

Ahmanson Theatre

43rd Season 2009/2010

First Season Production

Monty Python's Spamalot

Book and Lyrics by Eric Idle
Music by John Du Prez and Eric Idle
Choreography by Casey Nicholaw
Directed by Mike Nichols
July 7 – September 6, 2009

Second Season Production

The Steppenwolf Theatre Company's production of

August: Osage County

by Tracy Letts
Directed by Anna D. Shapiro
September 8 – October 18, 2009

Third Season Production

Disney and Cameron Mackintosh present

Mary Poppins

Original Music and Lyrics by Richard M. Sherman
and Robert B. Sherman
Book by Julian Fellowes
New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe
Co-Created by Cameron Mackintosh
Produced for Disney Theatrical Productions by
Thomas Schumacher
Co-Choreography by Stephen Mear
Scenic and Costume Design by Bob Crowley
Co-Direction and Choreography by Matthew Bourne
Directed by Richard Eyre
November 13, 2009 – February 7, 2010

Fourth Season Production

Dreamgirls

Music by Henry Krieger
Lyrics and Book by Tom Eyrn
Co-Choreography by Shane Sparks
Directed and Choreographed by Robert Longbottom
February 25 – April 4, 2010

Fifth Season Production

Lincoln Center Theater's Production of
Rodgers & Hammerstein's

South Pacific

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
Directed by Bartlett Sher
May 27 – July 17, 2010

Season Bonus Option One

An Evening with Patti LuPone and Mandy Patinkin

Conceived by Mandy Patinkin and Paul Ford
Directed by Mandy Patinkin
June 23 – 29, 2009

Season Bonus Option Two

Alfred Hitchcock's The 39 Steps

Adapted by Patrick Barlow
Based on an original concept by Simon Corble and
Nobby Dimon and on the book by John Buchan
Directed by Maria Aitken
April 27 – May 16, 2010



 Center
Theatre
Group

L.A.'s Theatre Company

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Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

From *Dreamgirls* (TOP TO BOTTOM) – L TO R: Chaz Lamar Shepherd, Syesha Mercado, Adrienne Warren, Moya Angela, Chester Gregory and Trevon Davis; Syesha Mercado, Moya Angela and Adrienne Warren; (LEFT) Chester Gregory and Adrienne Warren – (RIGHT) Moya Angela; Adrienne Warren, Syesha Mercado and Moya Angela. PHOTOS BY JOAN MARCUS.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Charles Dillingham**, MANAGING DIRECTOR
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John Breglio

Vienna Waits Productions

in association with

Chunsoo Shin, Jake Productions & Broadway Across America/TBS
present

DREAMGIRLS

Book and Lyrics by

Music by

Tom Eyen Henry Krieger

Original Broadway Production Directed and Choreographed by

Michael Bennett

Additional Material by

Willie Reale

Starring

Syessa Mercado Chaz Lamar Shepherd Chester Gregory Adrienne Warren
Trevon Davis Margaret Hoffman Milton Craig Nealy

with

Felicia Boswell Tallia Brinson Patrice Covington Ronald Duncan Talitha Farrow Brittney Griffin
James Harkness Robert Hartwell Eric Jackson Chauncey Jenkins Jared Joseph Nikki Kimbrough
Brittany Lewis Douglas Lyons Kimberly Marable Jarran Muse Amaker Smith Marc Spaulding

and introducing

Moya Angela

Scenic Design by

Robin Wagner

Costume Design by

William Ivey Long

Lighting Design by

Ken Billington

Sound Design by

Acme Sound Partners

Media Design by

Howard Werner/Lightswitch

Hair Design by

Paul Huntley

Music Direction by

Sam Davis

Orchestrations by

Harold Wheeler

Vocal Arrangements by

**David Chase &
Cleavant Derricks**

Production Stage Manager

Ray Gin

Technical Supervisor

David Benken

Press & Marketing

Type A Marketing

Casting

**Jay Binder/
Mark Brandon**

General Management

**Alan Wasser • Allan Williams
Aaron Lustbader**

Co-Choreographer

Shane Sparks

Directed & Choreographed by

Robert Longbottom

This production originally produced in South Korea by Chunsoo Shin

February 25 - April 4, 2010 • Ahmanson Theatre

THE COMPANY

(in order of appearance)

M.C. JARED JOSEPH
Stepp Sister FELICIA BOSWELL
Stepp Sister TALLIA BRINSON
Stepp Sister NIKKI KIMBROUGH
Stepp Sister KIMBERLY MARABLE
Marty. MILTON CRAIG NEALY
Joann. TALITHA FARROW
Charlene BRITTANY LEWIS
Curtis Taylor, Jr. CHAZ LAMAR SHEPHERD
Deena Jones SYESHA MERCADO
Lorrell Robinson. ADRIENNE WARREN
C.C. White TREVON DAVIS
Effie Melody White MOYA ANGELA
Little Albert MARC SPAULDING
Tru-Tone ROBERT HARTWELL
Tru-Tone CHAUNCEY JENKINS
Tru-Tone DOUGLAS LYONS
Tru-Tone JARRAN MUSE
James "Thunder" Early CHESTER GREGORY
Tiny Joe Dixon JAMES HARKNESS
Wayne CHAUNCEY JENKINS
Dave BRET SHUFORD
Sweetheart. EMILY FERRANTI
Sweetheart. STEPHANIE GIBSON
Frank JARRAN MUSE
Michelle Morris MARGARET HOFFMAN
Jerry JARED JOSEPH
Mr. Morgan JAMES HARKNESS
Pit Singer. PATRICE COVINGTON
Ensemble FELICIA BOSWELL, TALLIA BRINSON,
RONALD DUNCAN, TALITHA FARROW,
JAMES HARKNESS, ROBERT HARTWELL,
ERIC JACKSON, CHAUNCEY JENKINS, JARED JOSEPH,
NIKKI KIMBROUGH, BRITTANY LEWIS,
DOUGLAS LYONS, KIMBERLY MARABLE,
JARRAN MUSE, MARC SPAULDING

