

# Ahmanson Theatre

43rd Season 2009/2010

## First Season Production

### Monty Python's Spamalot

Book and Lyrics by Eric Idle  
Music by John Du Prez and Eric Idle  
Choreography by Casey Nicholaw  
Directed by Mike Nichols  
July 7 – September 6, 2009

## Second Season Production

The Steppenwolf Theatre Company's production of

### August: Osage County

by Tracy Letts  
Directed by Anna D. Shapiro  
September 8 – October 18, 2009

## Third Season Production

Disney and Cameron Mackintosh present

### Mary Poppins

Original Music and Lyrics by Richard M. Sherman  
and Robert B. Sherman  
Book by Julian Fellowes  
New Songs and Additional Music and Lyrics by  
George Stiles and Anthony Drewe  
Co-Created by Cameron Mackintosh  
Produced for Disney Theatrical Productions by  
Thomas Schumacher  
Co-Choreography by Stephen Mear  
Scenic and Costume Design by Bob Crowley  
Co-Direction and Choreography by Matthew Bourne  
Directed by Richard Eyre  
November 13, 2009 – February 7, 2010

## Fourth Season Production

### Dreamgirls

Music by Henry Krieger  
Lyrics and Book by Tom Eyrn  
Co-Choreography by Shane Sparks  
Directed and Choreographed by Robert Longbottom  
February 25 – April 4, 2010

## Fifth Season Production

The Lincoln Center Theater Production of  
Rodgers & Hammerstein's

### South Pacific

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan  
Directed by Bartlett Sher  
May 27 – July 17, 2010

## Season Bonus Option One

### An Evening with Patti LuPone and Mandy Patinkin

Conceived by Mandy Patinkin and Paul Ford  
Directed by Mandy Patinkin  
June 23 – 29, 2009

## Season Bonus Option Two

### Alfred Hitchcock's The 39 Steps

Adapted by Patrick Barlow  
Based on an original concept by Simon Corble and  
Nobby Dimon and on the book by John Buchan  
Set and Costume Design by Peter McKintosh  
Directed by Maria Aitken  
April 27 – May 16, 2010



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† Deceased



1) Rod Gilfry and Carmen Cusack;  
2) L TO R - Matthew Saldivar (with boar's tooth)  
and cast of *South Pacific*; 3) Anderson Davis. PHOTOS BY PETER COOMBS.



Ahmanson Theatre  
Mark Taper Forum  
Kirk Douglas Theatre

The Los Angeles engagement of the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* is generously supported in part by **Martin Massman**.



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Bob Boyett NETWORKS Presentations, LLC  
Bob Bartner/Howard Panter for Ambassador Theatre Group Roger Berlind Thomas L. Miller  
present

THE LINCOLN CENTER THEATER PRODUCTION OF  
**RODGERS & HAMMERSTEIN'S**  
**SOUTH PACIFIC**

MUSIC **Richard Rodgers** LYRICS **Oscar Hammerstein II**

Book OSCAR HAMMERSTEIN II and JOSHUA LOGAN  
Adapted from the Pulitzer Prize-winning novel *Tales of the South Pacific* by JAMES A. MICHENER  
Original stage production directed by JOSHUA LOGAN

with

**ROD GILFRY CARMEN CUSACK**

**GERRY BECKER GENSON BLIMLINE CHRISTINA CARRERA ANDERSON DAVIS SUMIE MAEDA**  
**CJ PALMA PETER RINI RUSTY ROSS MATTHEW SALDIVAR KEALA SETTLE**

and

**ERIC L. CHRISTIAN JACQUELINE COLMER JEREMY DAVIS**  
**MIKE EVARISTE KATE FAHRNER NICHOLAS GALBRAITH ALEXIS G.B. HOLT ROBERT HUNT**  
**CHAD JENNINGS CHRISTOPHER JOHNSTONE KRISTIE KERWIN JODI KIMURA JOE LANGWORTH**  
**CATHY NEWMAN DIANE PHELAN JOHN PINTO, JR. TRAVIS ROBERTSON JOSH ROUAH**  
**KRISTEN J. SMITH MATT STOKES GREGORY WILLIAMS VICTOR J. WISEHART**

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**Christopher Gattelli**

DIRECTED BY  
**Bartlett Sher**

May 27 – July 17, 2010 • Ahmanson Theatre



Produced by Special Arrangement with The Rodgers & Hammerstein Organization  
[www.southpacificontour.com](http://www.southpacificontour.com)

New Broadway Cast Recording available on Masterworks Broadway 

## CAST OF CHARACTERS

Ensign Nellie Forbush . . . . .	CARMEN CUSACK
Emile de Becque . . . . .	ROD GILFRY
Ngana, his daughter . . . . .	CHRISTINA CARRERA
Jerome, his son . . . . .	CJ PALMA
Henry . . . . .	MIKE EVARISTE
Bloody Mary . . . . .	KEALA SETTLE
Liat, her daughter . . . . .	SUMIE MAEDA
Bloody Mary's Assistants . . . . .	JODI KIMURA, DIANE PHELAN, ALEXIS G.B. HOLT
Luther Billis . . . . .	MATTHEW SALDIVAR
Stewpot (Carpenter's Mate Second Class, George Watts) . . . . .	GENSON BLIMLINE
Professor . . . . .	RUSTY ROSS
Lt. Joseph Cable, United States Marine Corps . . . . .	ANDERSON DAVIS
Capt. George Brackett, United States Navy . . . . .	GERRY BECKER
Cmdr. William Harbison, United States Navy . . . . .	PETER RINI
Lt. Buzz Adams . . . . .	JEREMY DAVIS
Yeoman Herbert Quale, Sailor . . . . .	JOHN PINTO, JR.
Radio Operator Bob McCaffrey, Sailor . . . . .	CHAD JENNINGS
Morton Wise, Seabee . . . . .	VICTOR J. WISEHART
Richard West, Seabee . . . . .	ROBERT HUNT
Johnny Noonan, Seabee . . . . .	NICHOLAS GALBRAITH
Tom O'Brien, Sailor . . . . .	TRAVIS ROBERTSON
James Hayes, Sailor . . . . .	MIKE EVARISTE
Kenneth Johnson, Sailor . . . . .	ERIC L. CHRISTIAN
Petty Officer Hamilton Steeves . . . . .	JOSH ROUAH
Marine Staff Sgt. Thomas Hassinger . . . . .	CHRISTOPHER JOHNSTONE
Lt. Eustis Carmichael, Shore Patrolman . . . . .	JOSH ROUAH
Lt. Genevieve Marshall, lead nurse . . . . .	CATHY NEWMAN
Ensign Dinah Murphy . . . . .	KATE FAHRNER
Ensign Connie Walewska . . . . .	KRISTEN J. SMITH
Ensign Sue Yaeger . . . . .	KRISTIE KERWIN
Ensign Cora MacRae . . . . .	DIANE PHELAN
Islanders, Sailors, Seabees, Party Guests. . . . .	ERIC L. CHRISTIAN, MIKE EVARISTE, KATE FAHRNER, NICHOLAS GALBRAITH, ALEXIS G.B. HOLT, ROBERT HUNT, CHAD JENNINGS, CHRISTOPHER JOHNSTONE, KRISTIE KERWIN, JODI KIMURA, CATHY NEWMAN, DIANE PHELAN, JOHN PINTO, JR., TRAVIS ROBERTSON, JOSH ROUAH, KRISTEN J. SMITH, VICTOR J. WISEHART
Dance Captain . . . . .	JOE LANGWORTH
Ass't. Dance Captain . . . . .	JACQUELINE COLMER
Swings . . . . .	JACQUELINE COLMER, JOE LANGWORTH, MATT STOKES, GREGORY WILLIAMS

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.	 Please turn off your cell phones and pagers prior to the beginning of the performance.
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## UNDERSTUDIES

Understudies never substitute for listed performers  
unless a specific announcement is made at the time of the performance.

