGHAM** (*CTG Managing Director*) for the past 18 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco

and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.

**DOUGLAS C. BAKER** (*General Manager*) is now in his 20th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.

**KELLEY KIRKPATRICK** (*Associate Producer*). Since arriving at CTG in 2005, Kelley has served as associate producer on *9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, *This Beautiful City*, *Two Unrelated Plays* by David Mamet, *Eclipsed*, *Clay*, *Curtains*, *Dead End*, *Water & Power*, *Palestine*, *New Mexico*, *Yellow Face*, *iWitness*, *Nightingale*, *all wear bowlers*, *Solomania!*, *Come Back*, *Little Sheba*, and *DouglasPlus*, the popular new programming at CTG's Kirk Douglas Theatre. Prior to his arrival at CTG, Kelley was the production stage manager for over 40 shows on and off-Broadway including productions at the Kennedy Center, Lincoln Center, Manhattan

Theatre Club, Playwrights Horizons, the Atlantic Theater Company, the Huntington Theatre Company and 12 seasons at the Williamstown Theatre Festival.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season at the Kirk Douglas Theatre.

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Additional Staff for *The Wake*

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Assistant Director..... Elissa Weinzimmer  
 SDC Directing Observer..... Naisa Wong  
 Assistant Set Designer..... Rod Lemmond  
 Assistant Lighting Designer..... Heather Graff  
 Assistant Costume Designer..... Dianne Graebner  
 Assistant to the Costume Designer..... Bich Vu  
 Stage Supervisor..... Victor Cobos  
 Deck Crew..... Chad Smith  
 Light Board Operator..... Aaron Staubach  
 Production Electrician..... Cameron Zetty  
 Video Technician..... Matthew Mellinger  
 Video Operator..... Ryan Tirrell  
 Wardrobe..... Colleen KH Hagerty, Bich Vu  
 Prop Coordinator..... Merrienne Nedreberg  
 Prop Shopper..... Sarah Krainin and Allison Leach  
 Prop Intern..... Nikita Bleeker

**Technical Crew**

Randy Bosh, Katrina Coulorides, Juan Lozano, Mark E. Maldonado, Mark "Lunchbox" Migdal, Katherine Polebaum, Brent Sandrock, Brad Sauper, Chad Smith, Boston Stergis, Erin Whitcomb.

**Guest Services**

Lauren Baxa (Assistant Performance Manager);  
 Concierge: Trevor Algatt, Jen Bailey, Hannah

Beck, Olivia Choate, Steve Edlund, Corwin Evans, Tammy Johnson, Albert Meijer, Julie Morris, Janice Motuapuaka, Michael Pappas; Additional Guest Services Staff: Elizabeth Boulger, Benito Cardenas, Bonita Carter, Marilyn De Paula, Michelle Exarhos, Angela Garcia, Amy Janae, Constance Lopez, Nathaniel Meek, Elizabeth Motuapuaka, Nicole Naito, Lisa Anne Nicolai, Brian Nitzkin, Ilona Pacek, Kotaro Watanabe, Tonni Williams; Door Attendants: John Brooks, Mike Buffo, Chris Nucho, Ian Ray.

**Credits**

Set constructed by The Scenic Route. Costumes provided by the Center Theatre Group Costume Shop and additional staff: Ophelia Brown, Ilona Muschenetz; USC intern - Alexis de Forest; FIDM interns - Mariam Atikian, Lauren Andrews, Sarah Franchello, Gabrielle Fitzhuspen, Michaela Grey, Adrienne Young. Rehearsal and production photography by Craig Schwartz.

**Special Thanks**

Video Equipment Rentals.

**Website**

[www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org)



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Center Theatre Group is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Independent Producers' Network, League of American Theatres and Producers, LA Stage Alliance, and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**CENTER THEATRE GROUP L.A.'s Theatre Company**  
 MICHAEL RITCHIE, Artistic Director CHARLES DILLINGHAM, Managing Director  
 DOUGLAS C. BAKER, General Manager

**ARTISTIC**

NEEL KELLER ..... Associate Producer  
 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate

ROBERTO AGUIRRE-SACASA, ANNIE BAKER, TANYA BARFIELD, THE CIVILIANS, STEVE CUIFFO, KRISTOFFER DIAZ, ELLEN FITZHUGH, KATE FODOR, MELISSA JAMES GIBSON, JESSICA GOLDBERG, STEPHEN ADLY GUIRGIS (Fadiman Award), DANAI GURIRA, RAJIV JOSEPH, LISA KRON, MICHAEL JOHN LACHIUSA, TREV LYFORD, RICHARD MONTOYA (for Culture Clash), LOUIE PEREZ, KEN ROHT, ERIC ROSEN, MATT SAX, GEOFF SOBELLE, PHIL SOLTANOFF ..... Commissioned Artists

BONI ALVAREZ, JOSEPH FISHER, MICHAEL GOLAMCO, RUTH MCKEE, BRETT NEVEU, SYBIL O'MALLEY, JANINE SALINAS ..... CTG Writers' Workshop Members