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Deena: FELICIA BOSWELL, MARGARET HOFFMAN; *For Effie:* PATRICE COVINGTON, TALITHA FARROW;

For Lorrell: FELICIA BOSWELL, NIKKI KIMBROUGH; *For Michelle:* TALLIA BRINSON, BRITTANY LEWIS;

For Curtis: JAMES HARKNESS, JARRAN MUSE; *For J.T. Early:* JARED JOSEPH, DOUGLAS LYONS;

For C.C.: CHAUNCEY JENKINS, JARRAN MUSE; *For Marty:* JAMES HARKNESS, JARED JOSEPH.

SWINGS

BRITTNEY GRIFFIN, AMAKER SMITH

DANCE CAPTAIN

BRITTNEY GRIFFIN

ASSISTANT DANCE CAPTAIN

KIMBERLY MARABLE

MUSICAL NUMBERS

ACT I

“I’m Lookin’ for Something”	The Stepp Sisters
“Goin’ Downtown”	Little Albert and The Tru-Tones
“Takin’ the Long Way Home”	Tiny Joe Dixon
“Move (You’re Steppin’ on My Heart)”	Effie, Deena and Lorrell
“Fake Your Way to the Top”	Jimmy, Effie, Deena and Lorrell
“Cadillac Car”	Curtis, Jimmy, C.C., Marty, Effie, Deena, Lorrell and Company
“Steppin’ to the Bad Side”	Curtis, C.C., Jimmy, Wayne, Lorrell, Effie, Deena and Company
“Party, Party”	Effie, Curtis, Jimmy, Lorrell and Company
“I Want You Baby”	Jimmy, Effie, Deena and Lorrell
“Family”	Effie, C.C., Curtis, Jimmy, Deena and Lorrell
“Dreamgirls”	Deena, Lorrell and Effie
“Press Conference”	Deena, Curtis and Company
“Heavy”	Deena, Lorrell and Effie
“It’s All Over”	Curtis, Effie, Deena, Lorrell, C.C., Michelle and Jimmy
“And I Am Telling You I’m Not Going”	Effie

There will be one 15-minute intermission.

ACT II

“What Love Can Do”	Deena, Lorrell, Michelle, C.C., Curtis, Jimmy, and Company
“I Am Changing”	Effie
“One More Picture Please”	Deena, Lorrell, Michelle and Photographers
“You Are My Dream”	Curtis and Deena
“Got to Be Good Times”	The Five Tuxedos
“Ain’t No Party”	Lorrell and Jimmy
“I Meant You No Harm”	Jimmy, Lorrell, Deena, C.C. and Michelle
“The Rap”	Jimmy, Curtis and Lorrell
“I Miss You Old Friend”	Effie and C.C.
“One Night Only”	Effie
“One Night Only”	Deena, Lorrell, Michelle and Company
“I’m Somebody”	Deena, Lorrell and Michelle
“Listen”*	Deena and Effie
“Hard to Say Goodbye”	Deena, Lorrell and Michelle
“Dreamgirls”	Effie, Deena, Lorrell and Michelle

THE TIME

1962 - 1975

DREAMGIRLS ORCHESTRA

Conductor: SAM DAVIS; Assistant Conductor, Keyboard: ALVIN HOUGH, JR.;
Drummer: TREVOR HOLDER; Bass: JASON LANGLEY; Guitar: DAVE MATOS.

Music Coordinator: MICHAEL KELLER

Synthesizer Programmer: RANDY COHEN

Music Preparation: EMILY GRISHMAN MUSIC PREPARATION

LOCAL ORCHESTRA

Woodwind 1: JEFF DRISKILL; Woodwind 2: GLEN BERGER; Woodwind 3: RONALD BROWN; Trumpet 1: DANIEL FORNERO;
Trumpet 2: CHRIS EBLE; Trumpet 3: MARISSA BENEDICT; Trombone 1/Local Contractor: ROBERT PAYNE;
Trombone 2: WENDELL KELLY; Percussion: CLIFF HULLING; Keyboard 2: KEVIN TONEY; Keyboard Substitute: PATRICK GANDY.

*Original lyrics by Scott Cutler, Anne Preven and Beyoncé Knowles. Revised lyrics by Willie Reale.



WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

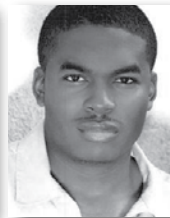
DREAMGIRLS



Moya Angela



Syesha Mercado



Chaz Lamar Shepherd



Chester Gregory



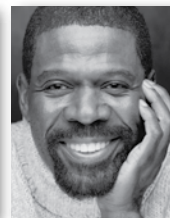
Adrienne Warren



Trevon Davis



Margaret Hoffman



Milton Craig Nealy



Felicia Boswell



Tallia Brinson



Patrice Covington



Ronald Duncan



Talitha Farrow



Brittney Griffin



James Harkness



Robert Hartwell



Eric Jackson



Chauncey Jenkins



Jared Joseph



Nikki Kimbrough



Brittany Lewis



Douglas Lyons



Kimberly Marable



Jarran Muse



Amaker Smith



Marc Spaulding

MOYA ANGELA (*Effie White*) joins our cast from *The Lion King's* Gazelle and Cheetah tours (Disney). Her roles included Rafiki and Shenzi. She is a native of Indianapolis, IN, where she won two Encore Awards in her roles as Sara in *Ragtime* and Adapearle in *The Wiz*. Moya made her NYC debut with *Dreamgirls* and thanks her parents/loving family for support.