*for Emile de Becque:* ROBERT HUNT, CHRISTOPHER JOHNSTONE;  
*for Ensign Nellie Forbush:* KATE FAHRNER, KRISTIE KERWIN;  
*for Lt. Joseph Cable:* NICHOLAS GALBRAITH, CHRISTOPHER JOHNSTONE, JOSH ROUAH;  
*for Bloody Mary:* JODI KIMURA, CATHY NEWMAN;  
*for Luther Billis:* GENSON BLIMLINE, CHAD JENNINGS;  
*for Liat:* DIANE PHELAN, KRISTIE KERWIN;  
*for Capt. George Brackett:* ROBERT HUNT, CHAD JENNINGS;  
*for Stewpot:* CHAD JENNINGS, JEREMY DAVIS;  
*for Professor:* NICHOLAS GALBRAITH, JEREMY DAVIS;  
*for Ngana and Jerome:* ALEXIS G.B. HOLT;  
*for Henry:* GREGORY WILLIAMS;  
*for Cmdr. William Harbison:* CHAD JENNINGS, JEREMY DAVIS;  
*for Bob McCaffrey:* JOE LANGWORTH, MATT STOKES;  
*for Yeoman Herbert Quale:* JOE LANGWORTH;  
*for Ensign Dinah Murphy:* JACQUELINE COLMER;  
*for Lt. Eustis Carmichael:* JOE LANGWORTH, MATT STOKES;  
*for Lt. Buzz Adams:* MATT STOKES.

## ORCHESTRA

Conductor: LAWRENCE GOLDBERG (May 27 – 30; July 6 - 17)

Conductor: BRADEN TOAN (June 1 – July 4)

Conductor Alternate: LARRY BLANK

Concertmaster: JENNIFER CHOI

Associate Conductor/Bassoon: BRADEN TOAN

Harp: ERIN HILL

Music Coordinator: DAVID LAI

Woodwind: PATRICIA CLOUD, JONATHAN DAVIS, PHIL O'CONNOR, STEVEN ROBERTS

French Horn: JOE MEYER, PAUL KLINTWORTH

Trumpet: CHRIS EBLE, DANIEL FORNERO, MARISSA BENEDICT

Trombone: ROBERT PAYNE (local contractor); CRAIG WARE

Percussion: CLIFF HULLING

Violin: VLADIMIR POLIMATIDI, FRANCINE WALSH, JENNIFER CHOI, MARK CARGILL, SALLY BERMAN

Viola: DIANE GILBERT, HARRY SHIRINIAN

Cello: ERIKA DUKE-KIRKPATRICK, MIGUEL MARTINEZ

Bass: KEN WILD

Bassoon Alternate: ROBERT CARR

Richard Rodgers' music is being presented at this performance with the orchestrations created for the original production. The scores and orchestral parts were restored by The Rodgers & Hammerstein Organization using all existing material, including manuscripts (Rodgers, Trude Rittmann), the full orchestral scores (Robert Russell Bennett, and in two instances, Don Walker) and the individual parts played by the original orchestra in the Majestic Theater, New York, in 1949.

## MUSICAL NUMBERS AND SCENES

The action of the play takes place on two islands in the South Pacific during World War II.  
There is one week's lapse of time between the two acts.

### ACT I

#### OVERTURE

Scene 1: The Terrace of Emile de Becque's Plantation Home

DITES-MOI . . . . . Ngana and Jerome  
A COCKEYED OPTIMIST . . . . . Nellie  
TWIN SOLILOQUIES . . . . . Nellie and Emile  
SOME ENCHANTED EVENING . . . . . Emile  
Reprise: DITES-MOI. . . . . Ngana, Jerome and Emile

Scene 2: Another Part of the Island

BLOODY MARY . . . . . Seabees  
THERE IS NOTHIN' LIKE A DAME . . . . . Billis and Seabees  
BALI HA'I . . . . . Bloody Mary

Scene 3: The Company Street

Scene 4: Inside the Island Commander's Office

Scene 5: The Company Street

MY GIRL BACK HOME . . . . . Cable and Nellie

Scene 6: The Beach

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR. . . . . Nellie and Nurses  
Reprise: SOME ENCHANTED EVENING. . . . . Emile and Nellie  
A WONDERFUL GUY . . . . . Nellie and Nurses

Scene 7: Inside the Island Commander's Office

Scene 8: On Bali Ha'i

Reprise: BALI HA'I. . . . . Island Women

Scene 9: Inside a Hut on Bali Ha'i

YOUNGER THAN SPRINGTIME . . . . . Cable

Scene 10: Near the Beach on Bali Ha'i

Scene 11: Emile's Terrace

FINALE ACT I . . . . . Nellie and Emile

### ACT II

#### ENTR'ACTE

Scene 1: A Performance of *The Thanksgiving Follies* . . . . . Nellie, Nurses and G.I.'s

Scene 2: Backstage at *The Thanksgiving Follies*

HAPPY TALK. . . . . Bloody Mary and Liat

Scene 3: The Stage

HONEY BUN . . . . . Nellie, Billis and Ensemble

Scene 4: Backstage

YOU'VE GOT TO BE CAREFULLY TAUGHT . . . . . Cable

THIS NEARLY WAS MINE. . . . . Emile

Scene 5: The Radio Shack

Scene 6: The Beach

Reprise: SOME ENCHANTED EVENING. . . . . Nellie

Scene 7: The Company Street

Scene 8: Emile's Terrace

FINALE ULTIMO. . . . . Emile, Nellie, Ngana and Jerome



Carmen Cusack (center) and the cast of *South Pacific*.



Anderson Davis and Sumie Maeda.



Keala Settle.

# Who's Who



**ROD GILFRY** (*Emile de Becque*). The Grammy-nominated baritone has created leading roles in five major operas, most notably André Previn's *A Streetcar*

*Named Desire* (Stanley Kowalski; San Francisco). His discography includes over 25 recordings. Other credits: Busoni's *Doktor Faust* (Doktor Faust; San Francisco), Britten's *Billy Budd* (Billy Budd; Geneva, Paris, London, Dallas, Los Angeles), Mozart's *Don Giovanni* (Don Giovanni; Los Angeles, Zurich, Lyon, London, Parma, Dallas, Minneapolis, Amsterdam), Maw's *Sophie's Choice* (Nathan; London, Washington, D.C.); Alfano's *Cyrano* (DeGuiche; Valencia, opposite Plácido Domingo), Messiaen's *Saint François d'Assise* (Saint Francois; Amsterdam, London), Loesser's *The Most Happy Fella* (Joe; Los Angeles, Chicago), Lerner & Loewe's *Camelot* (Lancelot; Chicago).