**PERFORMING FOR LOS ANGELES YOUTH (P.L.A.Y.)**

LESLIE K. JOHNSON ..... Director of Education and Outreach  
 DEBRA PIVER ..... Associate Director of Education  
 TRACI CHO ..... Interim Director of School Partnerships  
 PATRICIA GARZA ..... Department Manager  
 DAN HARPER ..... Educational Programs Associate  
 SHAUNTE CARABALLO ..... Educational Services Coordinator  
 ERIC HAMME ..... Interim Communications Associate  
 JANINE SALINAS ..... Assistant to the Director of Education and Outreach

**CASTING**

ERIKA SELLIN ..... Director  
 BONNIE GRISAN ..... Associate Director  
 JARED PASCOE ..... Assistant  
 ELIZABETH ZEREBKO ..... Intern

**MANAGEMENT & ADMINISTRATION**

NAUSICA STERGIU ..... Associate General Manager  
 JEFFREY UPAH ..... Associate General Manager  
 LINDSAY ALLBAUGH ..... Executive Assistant to Mr. Ritchie  
 ALANA BEIDELMAN ..... Executive Assistant to Mr. Dillingham  
 SUZANNE HEE MAYBERRY ..... Associate Manager (Taper)  
 DAVID BARNATHAN ..... Assistant to the General Manager  
 ERIC SIMS ..... Operations Manager (Douglas)  
 TOM BURMESTER ..... Performance Manager (Douglas)  
 MIKE KINDLE ..... Facilities Assistant (Douglas)  
 KATIE BRUNER SOFF ..... Company Manager (Douglas)  
 SONDR A MAYER ..... Concessions Manager (Douglas)

**PRODUCTION**

ALYS E. HOLDEN ..... Director of Production  
 CELESTE SANTAMASSINO ..... Production Manager (Douglas)  
 JAMIE THOMA ..... Assistant Production Manager (Douglas/P.L.A.Y.)  
 SHANNON NICKERSON ..... Technical Director (Douglas)  
 RICHARD PETERSON ..... Master Electrician (Douglas)  
 ADAM PHALEN ..... Head Audio (Douglas)  
 CASEY K. CLARK ..... Production Operations Manager  
 AFLAMU JOHNSON ..... Driver  
 JULIO A. CUELLAR ..... Driver/Custodian  
 MELODY MATTOS ..... Production Business Manager

DAWN HOLISKI ..... Prop Director  
 ANDREW THIELS ..... Prop Manager  
 KRISTINA GRANT ..... Props Artisan

CANDICE CAIN ..... Costume Shop Director  
 DIAN CAMARILLO ..... Costume Shop Coordinator  
 KATHY CHRISTIANSEN ..... Draper  
 DIANNE K. GRAEBNER ..... Milliner/Crafts/Dyer

JONATHAN BARLOW LEE ..... Production Manager (Taper)  
 JOE HAMLIN ..... Technical Director (Taper)  
 JESSE AASHEIM ..... Associate Production Manager (Taper)  
 HOWARD DOLAN ..... Master Carpenter (Taper)  
 ROBERT RUBY ..... Master Propertyman (Taper)  
 WILLIAM MORNER ..... Master Electrician (Taper)  
 BONES MALONE ..... Master Soundman (Taper)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Taper)  
 LINDA WALKER ..... House Manager (Taper)  
 JENNIFER ACHTERBERG ..... Stage Door (Taper)

DANA VASQUEZ-EBERHARDT ..... Assistant Production Manager (Ahmanson)  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson)  
 TERRY CALLAWAY ..... Master Electrician (Ahmanson)  
 STAN STEELMON ..... Master Propertyman (Ahmanson)  
 ROBERT SMITH ..... Master Soundman (Ahmanson)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson)  
 MICHELE ARVIZO ..... Hair Supervisor (Ahmanson)  
 CHRISTINE L. COX ..... House Manager (Ahmanson)

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 DANNY LAMPSON ..... Staff Accountant  
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 STAN GRUSHESKY ..... Director of Information Systems  
 SEAN PINTO ..... Patron Database Administrator

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 DAMON JOSEPH ..... Office Services  
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 CAITIE HANNON ..... Grants Writer  
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 ANNA LAM ..... Donor Relations Associate  
 ANA ROSE O'HALLORAN ..... Communications Coordinator  
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 HELEN OTA ..... Executive Assistant to the Development Director  
 BILL WALTON ..... Donor Contributions Supervisor  
 ERIN SCHLABACH ..... Donor Contributions Assistant  
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 JASON MARTIN ..... Press Associate  
 DELPHINE VASKO ..... Press Associate

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 IRENE KANESHIRO ..... Senior Designer  
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA ..... Graphic Designers

MICHAEL ANDERSON ..... Advertising & Promotions Director  
 AMELIA HEAPE ..... Associate Director of Marketing  
 JEREMY GOLDSTEIN ..... Interactive Production Manager  
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 SKYPP CABANAS ..... Ticket Operations Coordinator

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 ALICE CHEN ..... Audience Services Asst. Supervisor  
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DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
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 NIKA TANIGUCHI ..... Senior Group Services Agent  
 NADJAH DABNEY ..... Group Services/Outreach Sales Agent

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