SYESHA MERCADO (*Deena Jones*) rose to fame as the second runner-up on *American Idol's* seventh season. The rising starlet has begun recording her first album, collaborating with prominent writers and producers, including Grammy-winner Diane Warren, Scott Cutler and Anne Preven. She recently released the single "Gonna Get It" with jazz legend Boney James. Syesha majored in theatre at Florida International University and has appeared in several national commercials.

CHAZ LAMAR SHEPHERD (*Curtis Taylor, Jr.*). Philadelphia's Chaz Shepherd has co-starred in many TV shows (*7th Heaven, The Parkers, The Game...*) and as Harpo in Broadway's *The Color Purple*. After being on the Billboard charts three times in 2009, Chaz's soul/R&B album will be released during the *Dreamgirls* tour. Chaz's gospel work was Grammy nominated in 2009. His album *Love & Truth* is available in the lobby.

CHESTER GREGORY (*James "Thunder" Early*), an award-winning actor/performer/singer/songwriter, is ecstatic about being "Jimmy" in *Dreamgirls* and returning to the World Famous Apollo Theater where he made his NY debut as "Jackie Wilson" in *The Jackie Wilson Story* (Jeff, AUDELCO, BTAA and Black Excellence Awards). Broadway: *Hairspray* (Seaweed), *Cry-Baby* (Dupree) and *Tarzan* (Terk). Other: *Hairspray* (movie) and performing for Michael Jackson. Training: Columbia Chicago (BFA). His music is available at www.ChesterGregory.com.

ADRIENNE WARREN (*Lorrell Robinson*) is a recent graduate of Marymount Manhattan College. New York Theatre: *The Wiz* (Dorothy understudy for Encores! Summer Stars). Regional: *Little Shop of Horrors, Cats, Big River*, and the 25th anniversary of *Dreamgirls* starring Jennifer Holliday. Training: Ann Reinking's Broadway Theatre Project. Trans Siberian Orchestra 2008-2009 Winter Tour (featured vocalist). Special thanks to God, family, and Peter Strain and Associates for constant support.

TREVON DAVIS (*C.C. White*), a native of Flint, Michigan and a graduate of Clark Atlanta University, was a finalist on BET's *Sunday Best* and appeared in MTV's *Making the Band 4*. He is a member of Phi Mu Alpha Sinfonia Fraternity of America, Inc. and Alpha Phi Alpha Fraternity, Inc. He thanks his family and friends for their continuous support and God for His many blessings.

MARGARET HOFFMAN (*Michelle Morris; u/s Deena*) recently graduated from Sam Houston State University, obtaining a B.F.A. in Musical Theatre. While attending school, Margaret has performed in several theatrical and entertainment events at the premiere theatres of Houston, TX, such as The Ensemble Theatre and Theatre Under The Stars. Special thanks go out to friends, family and Jay Binder Casting.

MILTON CRAIG NEALY (*Marty*) is happy to be a part of this new production of *Dreamgirls*, having been in the original Broadway and 1987 revival productions. He created the roles of Agwe in *Once on this Island* and Four-Eyed Moe in *Five Guys Named Moe* on Broadway. Other Broadway: *Miss Saigon; Caroline, or Change; Ain't Misbehavin'*. Tours include *Full Monty, Jesus Christ Superstar*.

FELICIA BOSWELL (*Ensemble, Stepp Sister; u/s Deena, Lorrell*). Nat'l Tour: *Aida*. Regional: *Caroline, or Change* (Guthrie Theater); *Aida* (VMT), *Beehive* (Maltz Jupiter), *Boys from Syracuse* (Baltimore Centerstage), *Little Shop* (Atlanta Lyric); *Starlight Jazz* (Japan). Won Car SCLC Talent Search! Thanks parents John Boswell, the late Mattie Boswell and WFW, III.

TALLIA BRINSON (*Ensemble, Stepp Sister; u/s Michelle*) is thankful to be a part of this fabulous show! Tallia grew up in Atlanta, GA, by way of Springfield, MA. Training: University of the Arts (BFA). Credits: *Xanadu* (1st National), *Rent* National Tour (Mimi), *Caroline, or Change* and *High School Musical* (North Shore/MUNY). "Love No Limit."

PATRICE COVINGTON (*Pit Singer; u/s Effie*). Recent credits, Tour: *Ain't Misbehavin* w/ Ruben Studdard (Armelia), *Beehive*. Regional: *Hello Dolly* (Ernestina/Mrs. Rose/Dolly u/s), *All Shook Up* (Sylvia). Proud member of Delta Sigma Theta Sorority, Inc. Endless thanks to God, family, friends, "E," & Thomas at DDO Artists Agency! "Don't be a star...be a galaxy!" www.PatriceCovington.com

RONALD DUNCAN (*Ensemble*). Training: New World School of the Arts, Theatre School at DePaul University, Miami Ballet, Ballet Chicago, Hubbard Street, and Steps. Recent Credits: *Mamma Mia!*, *The King and I*, *Joseph...*, *Purlie, Parade* (Joseph Jefferson nomination). A Miami native, Ronald thanks God for his many mentors and friends. Proud member of AEA.

TALITHA FARROW (*Ensemble, Joann; u/s Effie*) is a recent graduate from AMDA NY. Nat'l Tours: *Hairspray*. She would like to thank God, Aunt Ruby, her beautiful family and friends for their love and endless support; special thanks to Dulcina Eisen Associates for always believing. Ecclesiastes 9: 1-10

BRITTNEY GRIFFIN (*Swing, Dance Captain*) received her BFA in Dance from the University at Buffalo. Tours: *42nd Street* (Anytime Annie) and *Hairspray*. Regional: *Smokey Joe's Cafe*. Thanks to Mom, Dad, family and Jaesyn for their love & support. Ted Levy, thanks for believing in me!