**CARMEN CUSACK** (*Ensign Nellie Forbush*) from Houston, TX, has spent the last two years playing Elphaba in *Wicked* (US National tour,

Chicago and Australia productions). Her career prior was based in England. Recent West End credits include *Les Misérables* (Fantine; UK, US & Shanghai), *The Secret Garden* (Rose; Royal Shakespeare Company), *Personals* (Kim), *Saucy Jack and the Space Vixens* (Chesty Prospects), *Over the Rainbow* (Eva Cassidy; UK & Ireland) and *The Phantom of the Opera* (Christine; UK National Tour). She invites you to her official website at [carmencusack.com](http://carmencusack.com).



**GERRY BECKER** (*Capt. George Brackett*). NY: *Song of Jacob Zulu* (Broadway), *Death Defying Acts* (off-Broadway). Steppenwolf Theatre:

*Born Yesterday*, *Inspecting Carol*, *Common Pursuit*. Remains Theatre: *Our Country's Good*, *Once in Doubt*. Film: *Donnie Brasco*, *The Game*, *Spiderman*, *Path to War*, *Man on the Moon*, *Blood Work*. TV: *Medium*, *Law & Order*, *Ally McBeal*, *Curb Your Enthusiasm*, *The West Wing*.



**GENSON BLIMLINE** (*Stewpot/Voice over Loudspeaker*). Broadway: *South Pacific* (LCT). NY: *Mask The Musical*, Dir. Richard Maltby Jr., *Emmett Otter's*

*Jugband Christmas*, Dir. Christopher Gattelli. Nat'l Tours: *A Chorus Line*, *Smokey Joe's Cafe*, *Grease*, *Footloose*. Regional: *Carmen* (La Jolla Playhouse), *A Chorus Line* (Casa Manana), *West Side Story* (Gateway), *Cabaret* (Arkansas Rep.). TV: *As The World Turns*, *Texas Roadhouse*. Much love to his family and Soon to B!



**CHRISTINA CARRERA** (*Ngana*) is thrilled to make her theatre debut in the *South Pacific* National Tour. TV: Numerous commercials,

promos, independent films and print. She would like to give special thanks to God, her Mom, Grandma Beverly and her amazing family and friends, Marnie Cooper, Abrams Artists Agency, Cheryl Felicia Rhoads, the entire cast and staff and many others for their love and support.



**ANDERSON DAVIS** (*Lt. Joseph Cable*). Broadway/New York: *Les Misérables* (2006 revival), *Damn Yankees* (Encores!), *Homemade Fusion* (Zipper Theater),

*Become* (Joe's Pub). Regional: *Pirates!* (The Huntington), *West Side Story* (Portland Center Stage), *High School Musical 2* (World Premiere - TOTS), *A Funny Thing...Forum* (Denver Center Theater), *The Who's Tommy* (Pittsburgh CLO). BFA Drama: Carnegie Mellon. Originally from Baton Rouge, Louisiana.



**SUMIE MAEDA** (*Liat*). Broadway: *Hot Feet*, New York: City Center Encores! *Kismet* (Princess Ababu), *Victor Woo* (Fringe Festival), National

Tour: *The King and I* (Topsy), Regional: *Flower Drum Song* (AMTSJ), Film: *Disney's College Road Trip*, Television: *Law & Order: CI/SVU*, *One Life To Live*, Commercial: DKNY(web), Heineken, American Express. Originally from Japan.



**CJ PALMA** (*Jerome*) is thrilled to be participating in the National Tour of The Lincoln Center's production of *South Pacific*. CJ made his theatre debut at The

New York Musical Theatre Festival's production of *Look What A Wonder Jesus Has Done*, playing role of Prosser. CJ's television credits include the *David Letterman Show*, *Sesame Street* and numerous national network commercials. CJ would like to thank God, his family, the management team at JMM and Innovative Artists.



**PETER RINI** (*Cmdr. William Harbison*). Broadway: *Neil Simon's Proposals*, *A View From The Bridge*, *Tartuffe: Born Again*. Off-Broadway: *Things You Shouldn't*

*Say Past Midnight*, *Dead City*, *Peter and Jerry (u/s)*. Regional: DTC, Shakespeare Theatre, D.C., A.R.T., among others. Film/TV: *Boiler Room*, *Sleepers*, numerous re-runs of *Law & Order* and more.



**RUSTY ROSS** (*Professor*). Broadway: *How the Grinch Stole Christmas!* (original cast, created by Jack O'Brien). NYC: *Alice* (BAM). Regional:

*A Midsummer Night's Dream* (Pioneer), *Our Lady of South Division Street* (Penguin), *Sick* (NJ Rep), *Grinch* (Old Globe), *Cripple of Inishmaan* (Depot), *Crimes of the Heart* (Totem Pole), *Six Degrees...* (Weston). TV: *Law & Order*. Northwestern graduate.



**MATTHEW SALDIVAR** (*Luther Billis*). Broadway: *The Wedding Singer* (originated Sammy); *Grease* (recreated Kenickie); Off-Broadway: *Toxic*

*Avenger* (originated White Dude), *Sea of Tranquility*, *Architecture of Loss*, *The Alchemist*, *Three Sisters*, *Julius Caesar*, *Two Gentlemen of Verona*, *Timon of Athens*, *Spread Eagle*, *Hamlet*. Also: LAByrnthTheater Co, The Guthrie, the Long Wharf. Film: *Year of the Fish*, *Boiler Room*, *Tony n' Tina's Wedding*. BA, MA - Middlebury College, MFA - NYU.



**KEALA SETTLE** (*Bloody Mary*). KIA ORA! My name is Keala. And I am personally thanking YOU for supporting the arts by being at this performance.

I COULD bore you with random details regarding what I did to get here, but all that matters is right now YOU'RE here, I'M here; LET'S CELEBRATE!! (For you, Mom).



**ERIC L. CHRISTIAN** (*Kenneth Johnson*) is very excited to continue his journey with the *South Pacific* Tour. Credits: Broadway – *South Pacific*, *Cry-Baby the*

*Musical*, *The Color Purple*, *Hairspray*, *The Lion King* and *Chicago*. Tours: *Aida*, *Chicago* and *Carousel*. Thank you, Josh.



**JACQUELINE COLMER** (*Ass't. Dance Captain/Swing*) is a graduate of The Boston Conservatory. Credits include *Rizzo*, *Grease*

(National Tour); *Aldonza*, *Man of La Mancha* (Casa Manana); *Anita*, *West Side Story* (Barrington Stage); *Estelle*, *The Full Monty* (Paper Mill Playhouse); *Linda*, *The Wedding Singer* (Gateway Playhouse); *Felicite*, *Finding Frida Kahlo* (The York Theatre). Thanks to her family, friends and Soon to Be.



**JEREMY DAVIS** (*Lt. Buzz Adams*). Broadway: *South Pacific*, *9 to 5: The Musical*, *Dirty Rotten Scoundrels*. National Tours: *The Who's Tommy*,

*Thoroughly Modern Millie*, *Dirty Rotten Scoundrels*. AEA member since 1998. Jeremy is a proud graduate of the

University of Michigan. Thanks to Mom, Dad and Sarah.



**MIKE EVARISTE** (*Henry/James Hayes*). Broadway: *Rodgers & Hammerstein's South Pacific Revival* (Original cast), *Les Misérables Revival* (Montparnasse).

National tours: *Rent* (Paul), *Smokey Joe's Café* (Ken/Fred), *Fame*. Regional: *Hairspray*, *Once on this Island*, *Hair*. Commercial: "Truth" (anti-tobacco campaign). Bachelor of Music from Florida State University. "Thanks to my family, friends, Tiff and God."



