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For immediate release

An All-New Production of
Green Day's *American Idiot*
An American Sign Language-Powered Rock Musical for Today

Extended By Popular Demand!
Six Performance Extension Announced
Must Close Saturday, November 16
Tickets at CenterTheatreGroup.org

Center Theatre Group
In Collaboration with Deaf West Theatre Presents
The Tony and GRAMMY Award-Winning Musical That Kicked Off
CTG's 2024/25 Season with Re-Opening of Mark Taper Forum

LOS ANGELES, CA (October 10, 2024)—Center Theatre Group and Deaf West Theatre join together for the all-new production of global rock superstars **Green Day's** legendary rock opera, ***American Idiot***, directed by **Center Theatre Group Artistic Director Snehal Desai**. Following a celebratory Opening Night on October 9 and an incredible sales pace for the original engagement, the companies have announced a six-performance extension of the show, which has already become one of the Mark Taper Forum's biggest hits in its history—establishing itself as the Taper's third-highest grossing show of all-time, while also currently out-pacing any previous Taper production.

American Idiot now continues through – and must close on Saturday, November 16. Tickets for the extension dates are available to donors and subscribers beginning Thursday, October 10. Tickets go on sale to the public on Tuesday, October 15. All tickets are available at centertheatregroup.org.

The Tony and Grammy Award winning musical re-opened the Mark Taper Forum, as the first offering of Center Theatre Group's **One CTG. One LA.** Season, as previously announced by Desai, **CTG's Managing Director/CEO Meghan Pressman**, and its **Producing Director Douglas C. Baker**. The show is produced in collaboration with the Tony Award-winning Deaf West Theatre, headed by **Artistic Director DJ Kurs**, and features an ensemble of both Deaf and hearing actors, performing simultaneously in American Sign Language and Spoken English. CTG and Deaf West have a long history of bold and exciting collaborations, including *Pippin*, *Sleeping Beauty Wakes*, and *Big*

River—which went on to have an acclaimed run on Broadway followed by a National Tour.

American Idiot features music by Green Day; lyrics by Billie Joe Armstrong; and book by Billie Joe Armstrong & Michael Mayer. **Jennifer Weber** (Broadway: *& Juliet*, *KPOP*) is the choreographer; **Colin Analco** (Deaf West: *Fidelio*) is the ASL choreographer.

The cast includes **Steven-Adam Agdeppa** (TV: *Parallel*, CTG: *A Christmas Story*); **Will Branner** (Broadway: *Back to the Future: The Musical*, National Tour: *Mean Girls*); **Jerusha Cavazos** (Broadway: *The Prom*); **Lark Detweiler** (TV: *Zoey's Extraordinary Playlist*); **Daniel Durant** (Broadway: *Spring Awakening*, Film: *CODA*, TV: *Dancing with the Stars*, Deaf West: *Fidelio*); **Kaia T. Fitzgerald**; **Brady Fritz**; **Landen Gonzales**; **Otis Jones IV** (Deaf West: *Fidelio*); **Milo Manheim** (Film: *Disney's Zombies*, TV: *School Spirits*, *Dancing with the Stars*); **Josué Martinez**; **Giovanni Maucere** (Deaf West: *Fidelio*); **James Olivas** (CTG: *The Secret Garden*); **Patrick Ortiz**; **Mason Alexander Park** (now through Oct. 26 due to prior commitment to London West End *The Tempest* starring Sigourney Weaver); **Monika Peña**; **Mars Storm Rucker** (Broadway: *Tina: The Tina Turner Musical*, *A Strange Loop*); **Mia Sempertegui**; **Angel Theory** (TV: *Zoey's Extraordinary Playlist*, *The Walking Dead*); **Ty Taylor** (Oct 27 to Nov 16; CTG/Deaf West: *Pippin*, TV: HBO's *Vinyl*, lead singer of the soul-rock band Vintage Trouble), and **Ali Fumiko Whitney** (Film: *Find Me Falling*, *AMFAD: All My Friends Are Dead*).