JAMES HARKNESS (*Ensemble, Tiny Joe Dixon, Mr. Morgan; u/s Curtis, Marty*) is blessed to be part of the legacy of *Dreamgirls* for the third time, previously in the 25th Anniversary Production as Wayne, starring Jennifer Holliday. Broadway: *Guys and Dolls*, *The Color Purple*, *Aida*. www.myspace.com/jkh37. Love to Mom and Chuck.

ROBERT HARTWELL (*Ensemble, Tru-Tone*) is a recent graduate of the University of Michigan and is beyond blessed to be here! Regional: MUNY, Sacramento Music Circus, Music Theatre of Wichita. Training: Hungarian National Ballet, NC School of the Arts. Love to my family, Stewart Talent and Binder Casting!

ERIC JACKSON (*Ensemble*). Broadway: *Young Frankenstein*, *Thoroughly Modern Millie*. National Tour: *Chicago* and *Ragtime*. Other favs: *Miss Saigon* and *Les Misérables* (Pioneer Theater), *Finian's Rainbow* (Irish Repertory Theatre and Westport Playhouse), *Show Boat* (Carnegie Hall), *Kiss Me, Kate* (Weston and Westchester), *Aida* (Westchester). www.Eric-Jackson.net

CHAUNCEY JENKINS (*Ensemble, Tru-Tone, Wayne; u/s C.C.*) is honored to be a part of this cast. Broadway: *The Color Purple* (Bobby/ Ensemble). Tour: *Mamma Mia!* (Eddie), *The Color Purple* (Ensemble). Regional: *Grease*, *South Pacific*, *West Side Story*. BFA Wright State University. Thank you Mom, Sam and Turk for all your love.

JARED JOSEPH (*Ensemble, M.C., Jerry; u/s J.T. Early, Marty*), a Houston native and proud NYU(Cap21) alum, is honored to be a part of this incredible cast! Most recent credits: *The Scottsboro Boys* (Reading - Susan Stroman) and *Black Terror* (NYU). Thank you: God for continued favor, Mom/Dad, Justin, family and friends!

NIKKI KIMBROUGH (*Ensemble, Stepp Sister; u/s Lorrell*) has appeared on *Star Search* and opened for Anthony Hamilton. Get Fit w/ Nik, Inc. CEO (featured in Bally Total Fitness commercials); hosted fitness segments on *The Early Show*, *Makeover Manor*, BET, CNN and NBC. Richmond, VA native. Training: University of Virginia (B.A.), Syracuse University (M.A.). www.getfitwnik.com.

BRITTANY LEWIS (*Ensemble, Charlene; u/s Michelle*). After graduating from AMDA, Brittany toured the U.S. in *The Solid Gold Dance Party*. Recent shows: *42nd Street* (NSMT), *Christmas Spectacular* (Gateway), *The Producers* (ACCC) and *Broadway Tonite*. Love always to Mama, Daddy, Preston and Gungi. This is for you!

DOUGLAS LYONS (*Ensemble, Tru-Tone; u/s J.T. Early*). National Tours: *Rent*. Selected Regional: Yale Repertory Theatre, Huntington Theatre Company, Goodspeed Musicals, Hartford Stage Company. Thanks to Independent, Mark Brandon at Binder, and my devoted parents & friends. Hartt School B.F.A. graduate. Galatians 6:9.

KIMBERLY MARABLE (*Ensemble, Stepp Sister; Assistant Dance Captain*) is thrilled to be in the *Dreamgirls* family! Tours: *Hairspray, The Wedding Singer* (1st National). A Brooklyn native and Dartmouth graduate, Kimberly thanks God for this opportunity, and friends and family for their unwavering love and support. www.kimberlymarable.com. Salaams.

JARRAN MUSE (*Ensemble, Tru-Tone, Frank; u/s Curtis, C.C.*). With this limited amount of space, I just want to take this opportunity to thank God for all of His amazingness, because without his gifts, none of this would be possible. For a complete bio, please log into www.JarranMuse.com. AEA Member!

AMAKER SMITH (*Swing*). Dance Instruction: Alfred Gallman and Lisa Attles, Clarissa Newby Phillips at The Cicely Tyson School of Performing and Fine Arts, The Juilliard School, Dance Theater of Harlem, Alvin Ailey. Smith worked for The Muni in the summer of 2009 and continues his career with this national tour of *Dreamgirls*.

MARC SPAULDING (*Ensemble, Little Albert*) began his dance training at the Duke Ellington School of the Arts in Washington, D.C. His performance credits include the Broadway revival of *Equus*, feature film *Hairspray*, the *NBC Today Show*, *West Side Story* European Tour and *Philadanco*.

BRET SHUFORD (*Dave*). B'way: *The Little Mermaid, Chitty Chitty Bang Bang, Beauty and the Beast*. National Tour: *The Sound of Music*. Regional: Ford's Theatre, Maine State Music Theatre, North Carolina Theatre, Casa Manana, Walnut Street Theatre, Prince Music Theater, Lyric Theatre of Oklahoma, Music Theatre of Wichita. TV: *Guiding Light, All My Children*. Proud member of Actors' Equity. www.BretShuford.com

EMILY FERRANTI (*Sweetheart*), a recent graduate from The Boston Conservatory, is thrilled to be a part of *Dreamgirls!* Thank you to the creative team and to the wonderful Nicolosi & Co! Emily wishes all the best to the cast on tour. NYC Debut.