**KATE FAHRNER** (*Ensign Dinah Murphy*). Chicago: *Wicked* (Glinda). National Tours: *The Full Monty*, *Cats*. Off-Broadway: *Sarah*, *Plain and Tall*.

Regional: *Born Yesterday* (Billie Dawn), *Thoroughly Modern Millie* (Millie), *Little Shop of Horrors* (Audrey), *Hairspray* (Amber), *A Chorus Line* (Maggie), *Annie* (Lily St. Regis) to name a few. Thanks to Telsey + Company and The Mine.



**NICHOLAS GALBRAITH** (*Johnny Noonan*) has performed off-Broadway, regionally, internationally and recently starred as

Zac Finn on *As the World Turns*. He is a graduate of UNC School of the Arts, La Scuola Internazionale di Commedia dell'Arte, and proud volunteer for Artists Striving Against Poverty. Huge thanks to Bernie Telsey. Member AEA. [www.NicholasGalbraith.com](http://www.NicholasGalbraith.com)



**ALEXIS G.B. HOLT**  
(*Bloody Mary's Ass't.*) is incredibly blessed to be apart of an award-winning production! She thanks God, her family, CESD and

Bernard Telsey Casting. Alexis recently performed in *The Wiz* produced by Aspiring Young Artist, numerous commercials, print campaigns, *Law & Order*, *Super Why*, *ABC Lost Child* and she is the Little Crocs Princess.



**ROBERT HUNT**  
(*Richard West*). Broadway: *Les Misérables* (Javert), *Jerry Springer, the Opera* at Carnegie Hall. Off-Broadway: Original casts of

*Boobs! The Musical* and *Have a Nice Day*. Tours: *Les Miserables* (Javert), *Forever Plaid* (Smudge). Regional: Ravinia Festival, Wolf Trap, Goodspeed Opera House, Barrington Stage Co., Berkshire Theatre Festival, Theatre of the Stars, and Theatre Under the Stars, to name a few. [www.Robert-Hunt.com](http://www.Robert-Hunt.com)



**CHAD JENNINGS**  
(*Radio Operator Bob McCaffrey*). The first national tour for this native of Yakima, "The Palm Springs of Washington."

Chad is thankful for the support of family and the rich theatre community of Seattle, where he's had the pleasure of performing at the wonderful 5th Avenue Theatre, Village Theatre and Seattle Children's Theatre, among others.



**CHRISTOPHER JOHNSTONE**  
(*Thomas Hassinger*). Opera: Glimmerglass (*Pirates of Penzance*), Tanglewood (*Mahagonny*), Chateauville (*Rape*

*of Lucretia*), Lyric Opera San Diego (*Iolanthe*, *Waltz Dream*), Mark Morris Dance Group (*Dido & Aeneas*). Soloist with Cincinnati, Long Beach Pops, Grand Rapids, Modesto Symphonies. Regional: *A Little Night Music* (Boston Pops), *Tommy!* (Capt. Walker). TV: *All My Children*, *Personal Justice* for TLC. [www.topherstone.com](http://www.topherstone.com)



**KRISTIE KERWIN**  
(*Ensign Sue Yaeger*). Broadway/NY: *Monty Python's Spamalot*, *Bye Bye Birdie* (City Center Encores!). Also SF world premiere *Irving Berlin's*

*White Christmas* (Curran Theatre, Orpheum Theatre and cast recording); *No, No, Nanette* (Betty Brown, Cape Playhouse), *Anything Goes* (Shubert Theatre). BFA, NYU/CAP21. Love and thanks to family and friends.



**JODI KIMURA**  
(*Bloody Mary's Ass't.*). Regional: *World Goes Round* (Woman 1), *Spelling Bee* (Marcy), *JC Superstar* (Mary), *La Mancha*

(Aldonza), *Full Monty* (Vicki), *Godspell* (Sonia) and Juno in Olympia Dukakis' premiere of *Another Side of the Island*. Special thanks to Kelli O'Hara, Randi @ Gersh and love to her friends and family, especially JJO.



**JOE LANGWORTH**  
(*Associate Choreographer/Dance Captain/Swing*). Associate Director: *Next Fall* (Off-Broadway premiere). Associate

Choreographer/Casting: Lincoln Center's *South Pacific* (2008 Tony Award, Best Musical Revival). Casting with Telsey + Company - *Rent*, *In The Heights*, *Company* and others. Performer: *Ragtime*, *A Chorus Line*, *Follies*, *Millie*, *West Side Story* and *Tommy*. Professor of Dance, SUNY Geneseo.



**CATHY NEWMAN**  
(*Lt. Genevieve Marshall*) is thrilled to be enlisting for duty with this, her 7th National Tour! Others include *Les Misérables*

(twice!) – U.S. & China premiere with Colm Wilkinson and the final touring company, National Theatre of Great Britain/Mackintosh production of *My Fair Lady* and the critically acclaimed Deaf West production of *Big River*.



**DIANE PHELAN**  
(*Ensign Cora MacRae/Bloody Mary's Ass't.*). Lincoln Center: *Bernarda Alba*. International: *West Side Story* (Maria)

in Paris, Tokyo, Zurich, Bangkok and Dresden, and *Where Elephants Weep* in Phnom Penh. Off-B'way and workshops: *Yes*. Nat'l Tours: A handful. Regional: A bunch. Cabaret: *Diary of an Ambiguously Ethnic Girl* at The Duplex with all proceeds benefiting Cambodian Living Arts.



**JOHN PINTO JR.**  
(*Yeoman Herbert Quale*) is elated to be joining *South Pacific!* Credits include *Altar Boyz* (Mark; BRT, Riverside Theatre, Arvada

Center), *Henry and Mudge* (Henry; Theatreworks/ USA). 2006 Roger Sturtevant Award. Much thanks to Chris Gattelli, Mom, Dad, Joe, Curtis and friends. I Love You!



**TRAVIS ROBERTSON**  
(*Tom O'Brien*). Broadway: *Hairspray* (Duane, u/s Seaweed) Nat'l tours: *Hairspray* Las Vegas (Gilbert),

*Mamma Mia!* (Eddie, u/s Sky), *Fame* (Europe). Regional: *Ragtime*, *Chicago*, *A Chorus Line*, *Smokey Joe's Café*, *Sweet Charity*. Thanks to Telsey and Stage 9. Much love to Danika, Mom and friends for their love.



**JOSH ROUAH**  
(*Lt. Eustis Carmichael/ Petty Officer Hamilton Steeves*). Broadway: *Grease* (u/s Danny Zuko, Teen Angel, Vince Fontaine).

Selected regional credits include *Miss Saigon* (Chris), *Altar Boyz* (Luke), *Grease* (Johnny Casino). Film: *The American Mall* (Pete). A Florida native, he earned his BFA in Musical Theatre from the University of Michigan. Special thanks to the DGRW crew, Telsey + Co, and the LCT team. Love to Mom, Bubby, Zaida and the fam.