The set is by **Takeshi Kata** (Broadway: *Water for Elephants*); costumes by **Lena Sands**; lighting by **Karyn Lawrence**; sound by **Cricket S. Myers** (Broadway & CTG: *Bengal Tiger at the Baghdad Zoo*); projections by **David Murakami**; Wig, Hair, and Make-up Design by **Shelia Dorn**; music is supervised and conducted by **David O** (Broadway: Billy Crystal's *Mr. Saturday Night*), music arrangements and orchestrations by **Tom Kitt**; casting by **Beth Lipari, CSA**; and the Production Stage Manager is **David S. Franklin**. **Lindsay Allbaugh** is the Associate Artistic Director of Center Theatre Group, and **Jeff Perri** is the Managing Director of Deaf West.

2024/25 Season programming at the Mark Taper Forum is made possible through the generous support of the **S. Mark Taper Foundation**. Additional season support is provided by **Perenchio Foundation**.

This production of *American Idiot* is made possible in part by the **David Lee Foundation**.

This production of *American Idiot* was licensed by Music Theatre International.

Tickets for **Green Day's *American Idiot*** are available through CenterTheatreGroup.org, Audience Services at (213) 628-2772 or in person at the Center Theatre Group Box Offices at The Music Center, 135 N. Grand Avenue in Downtown LA 90012.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

Deaf West Theatre

Founded in Los Angeles in 1991, Tony Award®-winning Deaf West Theatre led by Artistic Director, David Kurs and Managing Director, Jeff Perri, engages artists and audiences in unparalleled theater experiences inspired by Deaf culture and the expressive power of sign language, weaving ASL with spoken English to create a seamless ballet of movement and voice. Committed to innovation, collaboration, and training, DWT is the artistic bridge between the Deaf and hearing worlds. Recent and past productions include the groundbreaking production of Beethoven's only opera *Fidelio* (2022) with the Los Angeles Philharmonic conducted by Maestro Gustavo Dudamel; a new adaptation of *Oedipus* (2022) at the Getty Villa Museum directed and adapted by Jenny Koons; *Our Town* (2017), in a co-production with the Pasadena Playhouse; *Spring Awakening The Musical* (2015), which transferred from Inner-City Arts to the Wallis and then to Broadway (three Tony Award® nominations including Best Revival of a Musical); *Big River The Musical* (2004, Tony Award® nomination and four Drama Desk Awards on Broadway); *Pippin* (2009), produced at the Mark Taper Forum in a co-production with Center Theatre Group; *Sleeping Beauty Wakes*, also a co-production with Center Theatre Group, presented at the Kirk Douglas Theatre; *Oliver!* (2000, Ovation Award for Best Musical); and *A Streetcar Named Desire* (2000, Ovation Award for Best Play). DeafWest.org

Bank of America is Center Theatre Group's 2024/25 "One CTG" Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For over 20 years, the company has supported Center Theatre Group's innovative Education and Community Partnerships programs and world-class productions.

2024/25 season programming at the Mark Taper Forum is made possible through the generous support of the **S. Mark Taper Foundation**.

American Express is the official credit card for Center Theatre Group.

Calendar Listing for Green Day's *American Idiot*

Venue: Mark Taper Forum, 135 North Grand Avenue, Los Angeles CA 90012

Dates: **Six Performance Extension announced**
Now through—and final performance—Saturday, November 16

Schedule: Tuesday through Friday evenings at 8:00 p.m.;
Saturdays at 2:30 p.m. and 8:00 p.m.; Sundays at 1:00 p.m. and 6:30 p.m.

Tickets: **Prices** — begin at \$35
Website — CenterTheatreGroup.org
Phone — Audience Services at (213) 628-2772
In person — Center Theatre Group Box Office (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012
Groups — CenterTheatreGroup.org/Tickets/Groups-and-Corporate-Offers
Access — Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision, and hearing access.
For more information, please visit CenterTheatreGroup.org/Access.

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October 10, 2024