STEPHANIE GIBSON (*Sweetheart*). Broadway: *Spamalot* (Lady of the Lake u/s). National Tours: *A Chorus Line* (Judy Turner), *Happy Days* (Lori Beth). Regional: *Happy Days* (Paper Mill Playhouse-Original Cast Recording). Television: *All My Children, Guiding Light, As The World Turns*. Training: Cincinnati Conservatory, BFA. Love to Family, Nicolosi and Co. and my fiancé Will.

ROBERT LONGBOTTOM (*Director/Choreographer*) made his Broadway debut as director/choreographer on *Side Show*, which earned four Tony Award® nominations including Best Musical. Other theatrical highlights include the Broadway revival of *Bye Bye Birdie* for the Roundabout Theatre Company at the new Henry Miller Theatre; the Broadway revival of Rodgers and Hammerstein's *Flower Drum Song* (Tony, Astaire and Outer Critics Circle nomination); *The Scarlet Pimpernel*; the off-Broadway hit *Pageant*; Disney's *On The Record* and *The Radio City Music Hall Christmas Spectacular*. At the Kennedy Center in Washington D.C., he directed the wartime classic *Mister Roberts* and directed and choreographed the musical *Carnival*. Robert also directed *Hay Fever* for the Old Globe Theatre.

TOM EYEN (*Book and Lyrics*) wrote the book and lyrics for the Broadway musical *Dreamgirls*, for which he won both the 1982 Tony Award and Drama Desk Award for Best Book of a Musical. Eyen was a pioneer of the off-off Broadway theatre movement in the '60s and a prolific experimental playwright. His first commercial success came in 1970 with his satirical comedy *The Dirtiest Show in Town*. Other plays include *Why Hannah's Skirt Won't Stay Down, Sarah B. Divine!* and *Women Behind Bars*. He died May 29, 1991.

HENRY KRIEGER (*Composer*) began composing for Off-Off Broadway in his twenties, a venue that led to his meeting with playwright-lyricist Tom Eyan. Together with director-choreographer Michael Bennett, they created the long-running hit musical *Dreamgirls*, which opened at the Imperial Theatre on December 20, 1981. *Dreamgirls* won six Tony Awards, and Mr. Krieger was nominated for his now legendary score for which he won the Grammy Award for Best Original Cast Album. *Dreamgirls* generated new success with new audiences as a Dreamworks film directed by Bill Condon. His most recent Broadway musical, *Side Show*, directed and choreographed by Robert Longbottom (book and lyrics by Bill Russell), opened at the Richard Rodgers Theatre in November 1997. *Side Show* received four Tony nominations, including Best Score. Mr. Krieger is delighted to be reunited with Mr. Longbottom on his wonderful new production of *Dreamgirls*!

WILLIE REALE (*Additional Material*). With his friend Henry Krieger, Willie wrote the song "Patience" for the film *Dreamgirls* (Oscar nomination). He wrote *A Year with Frog and Toad* and received a Tony nomination for the book and for the score (with his brother, composer Robert Reale). He is the founder of The 52nd Street Project, which he directed for 18 years. Mr. Reale has written a good deal of television drama and recently served as head writer/producer for the reinvention of *The Electric Company* currently on PBS. His latest musical, written with his brother and playwright Richard Dresser, will premiere at A.R.T. in Boston in May 2010.

MICHAEL BENNETT (*Conception, Original Director/Choreographer*) choreographed *Promises, Promises; Coco; Company; Follies* (which he co-directed with Hal Prince); and *Seasaw* (which he also wrote and directed). In 1973 he made his debut as a dramatic director with *Twigs*, which starred Sada Thompson. *A Chorus Line*, which he conceived, choreographed and directed, won nine Tony Awards. In 1976 he and the other authors of *A Chorus Line* were awarded a Pulitzer Prize for drama. In 1979 he produced, directed and choreographed *Ballroom*, which was nominated for eight Tony Awards and won Mr. Bennett his sixth Tony. He won his seventh Tony Award for 1981's *Dreamgirls* and directed its 1985 Broadway revival. The film adaptation of *Dreamgirls* was released in December 2006.

SHANE SPARKS (*Co-Choreographer*) is one of the most talented and sought after choreographers working in the entertainment industry today. Shane puts his heart into every dance step and that has translated into some of the most memorable dance performances of the last decade earning Shane an Emmy nomination and a spot on two of the most popular dance shows on television. Currently, Shane continues to star as a choreographer on the fifth season of the hit FOX TV show *So You Think You Can Dance* and has been seen judging the top crews each week on the last three seasons of the MTV smash hit *America's Best Dance Crew*. Shane is excited to be a part of the *Dreamgirls* production.

COURTNEY YOUNG (*Associate Director/Choreographer*) is thrilled to be a part of *Dreamgirls* after working on the Korean production. Broadway: *Young Frankenstein* (dance captain), *The Producers*, *The Full Monty* and *Little Me*. Other: *Showboat* (Carnegie Hall, associate choreographer), *Carnival* (Kennedy Center, associate choreographer), *Fosse*, *Cats*, *The Radio City Rockettes* and *Joseph....* Film/TV: *The Producers*, *Curb Your Enthusiasm*.

GALEN HOOKS (*Associate Co-Choreographer*). Credits: Janet Jackson, Michael Jackson VMA Tribute, Rihanna, Nayo, Jonas Brothers, Nike print, *17 Again*, *Glee*, *So You Think You Can Dance*, *Dancing with the Stars*. Penn State graduate. Thank you Mom, Dad, Tay, Grant, Anthony, Rais, Brooklyn, Shane and Bobby.