**KRISTEN J. SMITH** (*Ensign Connie Walewska*). An *American in Paris* (world premiere - Alley Theatre), *White Christmas* (Ordway Center),

*The Music Man* (Zaneeta), *West Side Story* (Velma), *Singin' in the Rain* (Kathy Selden), *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Belle), *Bye Bye Birdie* (Kim MacAfee), *Fiddler on the Roof* (Hodel) and *The Radio City Christmas Spectacular*.  
www.kristensmith.com



**MATT STOKES** (*Swing*). Regional credits include *Les Misérables* (Enjolras), *Beauty and The Beast* (Gaston, The Beast), *West Side*

*Story* (Tony), *Damn Yankees* (Joe Hardy), *A Little Night Music* (Frid) and *Camelot* (Sir Lionel). Matt's second love is personal health and nutrition (www.StokesHealth.com). A BIG thanks to Mom, Dad, Josh, Jon, Keri and Mrs. Bo.



**GREGORY WILLIAMS** (*Swing*) is excited to be making his touring debut! NYC credits: *Broadway's Rising Stars III* (Town Hall), *4@15-The*

*Wake* (York Theatre). Regional: *A Funny Thing...* (Triarts Sharon Playhouse). A recent graduate of New York University, his college credits include *Violet* (Flick), *Candide* (Maximilian), *Floyd Collins* (Ed Bishop), *A Little Night Music* and *King David*.



**VICTOR J. WISEHART** (*Morton Wise*). West End: *West Side Story* Diesel/Riff u/s (Sadler's Wells Theatre London). Tour: 50th Ann.

World Tour *West Side Story*, Dir. Joey McKneely, Diesel/Riff u/s. Regional: *Pirates!*, *Pirate* (Huntington Theatre Boston); *Oklahoma!*, *Dream Curl* (St. Louis MUNY). Danced principal roles with the New York Theatre Ballet.

B.F.A in Dance from The Boston Conservatory. Proud member of Actors Equity.

**RICHARD RODGERS** (*Music*) and **OSCAR HAMMERSTEIN II** (*Lyrics and Co-Author*). After distinguished careers with other collaborators, composer Richard Rodgers (1902-79) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 to create the most successful partnership in the American musical theatre. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945; remade 1962; Broadway premiere, 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957; remade 1965, 1997); *Flower Drum Song* (1958) and *The Sound of Music* (1959). To date, the Rodgers & Hammerstein musicals have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys.

**JOSHUA LOGAN** (*Co-Author*). Born in Texarkana, Texas, Joshua Logan (1908-88) was a director, writer and producer. His stage directorial credits included *I Married An Angel*, *Knickerbocker Holiday*, *Morning's At Seven*, *Higher And Higher*, *Charley's Aunt*, *By Jupiter*, *This Is The Army*, *Annie Get Your Gun*, *Mister Roberts*, *Wish You Were Here* (also co-author and co-producer), and *Mr. President*, as well as *South Pacific*, for which he was co-author, co-producer and director of the original production. His film directorial credits include *Picnic*, *Bus Stop*, *South Pacific*, *Sayonara*, *Tall Story* and *Fanny*.

**ROBERT RUSSELL BENNETT** (*Orchestrations*). Robert Russell Bennett (1894-1981) orchestrated more than 300 Broadway musical scores, including *Show Boat*; *No, No, Nanette*; *Of Thee I Sing*; *Face The Music*; *Oklahoma!*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *My Fair Lady* and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. Mr. Bennett was honored with

a Special 2008 Tony Award in recognition of his historic contribution to American Musical Theater.

**TRUDE RITTMANN** (*Dance and Incidental Music Arrangements*). Trude Rittmann (1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound Of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as *Omnibus* and *Seven Lively Arts*.

**JAMES A. MICHENER** (*Author, Tales of the South Pacific*). James A. Michener (1907-97) published his first book at age 40; entitled *Tales of the South Pacific*, it won the Pulitzer Prize and launched his writing career. Over the course of the next 45 years, he would write such monumental best sellers as *Sayonara*, *The Bridges of Toko-Ri*, *Hawaii*, *The Source*, *Iberia*, and *Chesapeake*. Decorated with the Presidential Medal of Freedom, Mr. Michener served on the Advisory Council to NASA, the Postal Committee, and the operating committee for the U.S. radio network broadcasting to the former U.S.S.R. and its satellites.

**BARTLETT SHER** (*Director*). Lincoln Center Theater: *Joe Turner's Come and Gone*, *South Pacific* (Tony, Drama Desk and Outer Critics Circle Awards), *Awake and Sing* (Tony nomination), *The Light in the Piazza* (Tony nomination). Artistic Director of Seattle's Intiman Theatre; credits there include the world premieres of *Prayer for My Enemy* and *Singing Forest* by Craig Lucas (both also Long Wharf Theatre) and *Nickel and Dimed*; plays by Chekhov, Wilder, Shakespeare, Goldoni and Tony Kushner. Opera: *Roméo et Juliette* (Salzburg Festival), *The Barber of Seville* (Metropolitan Opera), *Mourning Becomes Electra* (Seattle Opera and New York City Opera). New York: *Cymbeline* (2001 Callaway Award for Best Director; first American Shakespeare at the Royal Shakespeare Company), *Waste* (2000 Best Play Obie), *Don Juan* (all TFANA). He is a member of the TCG Board.

**CHRISTOPHER GATTELLI** (*Musical Staging*). Broadway: *South Pacific* (Tony, Outer Critics Circle nominations), *Sunday in the Park with George*, *The Ritz*, *13*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *Sunday in the Park with George*. Off-Broadway: *Altar Boyz* (Lortel, Callaway Awards, Drama Desk nomination), *Bat Boy: The Musical!* (Lortel Award), *tick,tick... BOOM!*, *10 Million Miles*, *Adrift In Macao*. Favorites: directed the World Premiere of Jim Henson's *Emmet Otter's Jug-Band Christmas*, *Silence! The Musical* (Best Musical Fringe '05), *Hair* with Jennifer Hudson, *Chess* with Josh Groban. TV: *Rosie O'Donnell Show*, Tony Awards 2000.

**TED SPERLING** (*Music Direction*). LCT: *South Pacific*, *The Light in the Piazza* (2005 Tony and Drama Desk Awards), *A Man of No Importance*, *A New Brain*, *My Favorite Year*. Broadway: *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (as actor), *Kiss of the Spider Woman*, *How to Succeed...*, *The Mystery of Edwin Drood*, *Sunday in the Park with George*. Off Broadway: *Striking 12*, *See What I Wanna See* (both as director), *Saturn Returns*, *Floyd Collins*, *Falsettoland*, *Romance in Hard Times*. Film: *Everything Is Illuminated*, *The Manchurian Candidate*, *Anastasia*, *Love Mom* (director). Conductor/music director for Audra McDonald, Victoria Clark, Deborah Voigt, Patti LuPone. [www.tedsperling.net](http://www.tedsperling.net)

**MICHAEL YEARGAN** (*Sets*). LCT: *Joe Turner's Come and Gone* (Tony nom), *South Pacific* (Tony and Drama Desk Awards), *Cymbeline*, *Awake and Sing!* (Drama Desk Award, Tony nomination), *Edward Albee's Seascape*, *The Light in the Piazza* (Tony and Drama Desk Awards, Outer Critic Circle Award nom.). Broadway: *The Ritz* (original production); *Hay Fever* with Rosemary Harris; *Ah, Wilderness!* with Jason Robards and Colleen Dewhurst; *A Lesson From Aloes*; as well as many credits off-Broadway and in regional theatre. London: *Becket*, *Cyrano de Bergerac*. Opera: Metropolitan Opera (*Il Barbiere di Siviglia*, *Otello*, *Ariadne auf Naxos*, *Così fan Tutte*, *Don Giovanni*, *Susanna*, *The Great Gatsby*), NY City Opera (*Norma*, *Madama Butterfly*, *Tosca*, *La Finta Giardiniera*, *Central Park*) as well as work at major opera companies throughout the United States, Europe and Australia.