ROBIN WAGNER (*Scenic Design*). Broadway designs include *Dreamgirls* (South Korea); *A Chorus Line* (Revival); *Young Frankenstein*; *The Producers*; *The Boy From Oz*; *Kiss Me, Kate*; *Saturday Night Fever*; *Side Show*; *Angels in America*; *Victor/Victoria*; *Jelly's Last Jam*; *Crazy for You*; *Jerome Robbins' Broadway*; *Chess*; *42nd Street*; *Dreamgirls*; *On the Twentieth Century*; *A Chorus Line*; *Jesus Christ Superstar*; *Lenny*; *Promises, Promises*; *The Great White Hope*; and *Hair*. Operas: Metropolitan, Swedish Royal, Vienna State, Royal Opera Covent Garden. Honors: Tonys, Drama Desks, Outer Critics Circles, and others. He is a trustee of the Public Theater and a member of the Theater Hall of Fame.

WILLIAM IVEY LONG (*Costume Design*). New York credits include *9 to 5*, *Pal Joey*, *Young Frankenstein*, *Grey Gardens*, *The Boy from Oz*, *Hairspray*, *The Producers*, *The Music Man*, *Contact*, *Swing*, *Cabaret*, *The Mystery of Irma Vep*, *Chicago*, *Smokey Joe's Café*, *Guys and Dolls*, *Crazy for You*, *Nine*, Madison Square Garden's *A Christmas Carol*, *Assassins*, Robert Wilson's *Hamletmachine*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; *Siegfried and Roy* at the Mirage Hotel; The Pointer Sisters at Caesar's Palace; Mr. Long has been nominated for 11 Tony Awards, winning five times. He was inducted into the Theater Hall of Fame in January 2006. Hats off to Theoni V. Aldredge, the legendary designer of the original *Dreamgirls*.

KEN BILLINGTON (*Lighting Design*) has designed 89 Broadway shows including the current *Chicago*, *Bye Bye Birdie* and *Finian's Rainbow* and the current touring productions of *Annie*, *Chicago* (Worldwide), *The Drowsy Chaperone*, Topal in *Fiddler on the Roof*, *High School Musical 2* (Worldwide), *White Christmas* and *Riverdance* for which he was the lighting supervisor. Ken's Tony nominations include *Sunday in the Park with George*, *The Drowsy Chaperone*, *End of the World*, *Foxfire*, *Sweeney Todd*, *Working*, and *The Visit*. He received the 1997 Tony Award for his work on *Chicago*. Other projects include New York's *Radio City Music Hall Christmas Spectacular* from 1979 to 2005, Disneyland's nighttime extravaganza *Fantasmic!*, the Las Vegas spectacular *Jubilee!*, and *Shamu Rocks!* for Sea World Orlando and San Diego.

ACME SOUND PARTNERS (*Sound Design*). Broadway: *Hair* (Tony nomination), *In The Heights* (Tony nomination), *Legally Blonde*, *High Fidelity*, *Dr. Seuss' How the Grinch Stole Christmas*, *The Drowsy Chaperone*, *Hot Feet*, *The Light in the Piazza*, *Monty Python's Spamalot*, *Dirty Rotten Scoundrels*, *Dracula the Musical*, *Twentieth Century*, *Fiddler on the Roof*, *Never Gonna Dance*, *The Boy From Oz*, *Avenue Q*, *Gypsy*, *La Bohème* (Drama Desk Award), *Flower Drum Song*, *Elaine Stritch: At Liberty*, *Bells Are Ringing*, *A Class Act*, *Jane Eyre*, *The Full Monty*. The partners are Tom Clark, Mark Menard, Nevin Steinberg and Sten Severson.

HOWARD WERNER/LIGHTSWITCH (*Media Design*). Since 1982, Howard has created lighting and media designs for theatre, architectural installations, trade shows, special events and corporate shows throughout the world. On Broadway, Howard has been represented with *Dream*, *Lestat*, *The Pirate Queen* and *Say Goodnight Gracie* and the current productions of *Bye, Bye Birdie* as well as *Spider-Man: Turn Off the Dark*. Howard is a Principal in Lightswitch, a design consortium with five offices across the country. Lightswitch was Founded in 1993. www.Lightswitch.net

PAUL HUNTLEY (*Hair Design*). London-born Paul Huntley is a special Tony Award® winner as well as a Drama Desk recipient. Paul had worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*, *Amadeus*, *Kiss Me Kate*, *The Producers* and *Hairspray*. Current Broadway Shows: *Blithe Spirit* and *9 to 5*. Film: Christopher Plummer in *The Imaginarium of Doctor Parnassus* and Willem Dafoe in *Cirque du Freak*.

SAM DAVIS (*Music Director*). Broadway: *Curtains*, *The Apple Tree*, *Follies*, *Cabaret*. Other Credits: *Romantic Poetry* (Manhattan Theater Club), *Trumpet of the Swan* (Kennedy Center), *Sinatra* (Radio City). As orchestrator: Philadelphia Pops, San Francisco Symphony, Kristin Chenoweth, Chita Rivera, the Kennedy Center Honors. Composer of title song for Rebecca Luker's new album *Greenwich Time*. Winner of Jonathan Larson Award. 1998 graduate of University of Michigan School of Music.

HAROLD WHEELER (*Orchestrations*) holds the distinction of being the first African-American to conduct the annual Academy Awards and a Broadway musical, *Promises, Promises*. Other Broadway credits include *The Wiz* (original production), *A Chorus Line*, *Lena Horne—The Lady And Her Music*, *Two Gentlemen of Verona*, *Dreamgirls* and *Never Gonna Dance*. He received Tony® nominations for *Little Me*, *Swing!*, *The Life*, *The Full Monty*, *Hairspray*, and *Dirty Rotten Scoundrels* and won a Drama Desk Award for his work on *Hairspray*. He composed the score for the film *Love! Valor! Compassion!* and acted as Co-Musical Director for the 1996 Summer Olympics in Atlanta. Currently, he is the Musical Director for the ABC series *Dancing With The Stars*. He is married to actress/singer Hattie Winston.

DAVID CHASE (*Vocal Arrangements*) has been the music supervisor and/or arranger for 18 Broadway musicals, most recently *Billy Elliot* and the Roundabout's *Bye Bye Birdie*. He is very happy to be working once again with fellow *Side Show* veterans Mssrs. Longbottom, Krieger and Wheeler. Musical training: Harvard Biology degree. Thank you, James Raitt.

MICHAEL KELLER (*Music Coordinator*). Music coordination for *Billy Elliot*, *Shrek*, *West Side Story*, *9 to 5*, *Next To Normal*, *In The Heights*, *The Little Mermaid*, *Wicked*, *Avenue Q*, *Mamma Mia!*, *The Lion King*, Barbra Streisand Tours (1994/2001/2006/2007). Life is complete with wife, Pamela Sousa, son, Zachary, and daughter, Alexis.

RAY GIN (*Production Stage Manager*) just finished the national tour of *A Chorus Line*. He previously helmed *Phantom: The Las Vegas Spectacular* at the Venetian, the record-breaking runs of *Phantom* in Los Angeles with Michael Crawford and in San Francisco. Other credits include *The Ten Commandments* w/ Val Kilmer, *The Lion King*, *Mamma Mia!*, *Martin Guerre*, *Chicago*, *Les Misérables*, *Cats*, *A Little Night Music*, and many others. He is most proud of his volunteer work for AIDS charities and is a long-standing member of Actor's Equity Association.

AMBER DICKERSON (*Stage Manager*) just finished working on *Looped* with Valerie Harper in Florida and at Arena Stage in D.C., where she has worked on almost 40 productions over the past decade. She is a proud Equity member and thanks God and her family for their continuous love and support!

BOB BONES (*Assistant Stage Manager*). Stage Manager, National Tour *Angels in America*, PSM, Regional tours *Dreamgirls* (with Frenchie Davis), *Hot Mikado*, *The Miracle Worker*. PSM for AMTSJ San Jose, Sacramento Music Circus, Theatre Under the Stars, Houston, 5th Avenue Theatre, Seattle. Director of Production AMTSJ. Originally from Pittsburgh, PA. Love to Maria, Madeline and Taylor.

DAVID BENKEN (*Technical Supervisor*) has supervised the technical requirements of numerous Broadway and touring productions around the world. His Broadway credits include *The Little Mermaid*, *Mary Poppins*, *The Lion King*, *The Seafarer*, *Coram Boy*, *The History Boys*, *The Woman in White*, *Democracy*, *The Boy From Oz*, *Jumpers*, *Peter Pan*. National Tours include *The Lion King*, *Mary Poppins*, *The Producers*, *Beauty and the Beast* (US & UK), *Kiss Me Kate*, *Peter Pan*, *Les Misérables*, *Evita* (US and SA), *42nd Street*. In Las Vegas: *The Lion King*, *Phantom Las Vegas*, *The Producers*, *We Will Rock You*. David's life and business partner is Rose Palombo.

TYPE A MARKETING (*Marketing*) is an independent, full-service marketing company specializing in Broadway and National Tours. Current Broadway clients include *Phantom*; *Memphis*; *The Miracle Worker*; *A View from the Bridge*; *Promises, Promises* and *The Addams Family*. National Tours: *Phantom*, *A Chorus Line*, *Dreamgirls*, *Little House On The Prairie* and *The 101 Dalmatians Musical*. www.typeamktg.com

JAY BINDER / MARK BRANDON (*Casting*). Jack Bowdan C.S.A, Sara Schatz C.S.A. and Nikole Vallins. Broadway shows include *A Chorus Line*, *Gypsy*, *39 Steps*, *White Christmas*, *Is He Dead?*, *Inherit The Wind*, *Journey's End*, *Butley*, *Movin' Out*, *42nd Street*, *Iceman Cometh*, *Sound of Music*, *Beauty and the Beast*, *The King and I*, *Jerome Robbins' Broadway*. Mr. Brandon has cast the Broadway production and all North American companies of *The Lion King* for over a decade; and most recently, the Las Vegas production.

ALAN WASSER & ALLAN WILLIAMS (*General Managers*) oversee and supervise Tony Awards Productions, *The Phantom of the Opera* and *The Miracle Worker* on Broadway, *Phantom* on tour and in Las Vegas, and *A Chorus Line*, *Walking With Dinosaurs*, and *Dreamgirls* on tour in North America. Upcoming productions include *Million Dollar Quartet*, *Promises, Promises*, *The Nutty Professor* and *Spider-Man*.

AWA TOURING SERVICES (*Tour Booking and Engagement Management*) is a full service live entertainment agency, distributing musicals, plays, and variety attractions domestically and internationally. Current projects include *The Phantom of the Opera*, *Apassionata*, *A Chorus Line*, *Chitty Chitty Bang Bang*, *Cirque Dreams Jungle Fantasy*, *Cirque Dreams Holiday*, *Cirque Dreams Illumination*, *Dreamgirls*, *Garfield Live*, *The Merchant of Venice*, *The Music of James Bond*, *Nickelodeon Presents Storytime Live!*, *Vanities*, and *Xanadu*. www.awatouring.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

CHUNSOO SHIN (*Co-Producer*) founded OD Musical Company, one of the leading producing companies in South Korea. Mr. Shin's productions of *Dreamgirls*, *Man of La Mancha*, *Jekyll & Hyde* and *All Shook Up* received the Musical Award, Korean Tony Award equivalent, for Best Musical. His credits include *Crazy for You*, *The King and I*, *Grease* and *My Fair Lady*. He was an associate producer of the Broadway production, *The Story of My Life*. www.odmusical.com

JAKE PRODUCTIONS (*Co-Producer*). Leading South African producers Hazel & Sam Feldman, with Tony Feldman, have produced and presented a variety of award-winning musicals in South Africa and across Asia. The most recent include *Fame*, *Chicago The Musical*, *Rent*, *We Will Rock You*, *Beauty and the Beast*, *High School Musical*, *Menopause The Musical* and they are currently in production with *Mamma Mia!* Through their SA company Showtime Management, they have also produced and promoted a range of international superstars including The Rolling Stones, The 3 Tenors, Black Eyed Peas, John Legend, George Benson, Pavarotti, Elton John, etc.