**CATHERINE ZUBER** (*Costumes*). *Joe Turner's Come and Gone* (Lincoln Center Theater), *The Cherry Orchard*, *The Winter's Tale* for BAM's Bridge Project; *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award, Outer Critics Circle Award), *Awake and Sing* (Tony Award), *Edward Albee's Seascape* (Tony Award nomination), *The Light in the Piazza* (Tony Award, Outer Critics Circle Award nomination), *Dinner at Eight*, *Twelfth Night* (Tony Award nominations), *Ivanov*, all at Lincoln Center Theater. Other Broadway credits include: *A Man for All Seasons*, *Cry-Baby*, *Doubt*, *Frozen*, *Dracula*, *The Sound of Music*, *Triumph of Love* among others. Recipient: 2003, 2004 and 2007 Henry Hewes Award for Design, 2004, 2005 Lucille Lortel Award, 2004 Ovation Award, 1997 and 2005 Obie Award for Sustained Achievement. Other projects include the 1999 Fete des Vignerons, Vevey, Switzerland. Opera credits include *Romeo et Juliette* for the Salzburg Festival, *Il Barbiere di Siviglia*, *Dr. Atomic*, *The 125 Gala* and *The Tales of Hoffmann* for The Metropolitan Opera.

**DONALD HOLDER** (*Lighting Design*). Broadway: *South Pacific* (2008 Tony Award, Drama Desk nomination), *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Gem of the Ocean*, *Movin' Out*, *Juan Darien* (all Tony-nominated), *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards, Paris Molière Award, London Olivier nomination), *Cyrano de Bergerac*, *Radio Golf*, *The Little Dog Laughed*, *Thoroughly Modern Millie*, *Little Shop of Horrors*, *Prelude to a Kiss*, *The Boy From Oz*, *Spiderman* (upcoming: 2010), many others. Off-Broadway: *Happiness*, *The Marriage of Bette and Boo*, *Saved*, *Romeo and Juliet* (Delacorte: Central Park), *The Pain and the Itch*, *Sore Throats*, *A Man of No Importance*, *Observe the Sons of Ulster...* (Lortel Award), *Jitney*, *Birdie Blue*, *Saturday Night*, *Three Days of Rain*, *All My Sons*, *Communicating Doors*, *The Caucasian Chalk Circle* (Drama Desk nomination), *Spunk*, *Jeffrey*, many others. Opera: *The Magic Flute* (NY Metropolitan Opera), *Grendel* (Los Angeles Opera, Lincoln Center Festival, New York). Mr. Holder is a graduate of the Yale School of Drama and is Head of the Lighting Design program at the California Institute of the Arts.

**SCOTT LEHRER** (*Sound Design*). Among his designs: Broadway: *South Pacific* (Tony and Drama Desk Awards), *Joe Turner's Come and Gone* (Tony nomination) *Chicago*, *Chita Rivera: The Dancer's Life*, *The Caretaker*, *Frankie and Johnny...*, *The Dead*, *Angels in America*, *Once on This Island*, *The Heidi Chronicles*. 30 City Center Encores! Lincoln Center Theater: *Happiness*, *Dessa Rose*, *The Frogs*, *Invention of Love*, *Happgood*. Playwrights Horizons: *Franny's Way* (Lortel Award), *Assassins*, *Isn't It Romantic*, *Geniuses*. Manhattan Theatre Club: *A Perfect Ganesh*, *Putting It Together*, *The Last Yankee*. 2nd Stage: *Little Fish*, *Saturday Night*. Also sound for museums, corporate media, film and TV. Music recording includes: *Last Forever* (Nonesuch), Geoff Muldaur's *Private Astronomy* (DG), Meredith Monk's *mercy* (ECM), *Hazmat Modine* (Barbes). A graduate of Sarah Lawrence College, he teaches sound at Bennington College.

**DAVID LAI** (*Music Coordinator*). Broadway music coordinator credits: *South Pacific*, *Mary Poppins*, *Woman In White*, *Jesus Christ Superstar* and *Riverdance*. Other contracting credits: the Actors Fund, Broadway Cares/Equity Fights AIDS, the American Songbook Series at Lincoln Center, Bernadette Peters, Audra McDonald, and Bjork's 54 piece symphony orchestra at Radio City Music Hall. Broadway credits as conductor and/or pianist: *Miss Saigon*, *Les Misérables*, *Aspects of Love* and *The Phantom of the Opera* where David is currently serving as conductor. Recent conducting credits: the Dallas, Fort Worth, Taipei, Jacksonville and Pacific symphonies and the Kennedy Center Opera Orchestra. Producing Credits: Broadway cast albums of *South Pacific* (Grammy nominated), *Allegro*, *West Side Story*, *Grease* and *The Phantom of the Opera* (Spanish).

**BRIAN J. L'ECUYER** (*Production Stage Manager*). Recent tours include *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *The Importance of Being Earnest* (w/ Lynn Redgrave), the much acclaimed Deaf West tour of *Big River* and John Astin's *Edgar Allan Poe – Once Upon a Midnight*. He has worked regionally, from New Jersey's Paper Mill (*Baby*) to L.A.'s Mark Taper Forum (*Pippin*). Member of AEA.

**RACHEL ZACK** (Stage Manager). Broadway: *Sunday in the Park With George*, *The Drowsy Chaperone*, *Cymbeline*, *The Light in the Piazza*, *Edward Albee's Seascape*, *Wonderful Town*. Tours: *Rent: The Broadway Tour*, *Irving Berlin's White Christmas*. Off-Broadway: *The Black Eyed, ¡El Conquistador!* (NYTW), *As You Like It* (NYSF), *BFE* (Playwrights Horizons). Regional: Paper Mill, Hartford Stage, Long Wharf. Graduate: Ithaca College Theatre Arts

**MICHAEL KRUG** (Stage Manager). Broadway: *Ring of Fire*, *Hot Feet*. Off-Broadway: *The Fantasticks*, *Modern Orthodox*, *A Stoop on Orchard Street*. Tours: *The Drowsy Chaperone*, *My Fair Lady*, *The Light in the Piazza*, *Doctor Dolittle*, *Fiddler on the Roof*, *Burn The Floor* (Australia & Japan), *Clifford The Big Red Dog*, *Sing Along Santa* (Korea), *Fame*. Regional: *A Christmas Carol*. Many thanks to my parents, family, and friends for their love and support.

**LAWRENCE GOLDBERG** (Music Conductor). Broadway: *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *The Phantom of the Opera*, *Carousel*. National Tours: *The Producers*, *Les Misérables*, *Sunset Blvd.*, *Cats*. Boston Pops concert versions of *Carousel*, *A Little Night Music*, and "A Richard Rodgers Celebration." Composer/lyricist: *Big Bad Wolf and the Endangered Forest*, *Grounded For Life* and the song "Seize the Day," recorded by Petula Clark.

**BRADEN TOAN** conducted: *Miss Saigon* and *Man of La Mancha* on Broadway; *Sweeney Todd*, *Candide*, *The Most Happy Fella* and Donizetti's *La Fille du Régiment* for New York City Opera; *Fiddler on the Roof*, *The Music Man*, and *Once Upon a Mattress* for Chautauqua Opera; also Lincoln Center's *Meet the Artist*, and as bassoonist for the NJ Symphony, the Cincinnati Chamber Orchestra and recording artist with the American Chamber Ensemble.