BROADWAY ACROSS AMERICA (*Co-Producer*) is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 40 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Broadway Across America most recently produced the Broadway productions of *Hair*, *West Side Story*, *Memphis* and the West End production of *Breakfast at Tiffany's*. Upcoming Broadway productions include Irving Berlin's *White Christmas*; *Promises, Promises*; *Million Dollar Quartet* and *Minsky's*. Touring productions include *Dreamgirls* and Nickelodeon's *Storytime Adventures* featuring Dora the Explorer. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

JOHN BREGLIO (*Producer*) has been involved in the creation and production of hundreds of plays, musicals and films over the last 40 years. Most recently, Mr. Breglio produced the 2006 Broadway revival of the Tony and Pulitzer Prize winning musical, *A Chorus Line*, which is currently touring North America with new productions planned for the Far East, London and Europe. His documentary film, *Every Little Step*, was released earlier this year in theatres throughout the world. Future productions of *Dreamgirls* are planned for South Africa, the U.K. and the Far East in 2011 and 2012.

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Assistant Lighting Designer.....	Ben Travis
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Advance Rigger.....	Ron Mann
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Head Electrician.....	Marc Johnson
Assistant Electricians.....	Justin Freeman, Bruce Yauger
Advance Electrician.....	Tom Bertino
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Assistant Sound Engineer.....	David Romich
Head Propsman.....	Ryan Marquart
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Assistant Wardrobe Supervisors.....	Kaitlyn Barrett, Eugene Lauze
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Hair & Make-Up Supervisor.....	Joy Marcelle
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Star Hair Dressers.....	Ardis Cohen, Pearletta Price

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www.dreamgirlsonstage.com

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The actors and stage managers employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The musicians, conductors, music preparation personnel and librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents and Managers.

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with infra-red listening devices; please contact an usher for assistance.

For Center Theatre Group

MICHAEL RITCHIE (*CTG Artistic Director*) is in his fifth season as Center Theatre Group's Artistic Director, and has led over 70 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first four seasons at CTG, he premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), *13* (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which also moved to Broadway. He has produced 19 world premieres including the musicals *Minsky's*, *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

CHARLES DILLINGHAM (*CTG Managing Director*) for the past 18 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.

DOUGLAS C. BAKER (*CTG General Manager*) is now in his 20th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime supporter...er...supporter of the Cleveland Browns.

GORDON DAVIDSON (*CTG Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CENTER THEATRE GROUP L.A.'s Theatre Company
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 DIANE RODRIGUEZ Associate Producer/Director of New Play Production
 PIER CARLO TALENTI Resident Dramaturg/Literary Manager
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MARKETING & COMMUNICATIONS

JIM ROYCE Director of Marketing and Communications
 NANCY HEREFORD Press Director
 PHYLLIS MOBERLY Senior Press Associate
 JASON MARTIN Press Associate
 DELPHINE VASKO Press Associate

CHRISTOPHER KOMURO Art Director
 IRENE KANESHIRO Senior Designer
 CHARITY CAPILI, NISHITA DOSHI, HARUKA HAYAKAWA Graphic Designers

MICHAEL ANDERSON Advertising & Promotions Director
 AMELIA HEAPE Associate Director of Marketing
 JEREMY GOLDSTEIN Interactive Production Manager
 ROSE POIRIER Webmaster
 KIM VARHOLA Associate Manager, Events & Promotions
 KRISTEN BARDWIL Advertising Associate
 MICHAEL BULGER Marketing Coordinator

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
 SKYPP CABANAS Ticket Operations Coordinator

SANDY CZUBIAK Audience and Subscriber Services Manager
 JENNIFER BAKER, CHERYL HAWKER, SCOTT TAYLOR Audience Services Supervisors
 ALICE CHEN Audience Services Asst. Supervisor

SAM AARON, CARRIE BRADAC, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, HESPER COLOHAN, MICHAEL CORBETT, DONALD CRANDALL, EMIL LIN, KAY LOCHARD, JUSTINE PEREZ, RICHARD RAGSDALE, DEBORAH REED, LEX SAVKO, TRAVIS WOOD Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
 CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
 LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
 IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
 KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
 YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, DAVID LEE PERKINS, MICHAEL SALTZMAN, GEORGE SOVIAK Box Office Staff

LINDA FONSECA Group Services Manager
 NIIKA TANIGUCHI Senior Group Services Agent
 NADJAH DABNEY Group Services/Outreach Sales Agent

KERRY KORF Priority Services Director
 SUSAN F. TULLER Priority Services Manager
 PAUL CUEN Priority Services Supervisor
 JAY BURNS Assistant Priority Services Manager

CAROLE BAXTER, JENNIFER "NICOLE" BOKOCH, LYNN BOMMER, JEN CAIN, MARC "BYRON" DROTMAN, CAROLYN "DANIELLE" DYER, LOU GEORGE, KATE HALL, SEAN HOWSE, JERRY JOHNSTON, EDWIN KLEIN, SHEP KOSTER, PAUL "JOSEPH" MARCOUX, CAROL "COLETTE" PORETZ, MATT PELFREY, EDWARD "MAX" RAZOR, KEN SALLEY, BOBBI LYNNE SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, DOUG WOODS Representatives