**BROADWAY BOOKING OFFICE NYC** (Tour Booking, Engagement Management, Press & Marketing) is a leading theatrical tour booking, marketing and press company, distributing musicals, plays and attractions: *Jersey Boys*, *Rodgers & Hammerstein's South Pacific*, *Hair*, *Les Misérables*, NETworks presents *Disney's Beauty and the Beast*,

*The Rat Pack is Back!*, *An Evening with Lucille Ball: Thank You for Asking*, *Roger Rees in What You Will*, *Waistwatchers*, *Wonderland*, *My Fair Lady*, *The Light in the Piazza* and *Matthew Bourne's Edward Scissorhands*. [www.bbonyc.com](http://www.bbonyc.com)

**TELSEY + COMPANY** (Casting). Broadway/Tours: *Spider-Man: Turn Off the Dark*, *The Addams Family*, *Race*, *Memphis*, *Superior Donuts*, *Next to Normal*, *Rock of Ages*, *In the Heights*, *Wicked*, *Rent*, *Legally Blonde*, *The Color Purple*, *Peep Show* and *Bette Midler in Vegas*; Off-Broadway: *Atlantic*, *MCC*, *Signature*; Film: *Jonah Hex*, *Main Street*, *17 Photos of Isabel*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Sex and the City*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira & Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: *Ugly Betty* (pilot), *Whoopi*, HBO's *Undeclared*, commercials.

**LINCOLN CENTER THEATER** (Broadway Producer), under the direction of André Bishop, Artistic Director, and Bernard Gersten, Executive Producer, is one of New York's favorite not-for-profit theatres. Now celebrating its 25th year, it has produced over 130 productions at Lincoln Center's Vivian Beaumont and the Mitzi E. Newhouse Theaters, and at theatres on and off-Broadway, as well as touring productions nationally and around the world, TV and film projects and original cast recordings. Last fall, LCT began a new programming initiative – LCT<sub>3</sub> – devoted to producing the work of emerging artists. In addition, LCT develops new work and encourages theatre artists via play readings, workshops and an annual Directors Lab. Open Stages, LCT's education program, reaches thousands of New York City public school students. The theatre is the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

**SETH C. WENIG** (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the International tours of *Fosse* starring Ben Vereen/Ruthie Henshall as well as the UK regional tour of *Rodgers and Hammerstein's The King and I*. Together with Cameron Mackintosh, Seth served as executive producer of a forty week UK/US tour of the National Theatre's *My Fair Lady*. He is cur-

rently serving as Executive Producer on *Hairspray*, *The Wizard of Oz*, *Disney's Beauty and the Beast* and *Rodgers and Hammerstein's South Pacific*. He is most proud of his greatest productions, *Marlo* and *Camden*.

**BOB BOYETT** (Producer). Broadway: *13 A New Musical*, *The Seagull*, *Boeing-Boeing*, *The Country Girl*, *South Pacific*, *Sunday in the Park with George*, *The 39 Steps*, *Seafarer*, *Is He Dead? A New Comedy by Mark Twain*, *Rock N Roll*, *Journey's End* (2007 Tony, Best Revival); *The Coast of Utopia* (2007 Tony, Best Play); *Deuce*, *Coram Boy*, *Inherit The Wind*; *The Drowsy Chaperone*; *The History Boys* (2006 Tony, Best Play); *Monty Python's Spamalot* (2005 Tony, Best Musical); *Bridge & Tunnel*; *The Woman in White*; *The Pillowman*; *Glengarry Glenn Ross* (2005 Tony, Best Revival); *Democracy*; *The Frogs*; *Jumpers*; *Fiddler on the Roof*; *The Goat, or Who Is Sylvia?* (2002 Tony); *Topdog/Underdog* (2002 Pulitzer Prize); *Sweet Smell of Success* and *The Elephant Man*. London: *Dealer's Choice*, *Little Shop of Horrors*, *Boeing-Boeing*, *The Dumb Waiter*, *The 39 Steps*, *Bent*, *Rock 'n' Roll*, *Donkeys' Years*, *Sunday in the Park with George*, *The Woman in White*, *Boston Marriage*, *Lobby Hero*, *Jumpers*, *Monty Python's Spamalot* and *The Drowsy Chaperone*.

**NETworks PRESENTATIONS, LLC** (Producer). Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks has produced and managed over 70 national and international touring productions. Previous productions include *Oliver!*, *Little Women* starring Maureen McGovern, *Jekyll & Hyde*, *Kiss of the Spiderwoman*, *Cinderella* starring Eartha Kitt and Deborah Gibson, *Fosse* starring Ben Vereen and Ruthie Henshall, *The Light in the Piazza*, *My Fair Lady* co-produced with Cameron Mackintosh, *Rodgers and Hammerstein's Oklahoma*, *Matthew Bourne's Swan Lake*, *Sweeney Todd*, *The Demon Barber of Fleet Street*, among many others. Joining returning hits *Annie*, *The Drowsy Chaperone*, *Hairspray* and *The Wizard of Oz* this season are *Disney's Beauty and the Beast*, *Young Frankenstein*, and the Lincoln Center Theater's production of *Rodgers and Hammerstein's South Pacific*. Future titles include Joyful Noise's production of *Handel's Messiah Rocks*, *Spring Awakening* and *Les Misérables*.

**BOB BARTNER/AMBASSADOR THEATRE GROUP (Producer).** Broadway: *The Norman Conquests* (Tony), *Boeing Boeing* (Tony), *Company* (Tony), *Anna and the Tropics* (Pulitzer). Off-Broadway: *Wit* (Pulitzer). West End: *La Cage...* (Olivier), *Guys & Dolls* (Olivier). Mr. Bartner thanks his family, especially M. Beverly, for their love and support.

**HOWARD PANTER FOR AMBASSADOR THEATRE GROUP (Producer).** Co-founded by Howard Panter and Rosemary Squire in 1992, ATG, with 23 venues, is the largest theatre group in the West End, and second in the UK. ATG is also one of the foremost theatre producers internationally.

**ROGER BERLIND (Producer)** has been producing plays and musicals for more than 30 years. His productions have won more than 70 Tony Awards, including 14 for best production in its category.

**THOMAS L. MILLER (Producer).** Broadway: *13 A New Musical*, *Is He Dead? A New Comedy By Mark Twain*, *The Drowsy Chaperone*, *The Woman In White*. London: *Marguerite*. Tour: *Little House on the Prairie*, *Happy Days: A New Musical*. He is an active member of the Motion Picture Academy, The Writers Guild, and The Broadway League.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**MICHAEL RITCHIE (CTG Artistic Director)** is in his fifth season as Center Theatre Group's Artistic Director, and has led over 70 productions to the Ahmanson, Taper and Douglas stages since his arrival. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. In his first four seasons at CTG, he

premiered the musicals *The Drowsy Chaperone* and *Curtains* (both of which moved to Broadway and received a total of 21 Tony Award nominations), *13* (which was subsequently presented on Broadway) and *9 to 5: The Musical*, which also moved to Broadway. He has produced 22 world premieres including the musicals *Minsky's*, *Bloody Bloody Andrew Jackson* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo*, *Water & Power* and *Yellow Face*; and he presented a broad range of plays and musicals ranging from *Dead End to Romance* to *The Black Rider* to blockbusters such as *Jersey Boys*, *The Color Purple* and *Edward Scissorhands*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**CHARLES DILLINGHAM (CTG Managing Director)** for the past 18 years has supervised all development, marketing, administrative and financial aspects of Center Theatre Group. Prior to CTG, he was CEO of The Entertainment Corporation USA, presenting the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at the Metropolitan Opera House and on U.S. tours. He was executive director of American Ballet Theatre when Mikhail Baryshnikov was artistic director, managing director of the Brooklyn Academy of Music Theatre Company, general manager of the American Conservatory Theatre in San Francisco and general manager of the Williamstown Theatre Festival. He has served on the board of LA Stage Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts. He is a member of the Board of Councilors of the USC School of Theatre, the Board of Arts for L.A. and the Executive Committee of the League of Resident Theatres.

**DOUGLAS C. BAKER (CTG General Manager)** is now in his 20th season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College,

is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. He is a longtime sufferer...er...supporter of the Cleveland Browns.

**GORDON DAVIDSON (CTG Founding Artistic Director)** led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Road Crew and the following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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STAFF FOR SOUTH PACIFIC

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**Executive Producer**

Seth C. Wenig

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**General Management**

Gentry & Associates

Scott W. Jackson, Gregory Vander Ploeg

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**Tour Booking, Engagement Management**

**Press and Marketing**

Broadway Booking Office NYC

Steven Schnepf, Temah Higgins, David Freeland,

Kent McIngvale, Jenny Bates, Zach Stevenson, Alexander Parra

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**Casting**

**TELSEY + COMPANY**

Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,

Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,

Rachel Hoffman CA, Carrie Rosson CSA, Justin Huff CSA, Bess Fifer CSA,

Patrick Goodwin, Abbie Brady-Dalton

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**Resident Director**

Sarna Lapine

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**Company Manager**

Joel T. Herbst

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Production Stage Manager ..... Brian J. L'Ecuyer  
Stage Managers ..... Michael Krug, Rachel Zack  
Ass't. Costume Design ..... David Newell  
Assoc. Choreographer ..... Joe Langworth  
Scenic Designer Associate ..... Mikiko Suzuki MacAdams  
Sound Designer Associate ..... Drew Levy  
Lighting Designer Associate ..... Karen Spahn  
Ass't. Lighting Designer ..... Lucas Krech  
Moving Light Programmer ..... Sean Beach  
Wig and Hair Designer ..... Gerry Altenburg  
Technical Director ..... John Ward  
Flyman ..... Shaun Altman  
Ass't. Carpenter/Automation ..... Ben Neafus  
Ass't. Carpenter ..... Seth Larkin  
Production Electrician ..... Jack Culver  
Head Electrician ..... Thomas W. Ford  
Ass't. Electrician ..... Dirk Van Pernis  
Ass't. Electrician/Moving Light Technician ..... Patrick Johnston  
Head Audio ..... Robert Mengel  
Ass't. Audio ..... Keith Monaghan  
Production Properties ..... Propstar, Kathy Fabian  
Head Props ..... Michael Triolo  
Ass't. Props ..... KJ Thorp  
Head Wardrobe ..... Barbara Oleszczuk  
Ass't. Wardrobe ..... Eric Briggs  
Head Wigs ..... Tim Bohle  
Dialect Coach ..... Deborah Hecht  
Rehearsal Pianist ..... Andy Einhorn  
Production Assistants ..... Lisa Chernoff, Matthew W. Jower-Ho  
Children's Tutoring ..... On Location Education  
Los Angeles ..... Sage Wells  
National Tour ..... Sarah Cundiff  
California Tour ..... Bonnie Katz  
Print Design, Radio and TV Spot Production ..... Serino-Coyne,  
Jim Russek, Roger Micone  
Website ..... Allied Live  
Production Photography ..... Joan Marcus  
Merchandising ..... Marquee Merchandise, LLC  
Matt Murphy  
Accounting ..... NETworks Presentations, LLC  
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Scott Lazarus, Esq., Robert C. Harris, Esq.  
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Insurance ..... DeWitt Stern Group  
Tax Consultant ..... Brent A. Turner, One Source PSG  
IT Services ..... George Wilson, One Source PSG  
Trucking ..... Clark Transfer

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Senior Vice President and General Counsel ..... Victoria G. Traube  
Senior Vice President/Communications ..... Bert Fink  
Director of Music ..... Bruce Pomahac

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Artistic Director ..... André Bishop  
Associate Producer ..... Ira Weitzman  
General Manager ..... Adam Siegel  
Production Manager ..... Jeff Hamlin  
Director of Development ..... Hattie Jugair  
Director of Marketing ..... Linda Mason Ross  
General Press Agent ..... Philip Rinaldi

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Producer ..... Tim Levy  
Office Manager, Executive Administrator ..... Diane Murphy  
Staff ..... Michael Mandell, Keifer Mansfield  
GM Consultant ..... 101 Productions, Ltd.

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Associate Producer ..... Angela Rowle  
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Senior General Manager ..... Gregory Vander Ploeg  
Production Managers ..... Jason Juenker, Justin Reiter  
Ass't. Production Manager ..... Brad Korff  
Marketing/PR ..... Heather Hess  
Playbill Creation & Maintenance ..... Tuckey Requa  
Music Coordinator ..... John Mezzio  
Controller ..... Paula L. Jenkins  
Assistant Controller ..... Jennifer Gifford  
Chief Accountant ..... Beverly Howard  
Accountant ..... Lisa Blank  
Office Manager ..... Buddy Piccolino  
Office Assistant ..... Nancy Kerr

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**Credits**

Sound Equipment from PRG Audio; Lighting Equipment from PRG  
Lighting; Scenery Constructed by Global Scenic Services, PRG Scenic  
Technology; Scenic painting provided by Scenic Art Studios; Properties  
provided by Propstar; Automation Provided by PRG Scenic Technology;  
Costumes provided by Angels-London, Parsons-Meares, Eddie Dawson  
Tailoring, Arnold Levine Millinery, Euro Co Costumes, John Cowles,  
Brian Hemesath, Jennifer Love, Jeffrey Fender.

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Rehearsed at the New 42nd Street Studios.

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Stock and Amateur Rights for  
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Visit the *South Pacific* website at [www.SouthPacificOnTour.com](http://www.SouthPacificOnTour.com)

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 KELLEY KIRKPATRICK ..... Associate Producer  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 MIKE SABLONE ..... Literary Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate

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 ERIC ROSEN, MATT SAX, GEOFF SOBELLE, PHIL SOLTANOFF ..... Commissioned Artists

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 DEBRA PIVER ..... Associate Director of Education  
 TRACI CHO ..... Director of School Partnerships  
 PATRICIA GARZA ..... Department Manager  
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 ERIC HAMME ..... Interim Communications Associate  
 JANINE SALINAS ..... Assistant to the Director of Education and Outreach

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 BONNIE GRISAN ..... Associate Director  
 ANDY GOLDBLATT ..... Assistant  
 NATALIE SEMOTIUK ..... Intern

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 JIM BERGER ..... Master Electrician (Ahmanson)  
 STAN STEELMON ..... Master Propertyman (Ahmanson)  
 ROBERT SMITH ..... Master Soundman (Ahmanson)  
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 AFLAMU JOHNSON ..... Driver  
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